

庄雪影// ZHUANG XUEYING

庄雪影 ZHUANG XUEYING

BIOGRAFY

I was born in 1994 China. After attending an art school in China, I chose to study photography in Rome, Italy. From 2013 still now i have participated to a personal show in Barcelona and several group shows in Italy.

ARTIST STATEMENT

The process of creating an art work is my way to interpret the life of humanity, the value of humanity and the identity of people. Since the initial contact with photography, I found out that the medium's great pliability is perfect for creative expressions. Portrait used to be my major work. Through portraits, I can express people's longing, pursuit and the relationships between humans, nature and society, cognition and perception. Recently, I inspired by my curiosity about things around me, not underestimating the daily life seems to be nothing. Everyone is composed of daily life. It is not ordinary. I started to photography the city where I am living and my daily life. I started to pay more attention to the tensility and atmosphere of my life.

FOTO

Through the glass objects, I photographed a series of portraits. Through the refraction of light, I tried to show a surreal shape. This project wants to express the human soul behind the surface. When we lose the false shells of the body, the real and surreal souls are starting to be found.





INVISIBLE CIRCLE

My project develops through three different languages: Photography and painting literature. Six different stories are related to different characters. Observing hidden elements of the life of some characters dear to me, I wanted to bring out their desires, their passions and their loves. I wrote six stories like this. I wanted to evoke and not to illustrate.

In some portraits, I have used digital processing tools to create the photomontages and portraits for all of them, finally they are intervened by inserting the color with a pictorial gesture.

"I paint what cannot be photographed, that which comes from the dreams, from the imagination or from an unconscious drive. I photograph the things I don't want to paint, the things that already have their existence "(Man Ray.)

The use of color is intended to evoke the hidden part, the story and the aura of the character, representing the connection between his inner world and the space depicted. In other words, the visible part of the image is a metaphor of the body in space, while the color is an attempt to metaphorically express the perception of the character which is related to the planet.

CHIARA

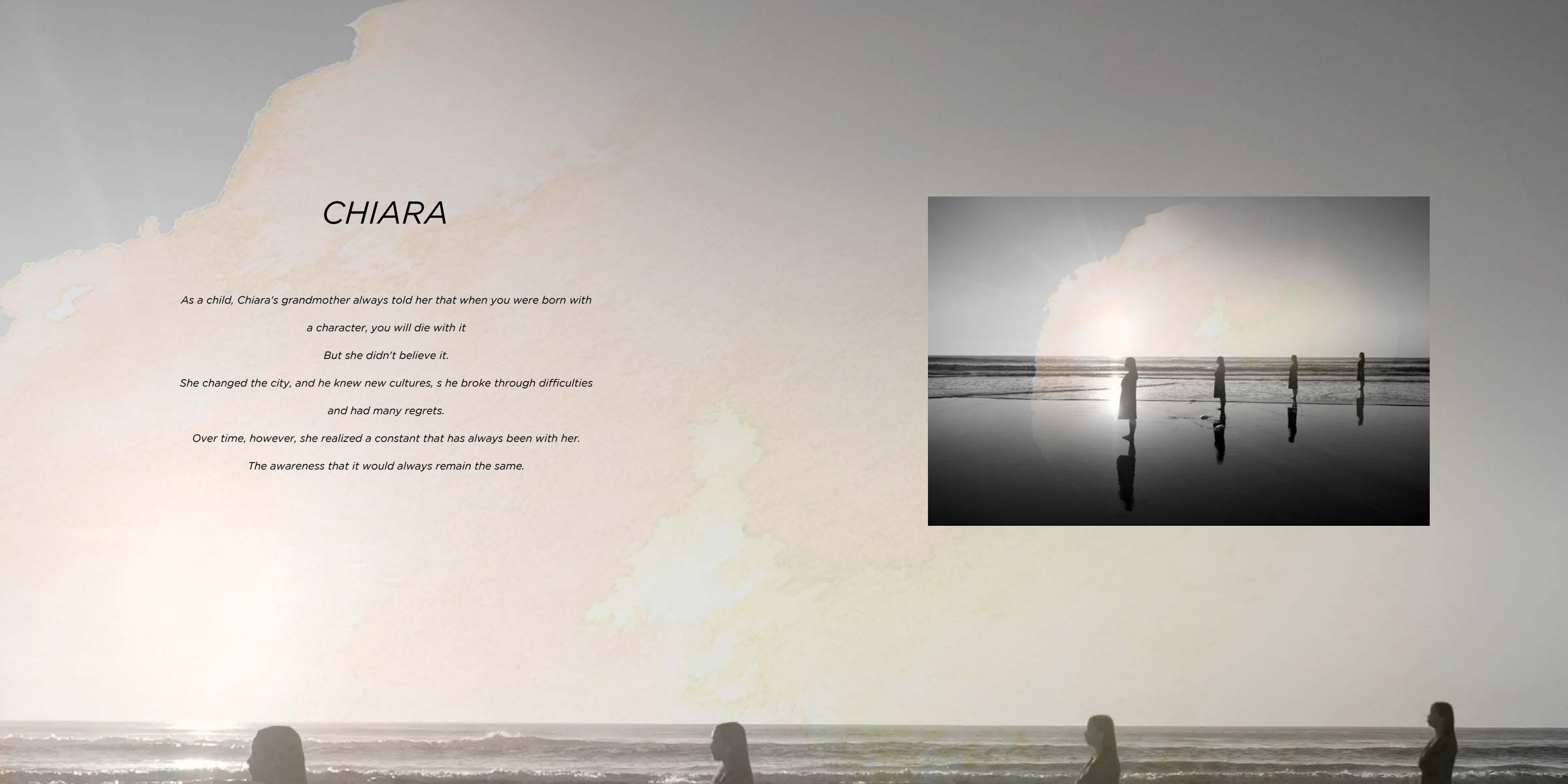
*As a child, Chiara's grandmother always told her that when you were born with
a character, you will die with it*

But she didn't believe it.

*She changed the city, and he knew new cultures, s he broke through difficulties
and had many regrets.*

Over time, however, she realized a constant that has always been with her.

The awareness that it would always remain the same.



HAN

Han is the minor daughter of his family, who was the only one not born in China. With the eyes of a European girl, she thinks of Chinese culture and has the feeling of being different from the others.

Despite being happy with how she grew up and who she has become, she feels a certain affinity with her origins.

Her mother tried to introduce her to the cult of Buddha at an early age, even though the Catholic faith that surrounded her prevailed, as did everything that belongs to European customs and styles.

Sometimes Han was observing her parents, he perceived them as strangers.

She decided to go to China to look for answers and immediately felt lost. She saw others similar only in her physical traits and they also perceived them as out of place.

Suddenly she raised his voice, exclaiming: "Who am I?" Where do I come from? "





LUIS

Once I asked Luis: "What are your fears? What are the things you love most? "

*Luis replied: "I have the courage to face any challenge before me, and I
managed to achieve my dream."*

REBECCA

How long is forever? Sometimes, just one second.

When I heard the news of your death, the whole world suddenly darkened.

*I stood in the cold wind. Like a sculpture, I didn't move, as if you had a rope
on my heart, taking a step, pulling it and pulling it. My heart burst into pain.*

*I always remember the last time I saw you. I don't want your name and your
figure are cancelled by the world of life. Please come back.*





BEATRICE

Beatrice's story began with a long wandering.

The woman walks without a precise destination, and the courage leads her to never look back.

Beatrice was first cello in her life and loved the music of Johann Sebastian Bach.

She lives in solitude and has a particular character, she does not like the smell of human, in particular the intense note left by cigarette smoke, but of life

she appreciates the particular scent of nature, air, water and every element that surrounds us.

During her trip this "Weird" artist disappeared suddenly. No one has any idea where it may have gone, as no one noticed her disappearance, Beatrice went away quietly.

I am the author of this project.

My name is Zhuang Xueying, in English my name means "The shadow of snow". When I was little,

I didn't like my name for that when the snow melts too

The shadow disappears.

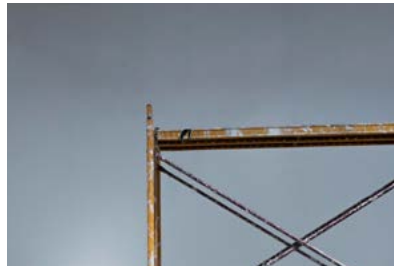
Maybe it's for the fear of loosening me that I really want to record and photograph mine stories

and those of others.

To carry my memory with me as if I were ink on paper that lasts long and penetrates deep.

XUE YING

THE ERA OF MECHANICAL REPRODUCTION



Through the industry and the copy of the body, the work of art expresses contemporary human society to create numerous "Copies" instead of a "Single". In this way the aura disappears, collapsing the concept of ancient traditional art. As a result of this technological revolution, works of art are freed from the yoke of the label.

While contemporary art has destroyed traditional art, it has created new functionality.









XY

The project tells a
different way of love.
XY is the gesture of
the models which
represents even
when the XY and XY
chromosomes are in
love without hesitation.





FORM FLOWING

Whether it is the physical world or the spiritual world, everything that exists can flow and disappear. For example, a piece of wood, a person, society, relationships, emotions, consciousness, all change rapidly like smoke, without a moment to stop, and we don't know when may not exist. The project of photographic works expresses fluidity and vanishing through the combination of people, space and smoke.









FORM FLOWING





CITY AND UTOPIA MY MEMORIAL LOCATION

When I first came to Beijing, I was 6 years old. We took a few photos of tourists, such as the Great Wall, Tiananmen Square and Beijing Amusement Park. As the Great Wall and Tiananmen Square are still protected, Beijing Amusement Park will be closed after 2010, it no longer exists. This amusement park is part of my childhood memories. At that time, it was also part of our collective memory. 18 years later, I stepped into the Beijing amusement park, here is full of once-booming consumer goods now lonely, he brought back a lot of memories. We must face these memories that affect us.

The concept of Utopia has always existed, and I think these illusions have finally shattered. After all, we are only walking on the curve from prosperity to desolation and from despair to prosperity. Beijing's childhood memories have now become a lost paradise. What was recalled and what was forgotten?



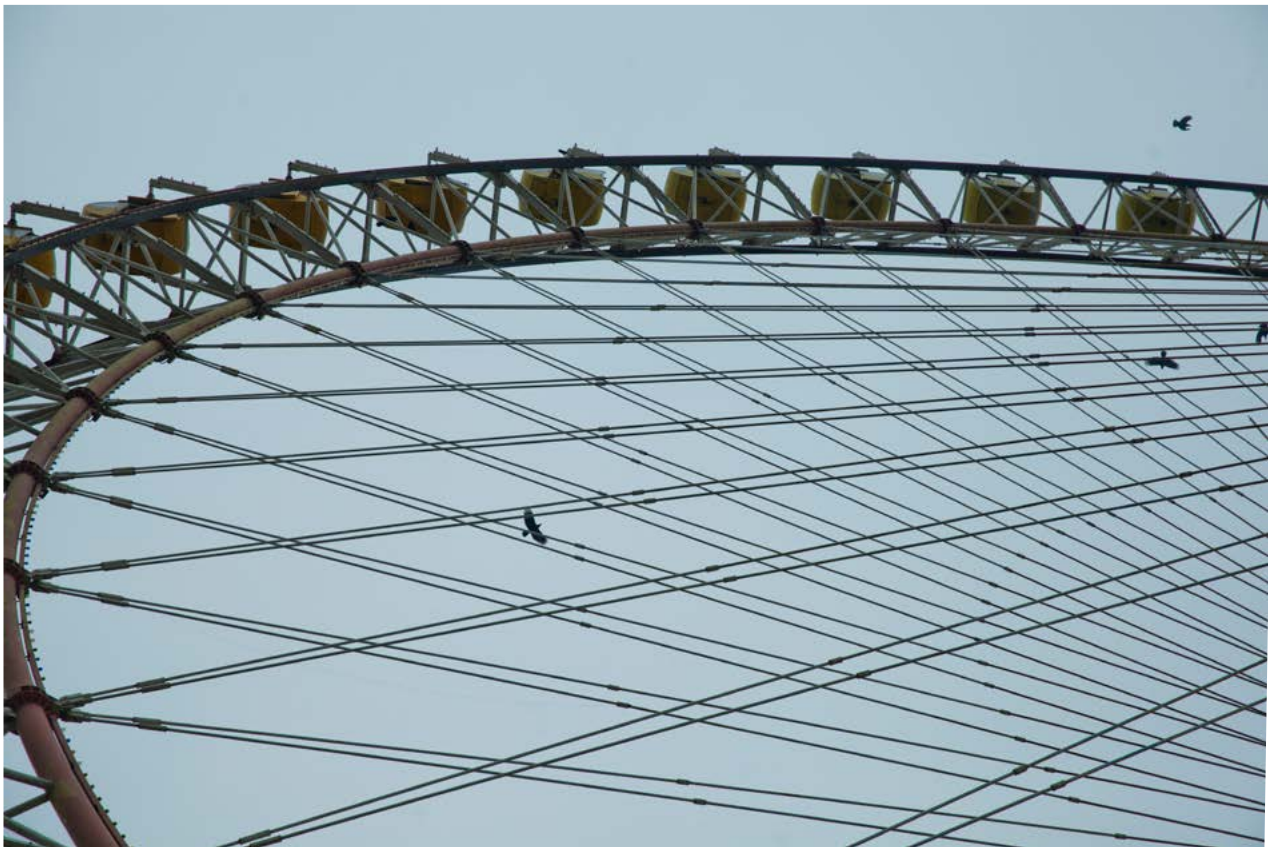
Beijing Amusement Park 2000



Beijing Amusement Park 2019











CITY AND UTOPIA MY PLACE OF WORK

In 2017-2018, I lived in Beijing for one year. My working environment and living environment are full of Beijing city characteristics, which makes me set the lens in urban space, giving them multiple meanings. I am working on several projects to express the complex big cities in my eyes, among which are the dystopia representatives of large buildings and urban spaces.

I didn't work in a location like "Beijing" city, but I was working near the coking station at the end of the Beijing Metro Line 7 at the east end. What is interesting is that there is a huge abandoned coking factory near the office. In the ruin area, except for the big trucks, the loess dust, the industrial sites and the group of construction workers, we are the only modern office building. Every day we wear professional clothes and walk through a large abandoned factory to the office. This huge contrast has caused me a lot of curiosity about this area.

The coking factory was built in 1958 for environmental protection. Before 2008, it was stopped by environmental protection. It carried the glorious and tragic history of Chinese industry. It transports commercial gas to reduce the amount of coal burned, but he also contributed to the Beijing smog.





DREAMER IN
THE RUINS.







DREAMER IN
THE RUINS.









CITY AND UTOPIA

MY PLACE OF LIFE

In March 2019, I went to Beijing for three weeks to work. Work was transferred from the coking plant in the suburbs to the Central Business District (CBD) in Beijing. Due to the cheap rent and excellent location, I chose the residential area of the CBD. - Huashi camp. It attracts poor street vendors and many office workers who work in near by office buildings, they walked on the floor of the clean central business district in high heels during the day. In the evening, they returned to the Huashi camp and fell asleep in the ten-square-meter hut. Some indigenous people who have nowhere to go must stay here.

Perhaps all those who have seen Huashi camps in the CBD of Beijing will express a question in their hearts. "There is such a place at the foot of the Beijing CBD?"

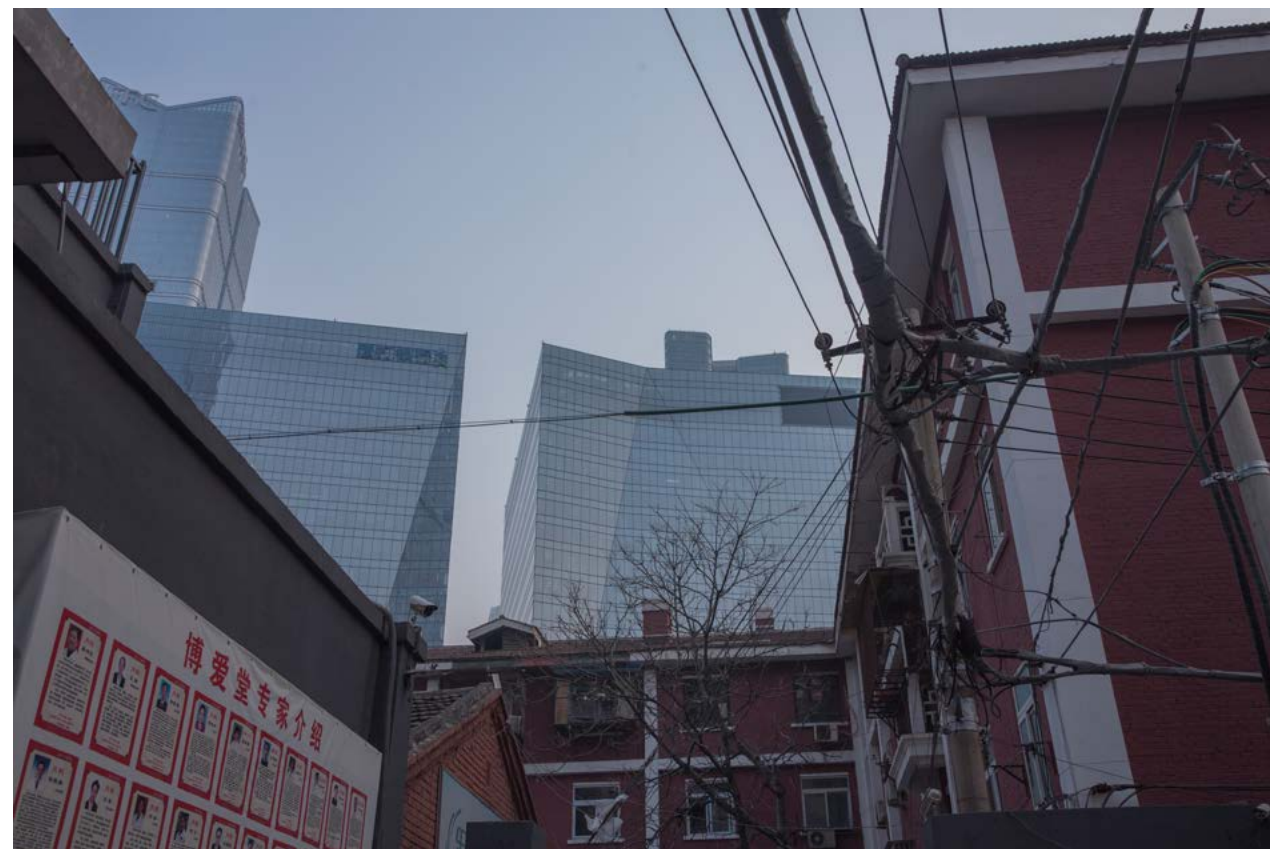
Indeed, from the H port of the Hujialou metro station, which is about 500 meters away, you will see a group of low and dilapidated spires. After more than 60 years of wind and rain, bare cement or red bricks are posted with small advertisements everywhere.

This is the last village in the Beijing CBD. Opposite Chaoyangmenwai Street, there is a group of Utopia buildings, such as Beijing Fortune Center, World Financial Center, Wantong Center, Chaowai SOHO and other high-end office buildings. There is also the highest building in Beijing in the southeast. In the sun, standing on the street of the Huashi camp, looking south, the glass curtain wall of the high-rise building reflects the brilliant light, and the prosperity and the ruin of the side seem to become unreal. I huddled in the front and back of Utopia, moving back and forth between the affluent areas of Beijing and the slums of Beijing.

THE LAST URBAN

VILLAGE IN BEIJING





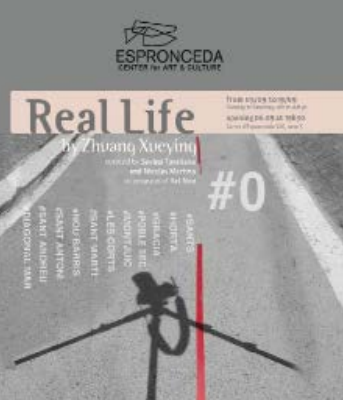












Real Life

How social network influence a city

The photo video installation-exhibition. The artistic residence in Espronceda center for art and culture at Barcelona in Spain.

The art project is based on the "Barcelona tourism city", in accordance with the number site visits of Facebook and instagram tags # , I made a statistics, finding out the three least known Barcelona's area, In the reverse way of thinking, talking the three area who do not have tourists as my travel destination, 3 psychogeography I did. To drift, I walked around aimlessly or on time. Experimental visit of the three distinctions aimed at finding the other side of the city.

Can we feel or discover the beauty of visiting places when we have no goals, no media recommendations, and follow our hearts to see, hear, listen, stop and reflect?

Is it better to travel without a social network?

Looking at everything with a fresh point of view.

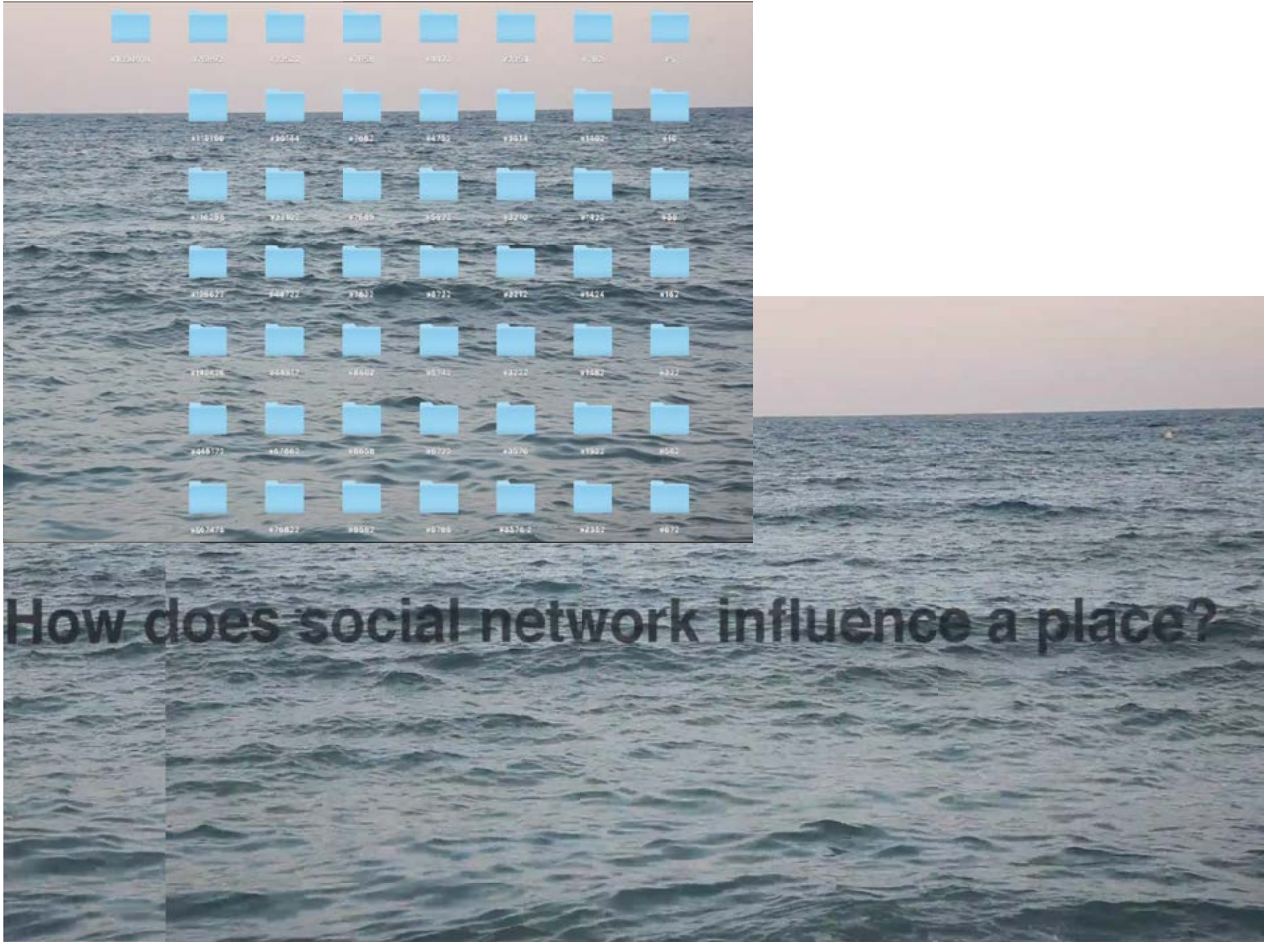
Exhibition time: September 5th - September 18th 2017
Link of Exhibition: <http://www.espronceda.net/real-life-sanja-milenkovic-zhuangxueying-tuesday-6th-september-19h/>

PART OF VIDEO

In Barcelona, there are 10 neighborhoods, and the neighborhoods have different ones number of the site visits of social software like Facebook, Instagram, hashtag #, I created a statistic, choosing the three lesser known areas of barcelona.

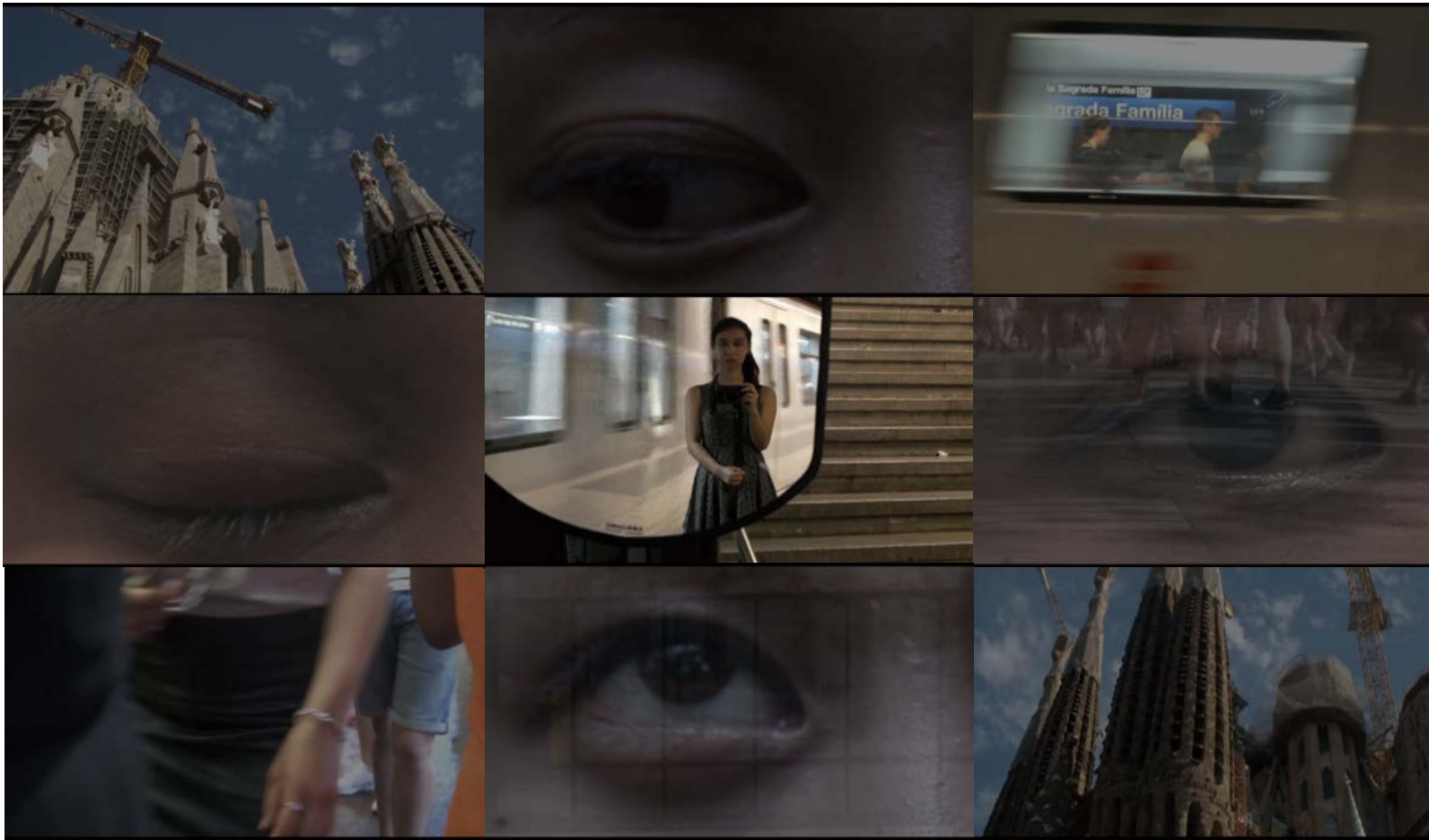


Video clip of the introduction video



Video clip of the introduction video

"How does social network influence a place?"
Is the title of the project. Folders represent
hashtag # of social networks



A part of Video clip of the video of documentary

Before starting my journey, I turned
"The tourist city of Barcelona", at the
same time, I observed the "Beauty"
and the heart of the city.



A part of Video clip of the video of documentary

Sant andreu

The feeling of travelling in Mercadal: Did I leave the Metropolis of Barcelona? Amongst the ageing neighbourhood, the elder lies bring along shopping carts to the supermarkets and wet markets early in the morning, before greeting and chatting under the gentle sunrise. The familiar faces of the community's inhabitant, feeling as if decades of memories have unruffled the society peacefully.

Nou barris

On the way to the top of the mountain, I met a stranger that I had a chance to communicate with. I was astonished when the stranger starting to talk to me, there was a feeling of connection. After bonding with each other, I was feeling connected to this city and he began to tell me about his experience in Barcelona. He was a Pakistani man who came to Barcelona for work 3 months ago, and he told me he lived in this area due to the inexpensive rent here. However, his workplace is far from Nou Barris. He lives alone without no family and friends; his daily life is mostly between work and home. We agreed that Barcelona is a gorgeous city, but sadly this doesn't matter to him much after all. At that moment I thought, although we had a blissful encounter, I could still remember his expressions loneliness similar to my own experience living abroad.



A part of Video clip of the video of documentary



Horta

In Horta area, Joan Brossa's sculpture "Poema Visual" attracts me the most. After I researched information about the sculpture, I found out the sculpture to be incredibly meaningful. Poema Visual would be a perfect last stop for my Journey in Barcelona. The tour began with 12 meters tall letter A, which served as the gateway to the poem. From the beginning, the progress gave step to the obstacles and to the development of the life, that here took the form of punctuation marks. Thus, the points, commas, parentheses, question marks and admiration scattered by the grass led us to the end of the poem, represents again by a capital letter A, but this time destroyed. It is the end, death, destruction. End the trip, end the friendship, and end the life, but everything is the end.

When I arrived at 'Poema Visual', I sat on the "question mark?" and remembered my trip in order to analyse the question, "how social network influence a place?". Feeling that the harvest was not only for the analysis of this topic. These infamous places in the social network brought me experience that were not only different but diverse. I felt enriched for every place visited, every place gave me a whole new story. From visiting and living in this city, the most significant element was not about visiting attractions, but to produce stories specific to the city. This city is essentially a life machine, it helped me produce new stories, multiple connected stories, interlaced stories.

The photo video installation-exhibition





ZHUANG XUEYING

PORTFOLIO

PHOTOGRAPHY