

01 DESIGN



FONT
POSTER
COVER



INDICE



ILLUSTRAZIONE 02

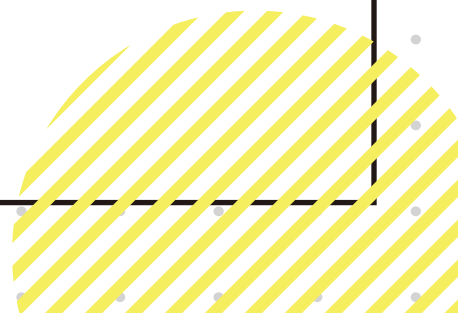
UN SEDICESIMO
APP INGREEN
2.5 D



03 VISURAL IDENTITY

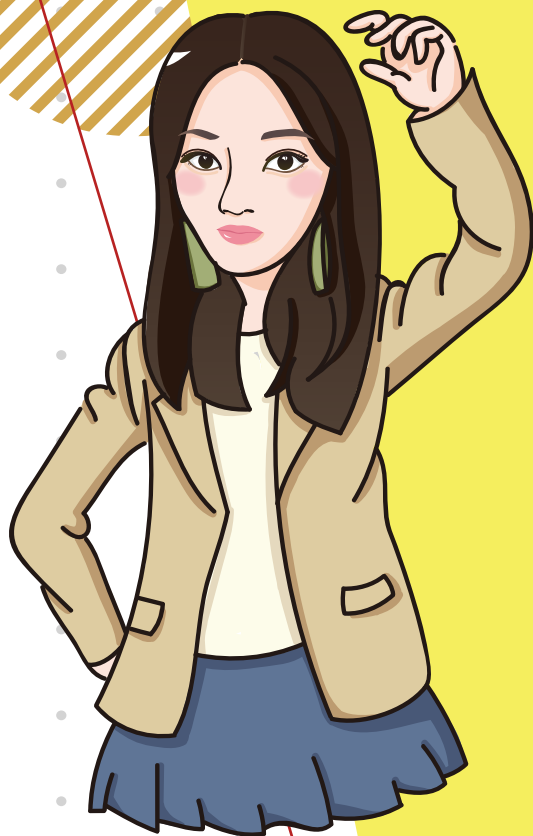


HOTEL MERMAID
NEUROMANTE



—
SELF

INTRODUCTION



WANG SIYU

王思予

CINESI

02.07.1996

ACCADEMIA DI BELLE ARTI DI ROMA

GRAPHIC DESIGN

WANG1996070200@GMAIL.COM

HI



SOFTWARE

COMPETENZA IN **PS. AI. ID**
FAMILIARITÀ CON **PPT**
EXCEL E ALTRI SOFTWARE.

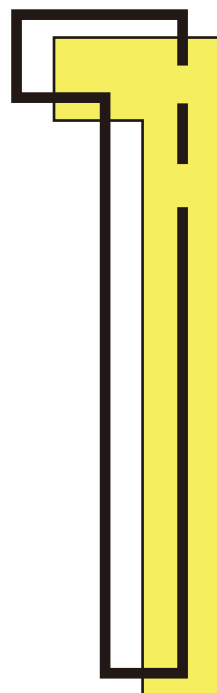
MAIN SKILLS

PITTURA DI BASE
PROGETTAZIONE DEL LAYOUT
ILLUSTRAZIONE
FOTOGRAFIA

PS

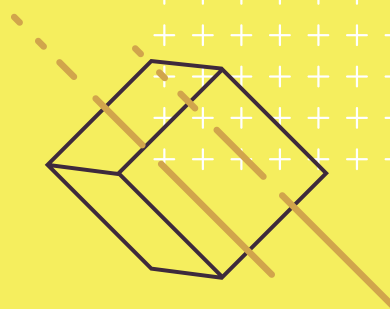
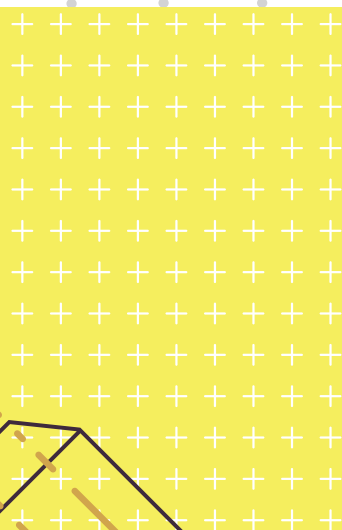
AI

ID



DESIGN





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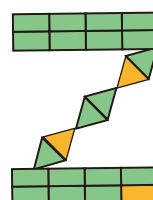
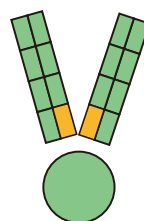
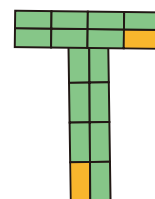
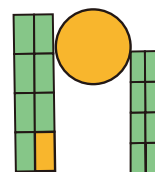
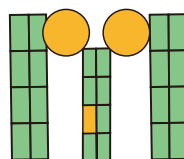
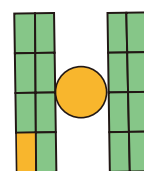
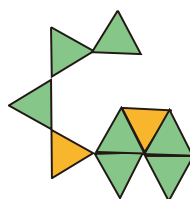
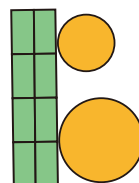
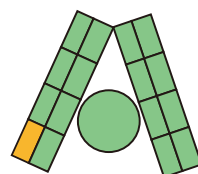


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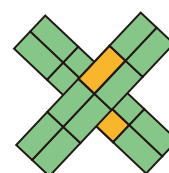
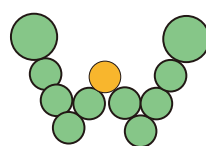
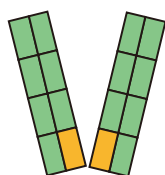
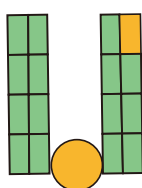
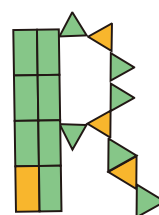
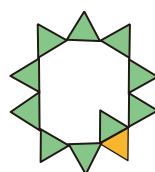
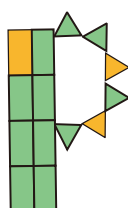
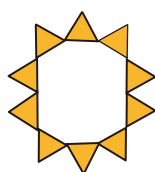
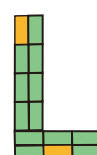
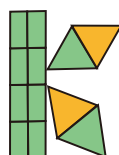
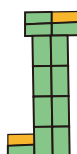
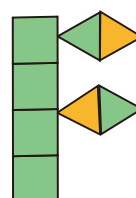
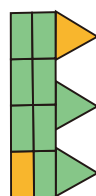
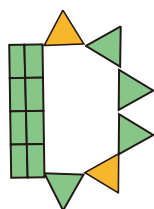
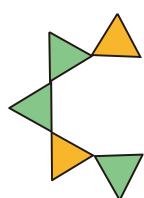
FONT



FONT MODULARE

COMPOSTO DA TRIANGOLI, CERCHI E RETTANGOLI

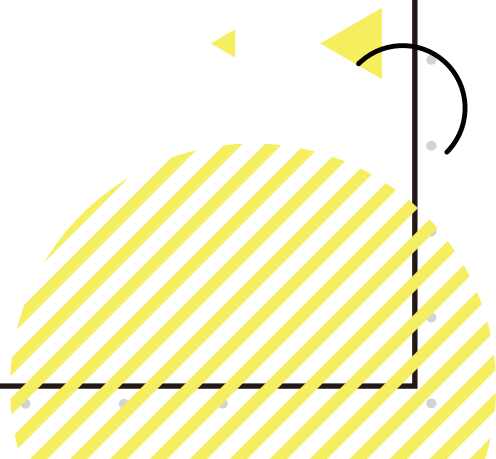




A B C D E
F G H I J
K L M N O
P Q R S T
U V W X
Y Z



FONT FANTASY
FUMO





DESIGN

ABCDEFGHIJ
KLMNOPQRS
TUVWXYZ?!
0123456789

DESIGN



POSTER

01.2

BUENA VISTA INTERNATIONAL
PRESENTS
JEAN RENO • GARY OLDMAN • NATALIE PORTMAN and DANNY AIELLO

LEON



from the director of "NIKITA"
LUC BESSON

BUENA VISTA INTERNATIONAL Presents A GAUMONT/LES FILMS DU DAUPHIN Production
A LUC BESSON Film "LEON" JEAN RENO GARY OLDMAN NATALIE PORTMAN and DANNY AIELLO
Music by ERIC SERRA Editor SYLVIE LANDRA Production Designer BERNARD GRENET Director of Photography THIERRY ARBOGAST Executive Producer DAN WEIL
Written and Directed by LUC BESSON

Distributed by BUENA VISTA INTERNATIONAL © CAMBOUTEL FILMS DU DAUPHIN

Ho realizzato un'illustrazione basata su un poster classico di Leon e Mathilda i quali sono inseparabili. Le pistole rappresentano il risultato finale della storia.

A LUC BESSON FILM • JEAN RENO • GRAY OLDMAN • NATALE PORTMAN



THE

PROFESSIONAL

LEON



l'acqua che si tramuta in terra arida simboleggia lo spreco dell'acqua, mentre molte persone nel resto del mondo non riescono ad averne per vivere. Gli spruzzi d'acqua sembrano due mani, che rappresentano il bisogno di amare le risorse idriche, se questo non avverrà l'ultima goccia d'acqua che toccherà la terra sarà una lacrima umana







Messi ha completato la sua tripletta al 62 ° minuto





FIFA WORLD CUP
RUSSIA 2018



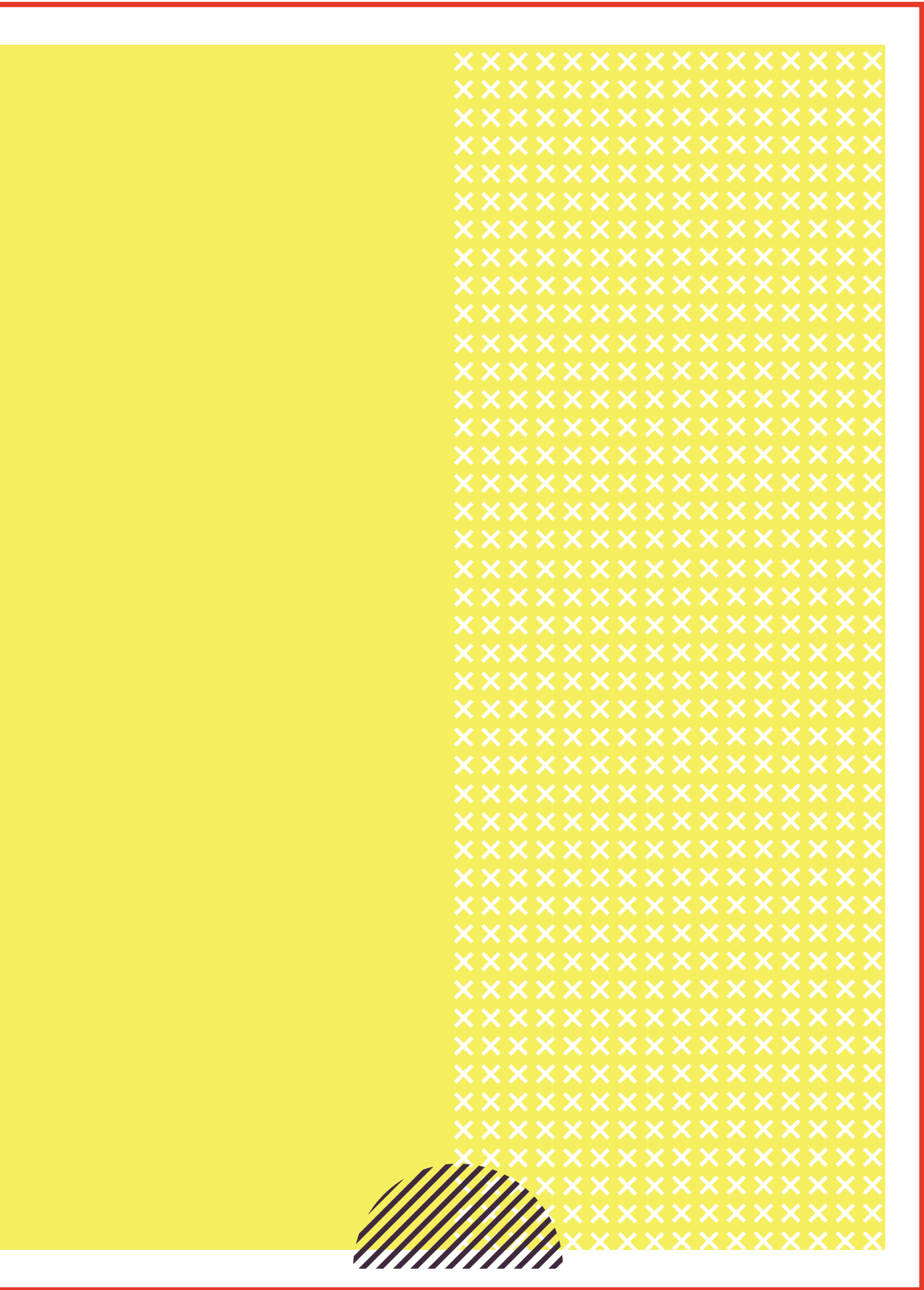
MESSI

‘sempre il giocatore principale e l'uomo principale’

01.3

COVER





BELLA

Maggio 2017

*Faremo del
nostro meglio
per attirare
molte persone*



BELLA

Maggio 2017

FAN BINGBING

Faremo del
nostro meglio
per attirare
molte persone

Dilraba

Idol nudo
generatio
leader
vincitor
nella vita

Gli idol

Usano
quell' apps?

Trovato con successo
uno stile di moda
8 cose che devi fare



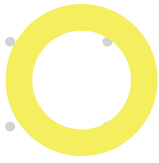


insight^{n.6}

i territori della **grafica**

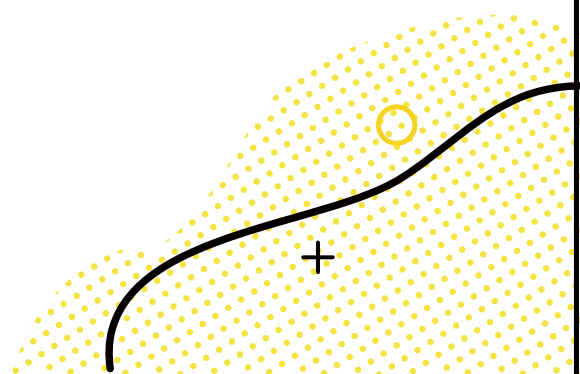
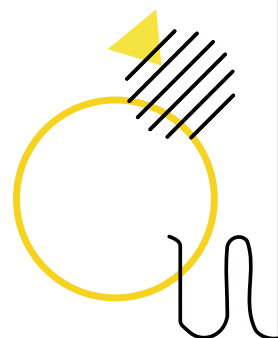


● accademia
● di belle arti
● di roma



insight^{n.6}

i territori della **grafica** accademia di belle arti di roma





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AMERICAN GODS

traduzione di Giuseppe Lippi

NEURO MANTE



AMERICAN GODS

Neil Gaiman

traduzione di Giuseppe Lippi



Le Strade

ИЕУРО МЛІТЕ



Neil Gaiman

His notable works include the comic book series The Sandman and novels Stardust American Gods Coraline and The Graveyard Book. He has won numerous awards including the Hugo Nebula, and Bram Stoker awards as well as the Newbery and Carnegie medals. He is the first author to win both the Newbery and the Carnegie medals for the same work The Graveyard Book (2008). In 2013, The Ocean at the End of the Lane was voted Book of the Year in the British National Book Awards.







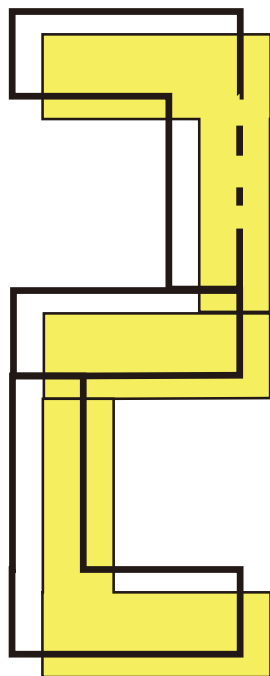
WAITING
FOR
THE
SUMMER
DEEPENDE





waiting for the summer _deep_





ILLUSTRAZIONE





ILLUSTRAZIONE



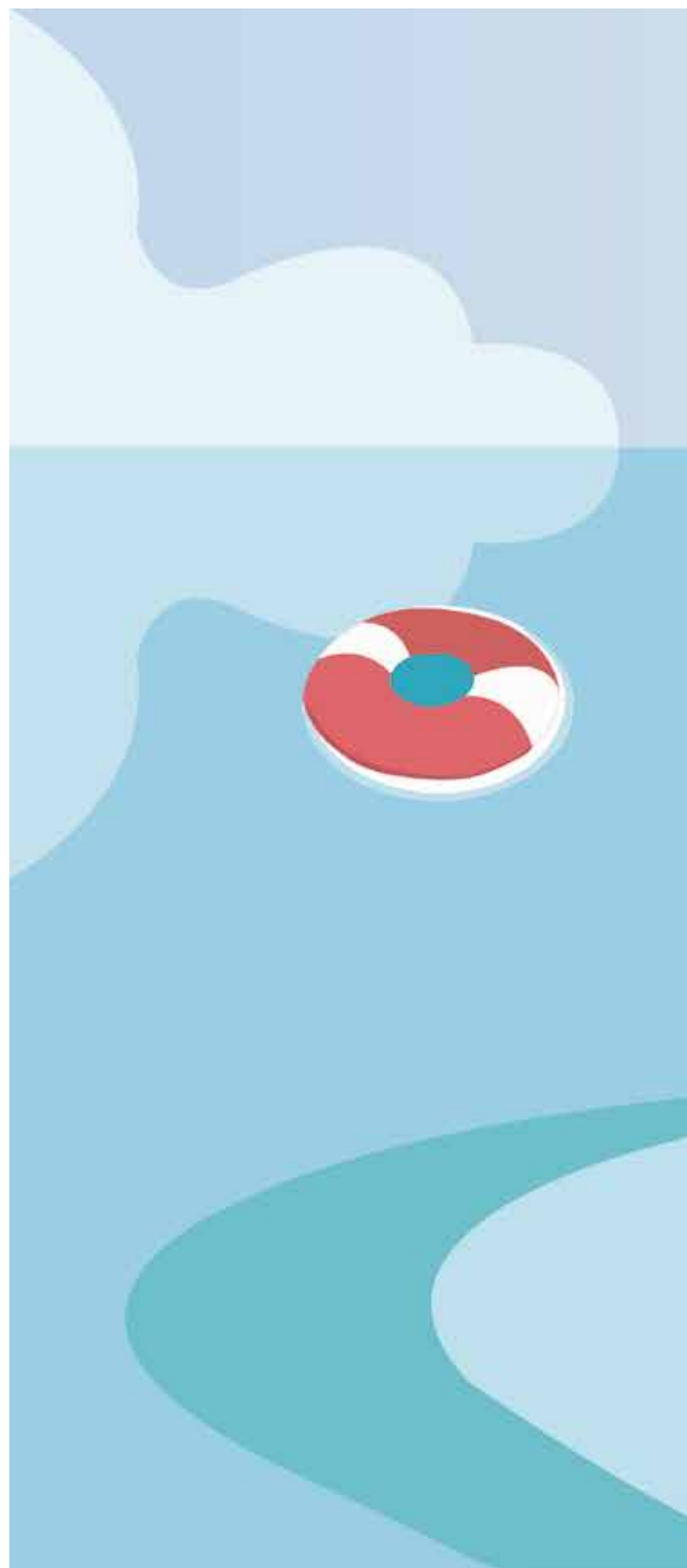
INGREEN



2.5 D

02.1

ILLUSTRAZIONE



UN SEDICEIMO

WANG SIYU



euro 4.99



Corraini Edizioni



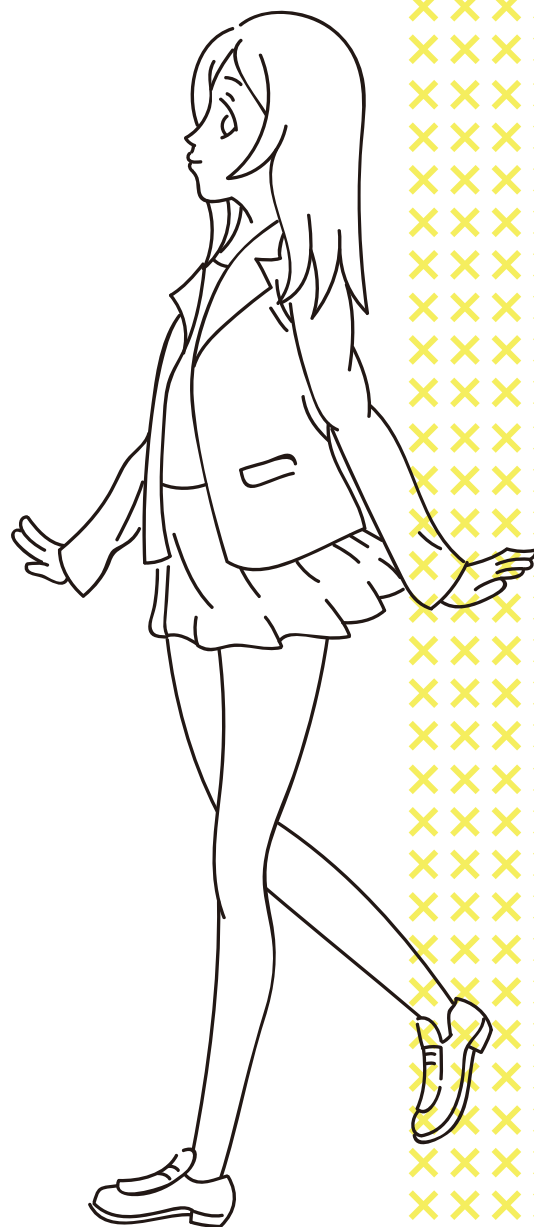
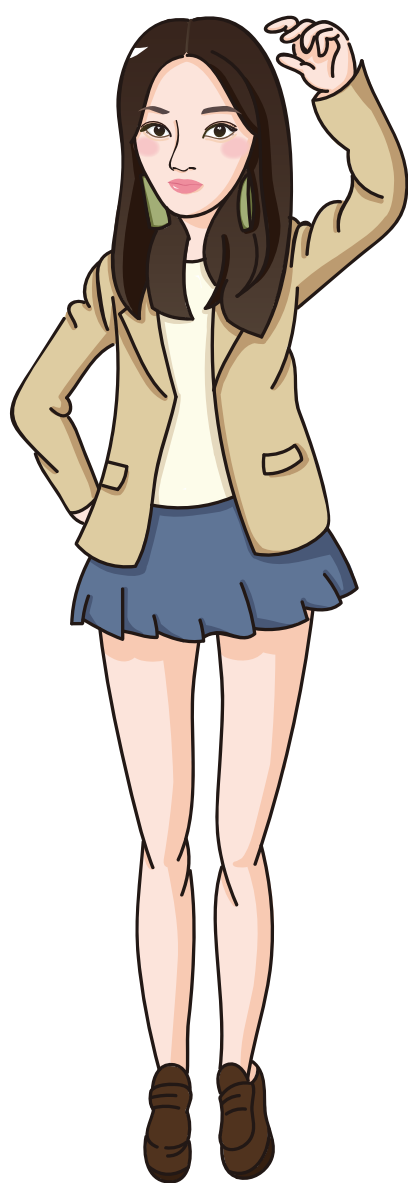


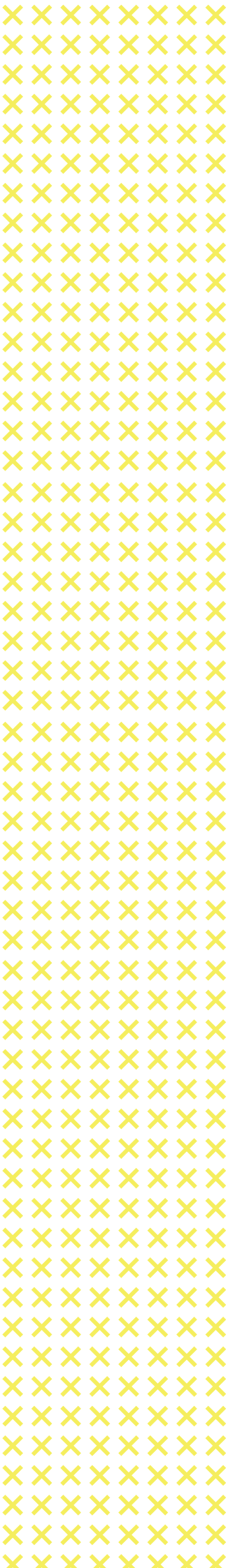














EMOJI

Ama qualcuno



Lascia la famiglia

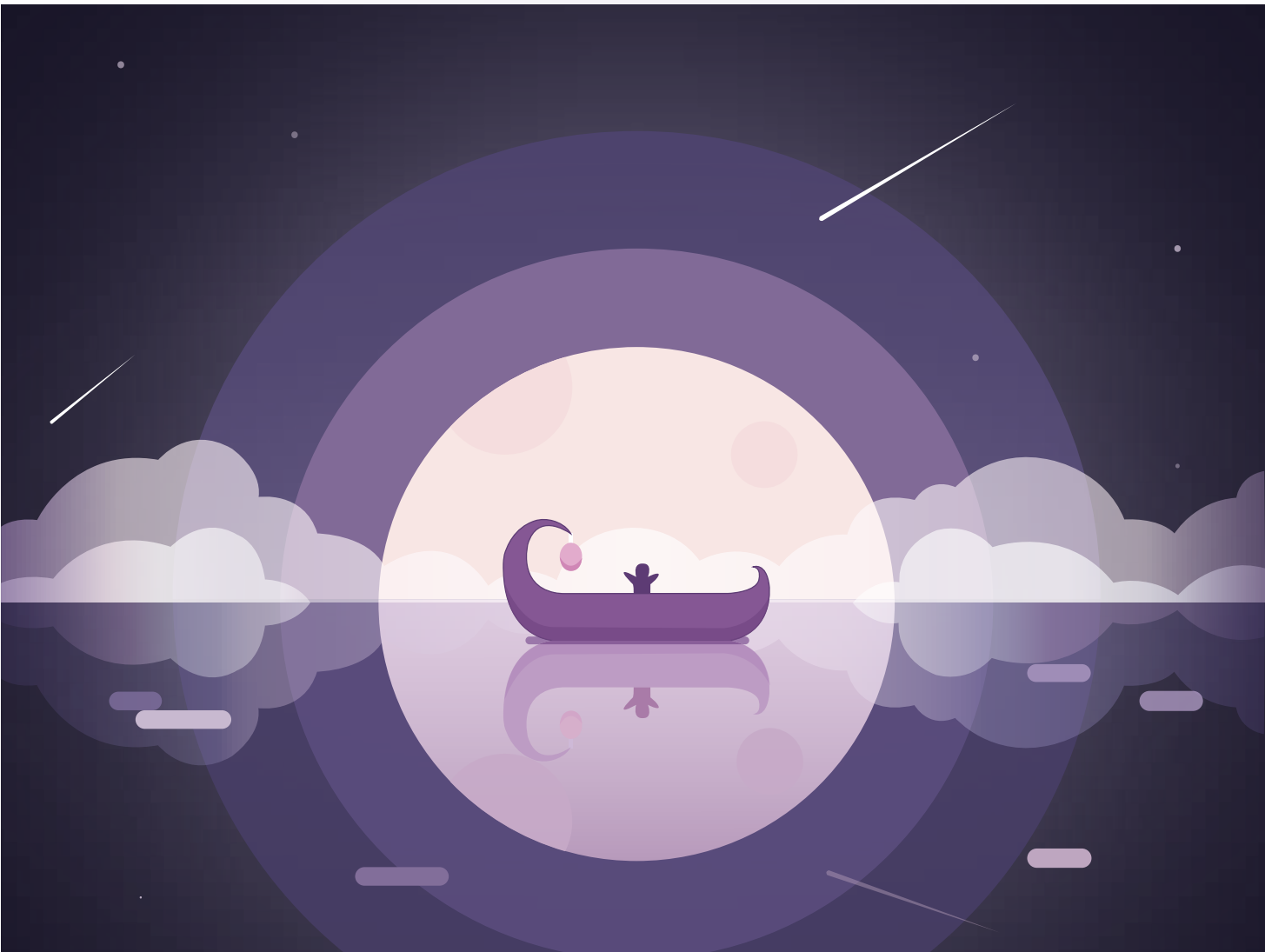


Inseguendo i sogni



Essere il meglio di sè







SOMMARIO

Lo scopo dell'iniziativa è quello di portare l'amicizia nel campus. Speriamo di trasmettere energia ed entusiasmo. I diversi colori e le diverse installazioni rappresentano l'arte indipendentemente dalla razza, indipendentemente dai confini nazionali. I colorati dipinti murali rappresentano l'arte che arricchisce la vita e ispira costantemente il cuore umano donandogli calore ed energia.

1



VISTA DALL'ALTO

2





AREA A

⊗ RISULTATO :
PITTURA MURALE

estrazione di elementi dai dipinti murali



3



AREA A

⊗ RISULTATO :
LA ZONA DELLA COMUNICAZIONE

AREA B

⊗ RISULTATO :
LA ZONA FUMATORI

4

02.2

INGREEN

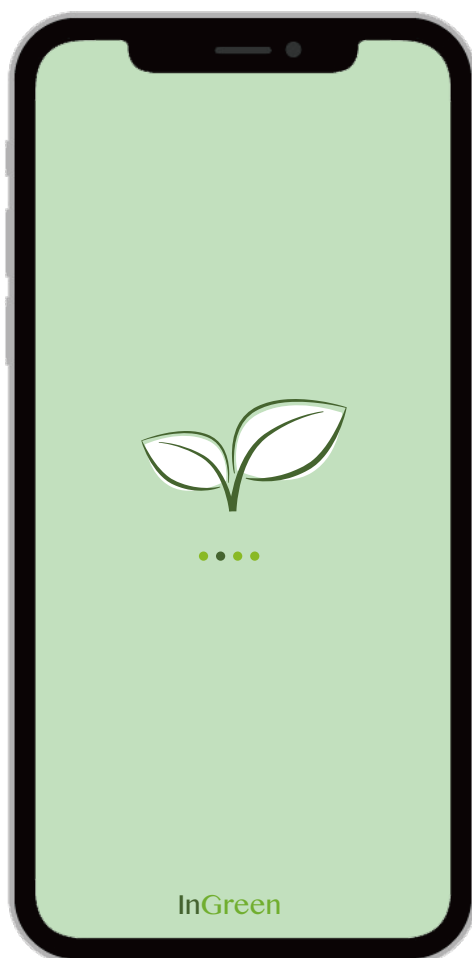
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- # 679032
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FONT: Gurmukhi MN



InGreen

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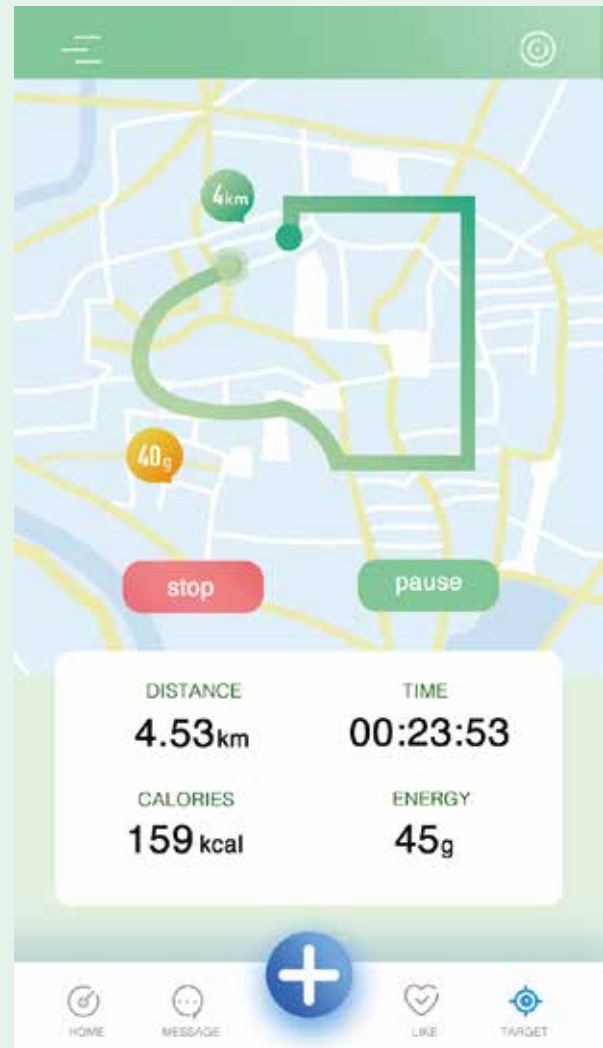
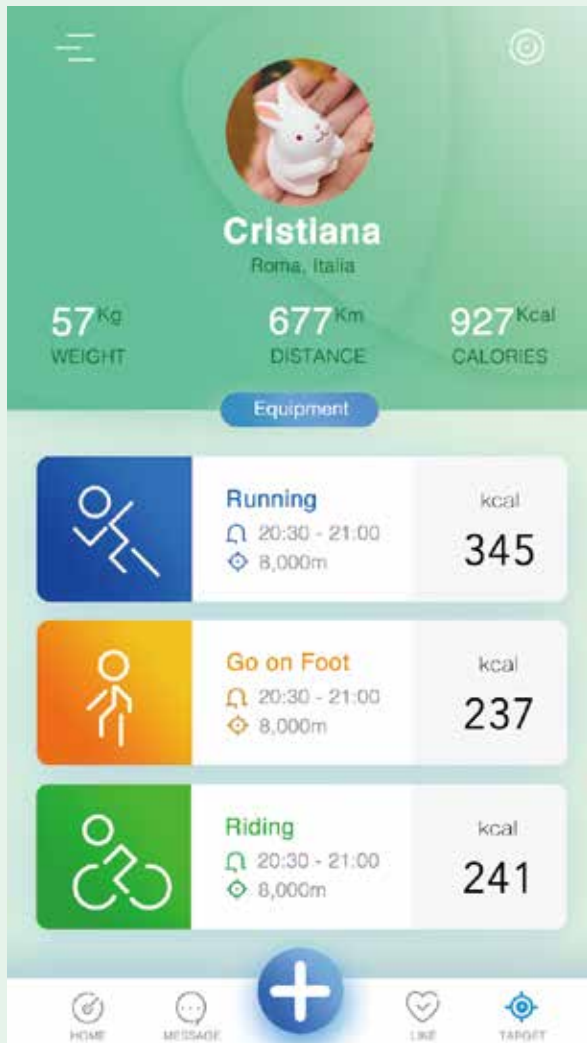
introduzione:

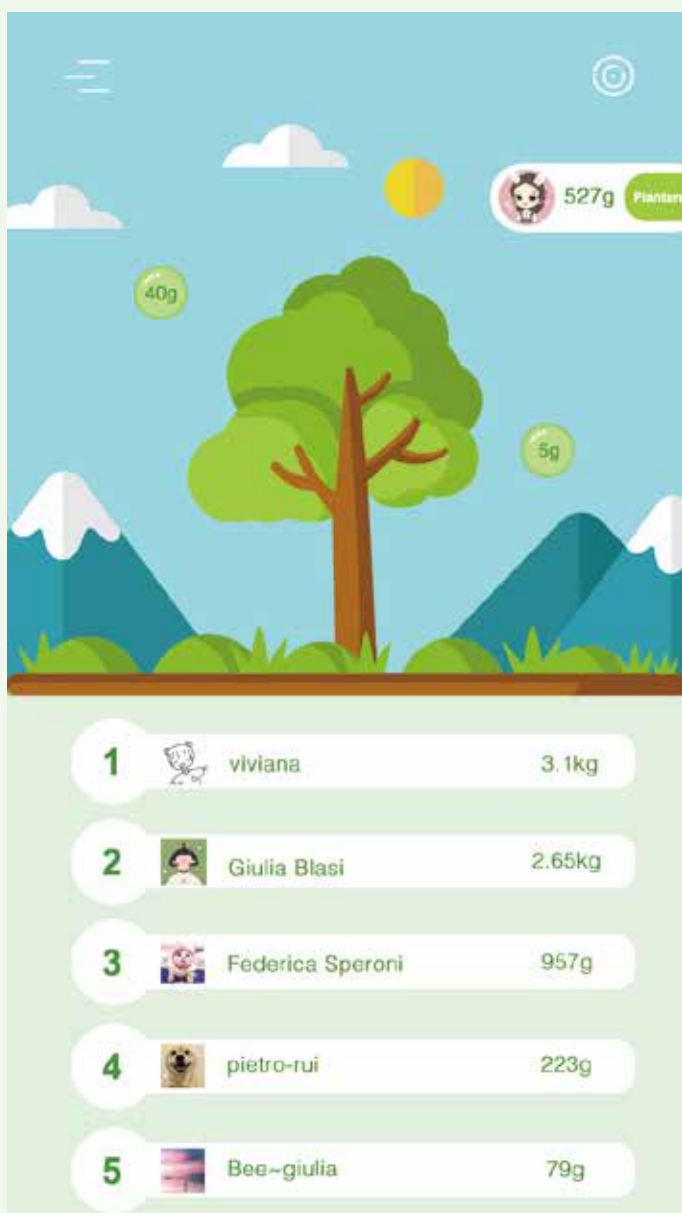
l'app:

1. gli utenti possono ricevere ricedo alberello nell'app (virtuale)
2. da modo di viaggiare rispettoso dell'ambiente raccolta energia (metro, autobus, bicicletta, a piedi...)
3. raccogli abbastanza energia, puoi ricevere il tuo alberello
4. organizzazione senza scopo di lucro che pianta alberi per te (realtà)
(Genera fino a 200 grammi di energia al giorno e deve essere caricato entro 24 ore, altrimenti scomparirà)



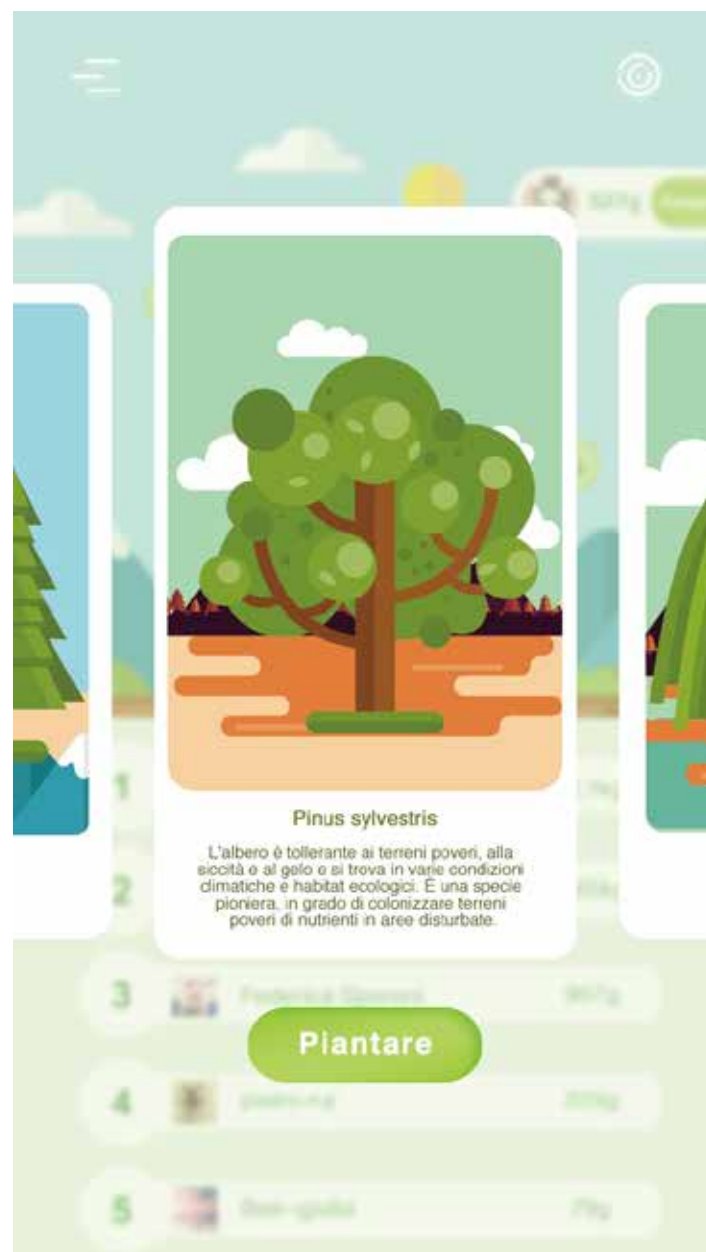






Dopo l'autorizzazione, l'app può registrare automaticamente il numero di passeggiate al giorno e calcolare la distanza percorsa per generare l'energia corrispondente. 10 grammi di energia per chilometro di camminata

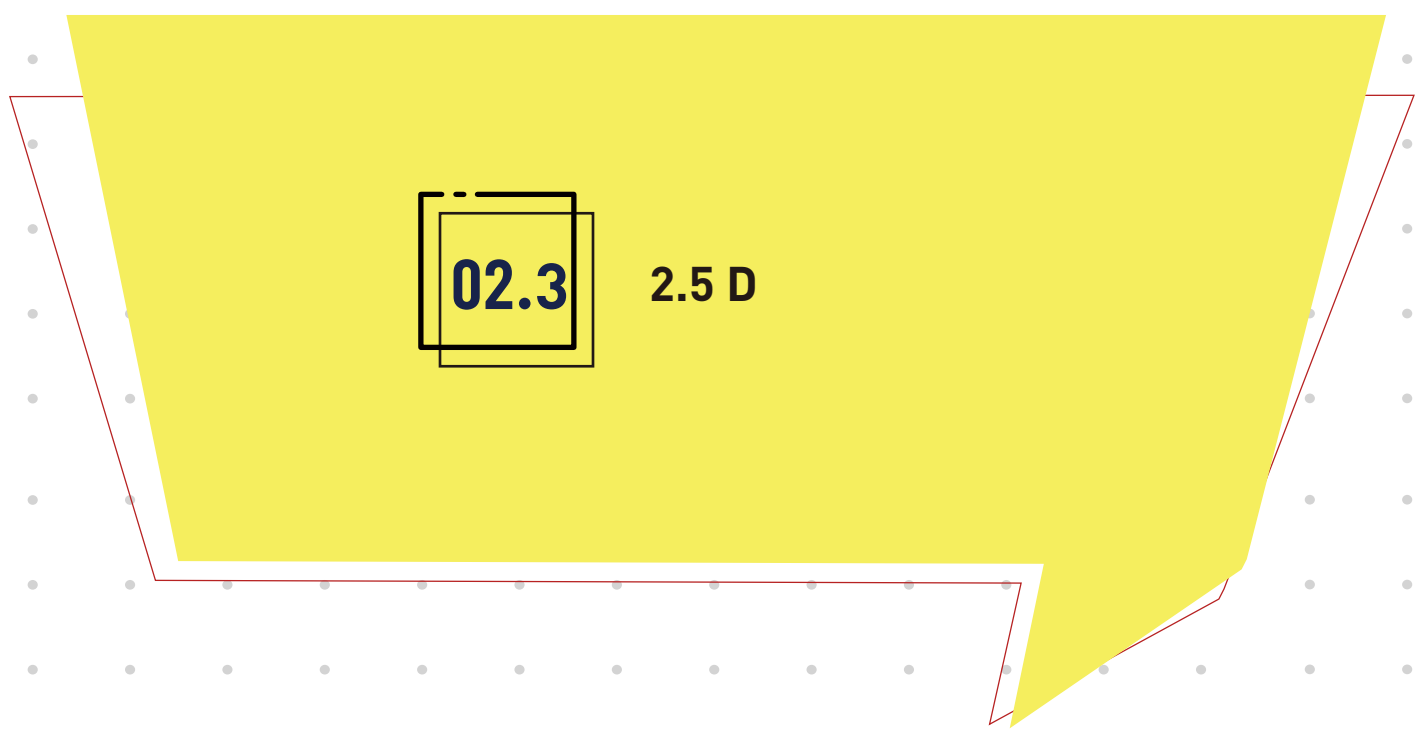
puoi scegliere di piantare un albero quando l'energia è sufficiente. Planteremo questo albero che ti appartiene in realtà.





02.3

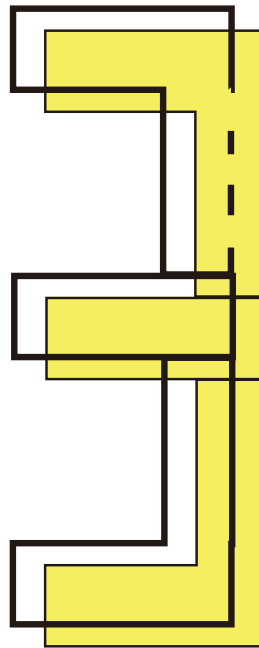
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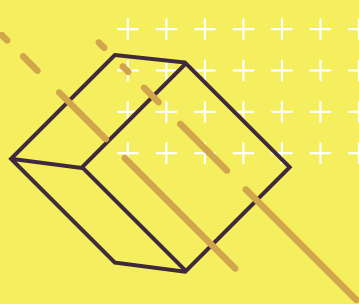






VISURAL IDENTITY





 HOTEL MERMAID

 NEUROMANTE



03.1



Progettazione del Logo per l'Hotel Mermaid. Il Logo sviluppato è stato realizzato utilizzando il font Helvetica. Ho apportato alcune modifiche per rendere il testo più conciso e generoso. La seconda parte del grafico è progettata in combinazione con la forma del mare e della sirena (mermaid). Il logo della forma a Sirena è più giovanile e intimità.

LOGO



+



=



IL BIGLIETTO DA VISITA



Miriam Chou
sales manager

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+86 151 6122 4797
nice@Mermaid.com

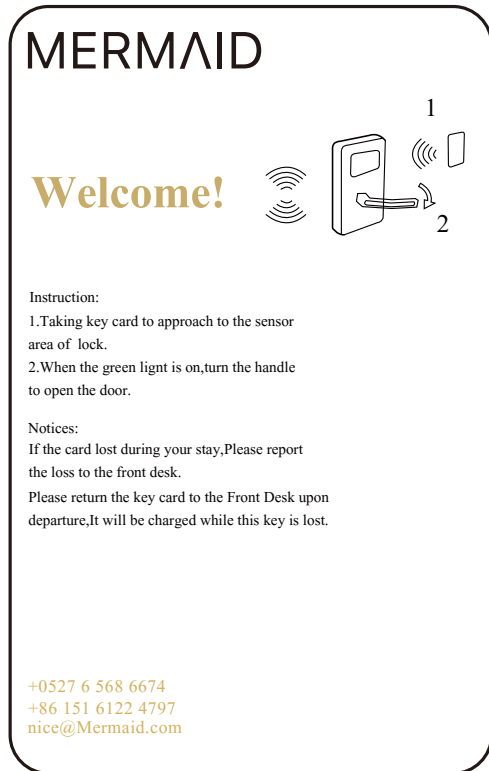
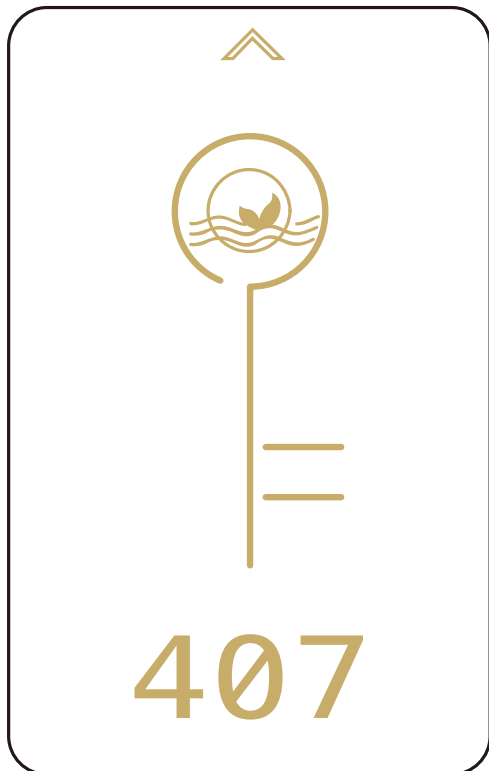
H-1126 Hainan.
South ari atill n.4
www.Mermaid.com

Miriam Chou
sales manager

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+86 151 6122 4797
nice@Mermaid.com

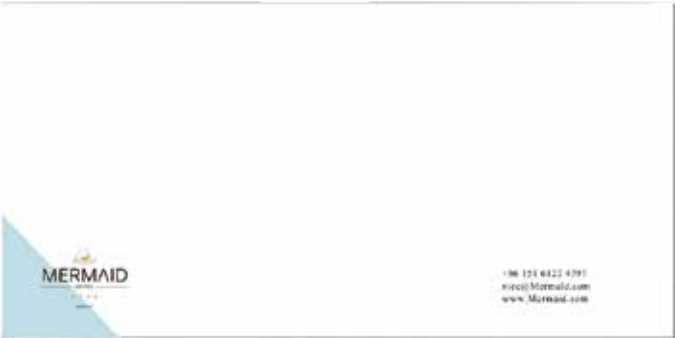
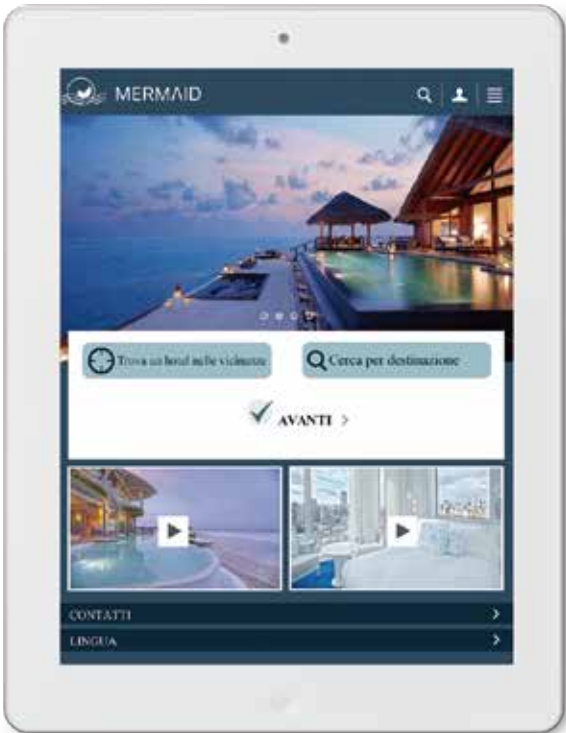
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KEY CARD

CARTOLERIA





03.2



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