Yang Jiahui
Portfolio

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I won the Russia Jinfeng prize in 2016 global biennale of graphic design on 29 July, 2016.

2015 is Dante's 750-year-old birthday and is also the 700th anniversary of the <hell> which is the first part of the "Divine Comedy".

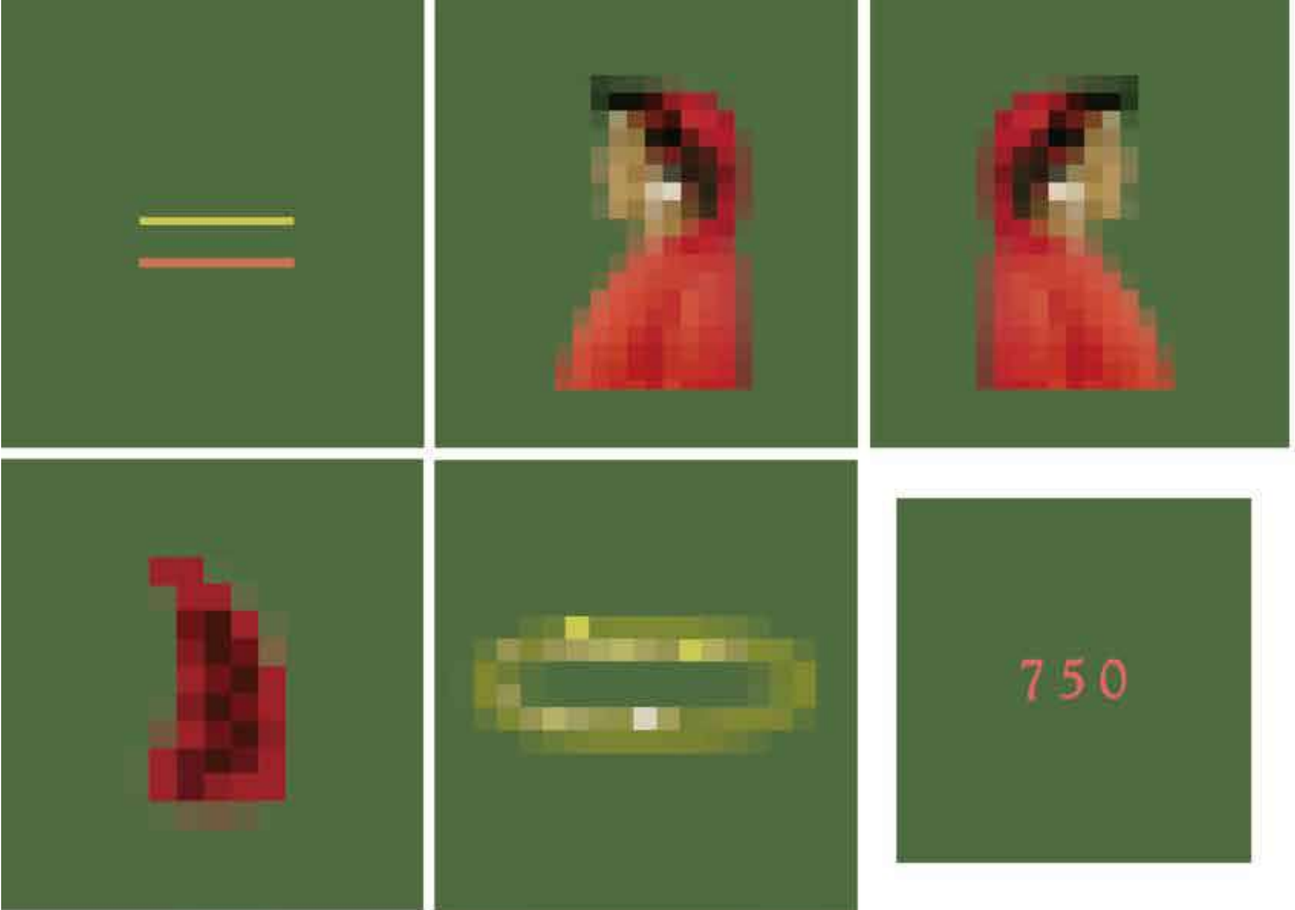
This is my winning work

——"Vague"

I have a certain understanding for Dante when I have seen the different description for Dante and his concept from the contemporaryand different time's artists.

Divine Comedy

Inferno



Size: 210mm×297mm
Length: 1 week
The software I applied: Photoshop

I use the mosaic form, highlighting the "fuzzy" image of Dante. It well expresses the blurred image of Dante and a mystery exiting in my heart. I grabbed the two primary colors from the body of Dante: olive green of the head and the red of his hat and cloth. And the two colors further strengthen the visual impact and contrast, highlighting the contradictions. And the two "mosaic Dante" back to back, convey a sense of opposites. Some kind of separation, some extreme personality differentiation. The form of back-to-back also symbolizes the inner conflicts and struggleof Dante. The "horns" and "rings" in the heads of "Two Dante" are a symbol of opposition between "angel" and "devil". It is a two completely different existences. Yellow halo represents the scared Angle; red represents the evil devil. The composition of the whole poster was presented as a symmetry form and it maximize the peaceful contradiction. So it makes people to think.

Red and green is the main tone of Dante's series of work.

COLOR

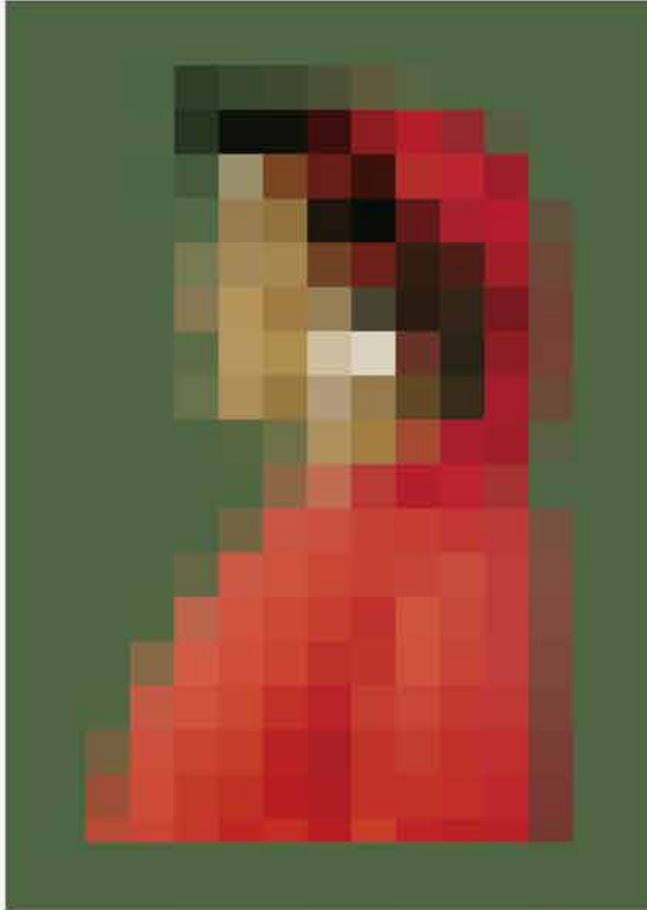
R 79
G 103
B 67

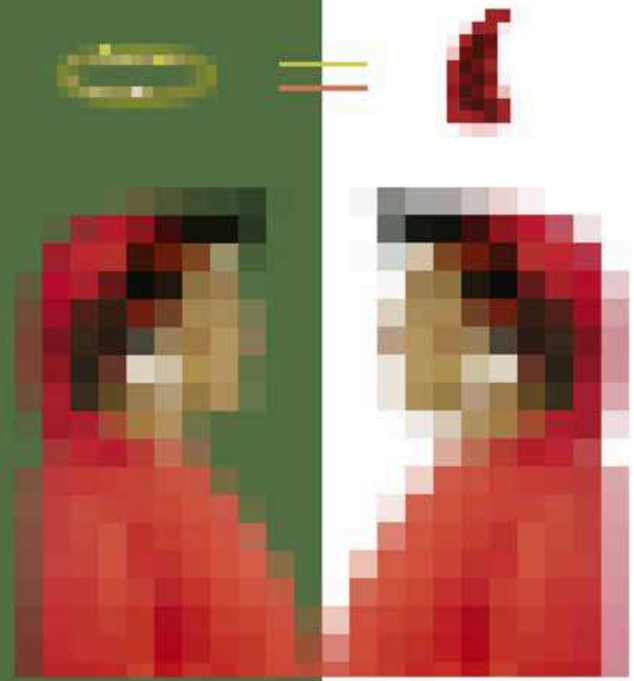
R 190
G 34
B 48

PERFORMANCE

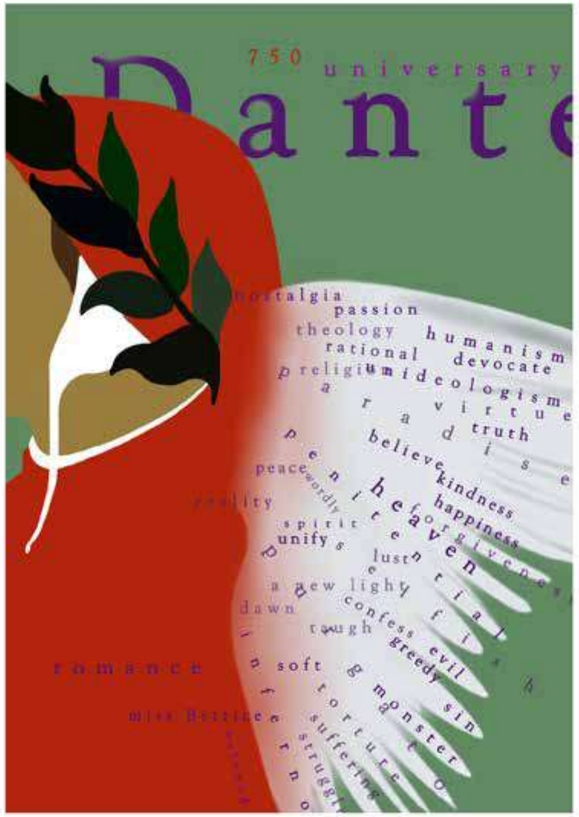
mosaic

Passion
Homesickness
Truth
Rationality
Struggle
Peace
Evil
Gentle
Inferno
Selfish
Missing Beatrice





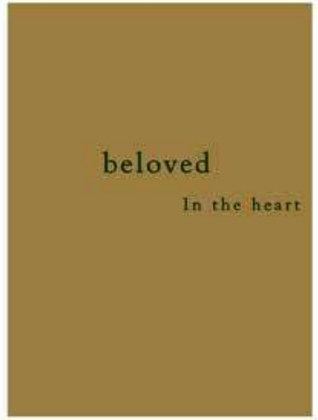
I think this sharp contradiction, and perhaps will forever, in a corner of the hearts of Dante, there are more harmonious, also can make him face.



Carry

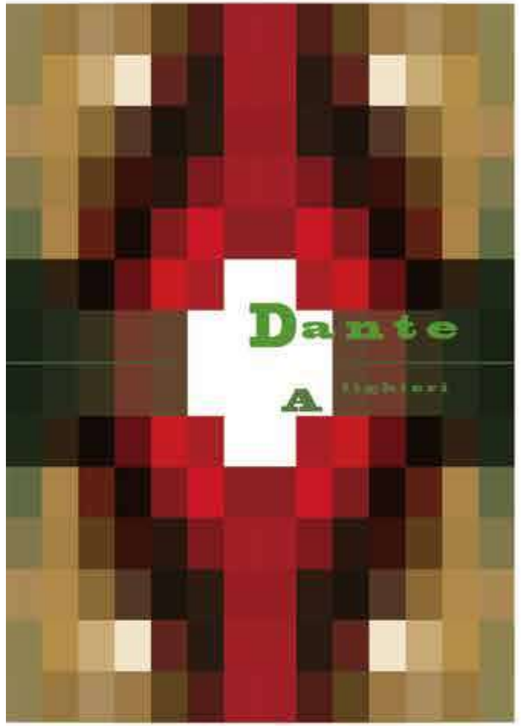
Second posters called "Carry", also in red and green main colors for performance. Dante's image was simplified into a solid block. I will "Dante" moves to the left of the picture, his face hidden. While the focus will shift to the shoulders of Dante "wings". In the white wings, I will be written by Dante's "Divine Comedy" in such as hell, purgatory, and Paradise held in his life philosophy, ideals, ideas of condensed vocabulary, performance in the wings. These many words make me think of the word "carry". I think Dante greatness lies in his bearing, with great ideas and ideals. He also paid a lot for these ideals. At this point, I think more like "angel" Dante divine. While I was outside the picture below the left wing, the position of the heart is calm, especially the "Romance" and "miss Beirice" "Beloved" of the text, in order to show Dante deep tenderness, the spread of die for Beirice has been surging in the ripples, Dante's heart, like a flame, not once extinguished. The background of the word "Dante" has taken the form of partial occlusion, makes the image more prominent dante.

Size: 210mm * 297mm
Application software: Photoshop
Lang time productions a week



Brilliant ray

Size: 210mm * 297mm
Application software: Photoshop
Long time production: a week



Extend

book cover

end paper and interline

elements

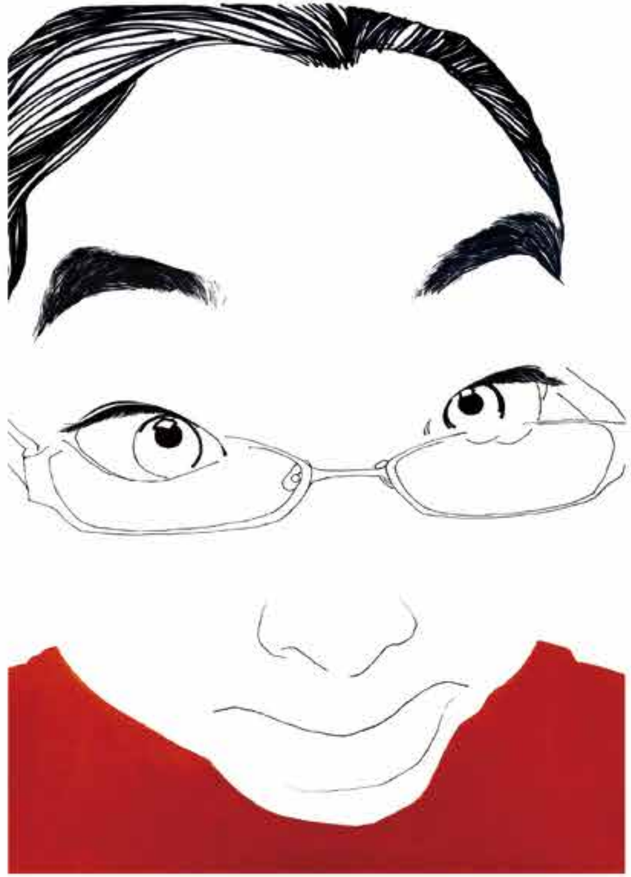
DANTE ALIGHIERI
Dante

DANTE ALIGHIERI

To: Some memories and emotions that will lose
Those emtions that will not reappear

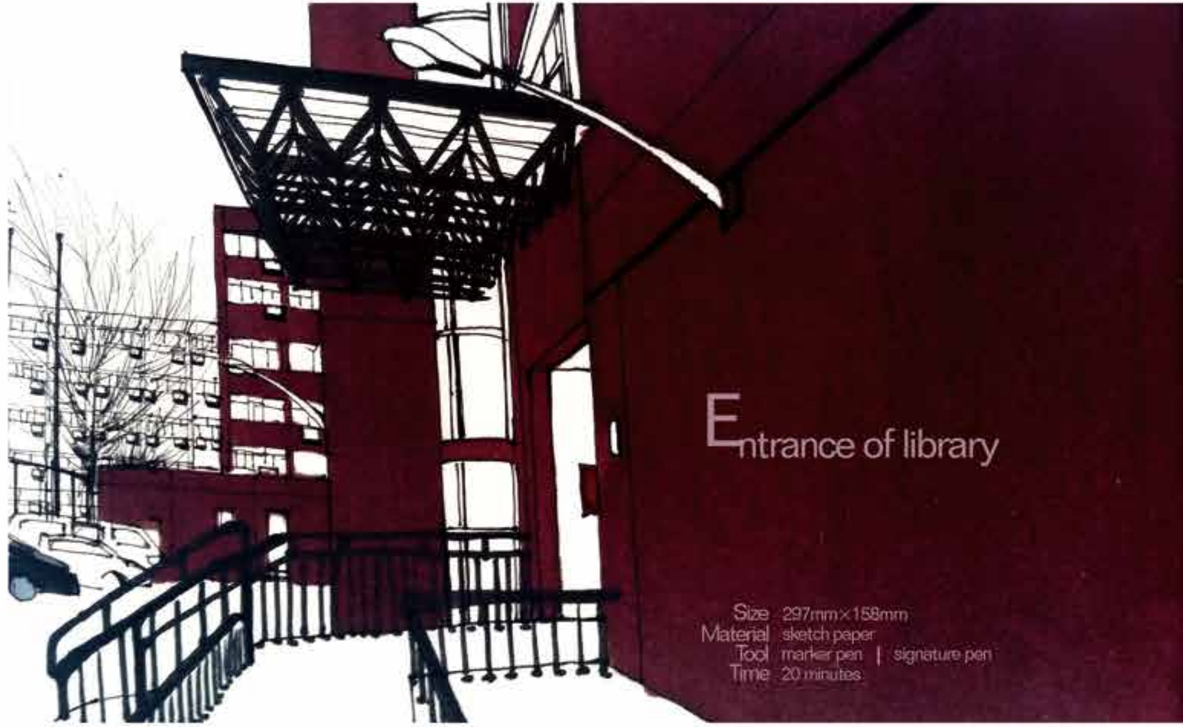
I held a personal sketch exhibition- Story of Courtyard at the Institute of Art and design of Beijing University of Technology on April 20, 2014. There were more than 300 pieces of works were exhibited. And these paintings express my love for the small courtyard. from the beginning of this semester, the small courtyard will be dismantled. so we'll leave it and move to the school- based Department. Therefore, I used paper and pen to record the thing of every corner of this yard and to commemorate my true feelings in the past two years.

For commemoration



My portrait and exhibition.

The outside scene of yard

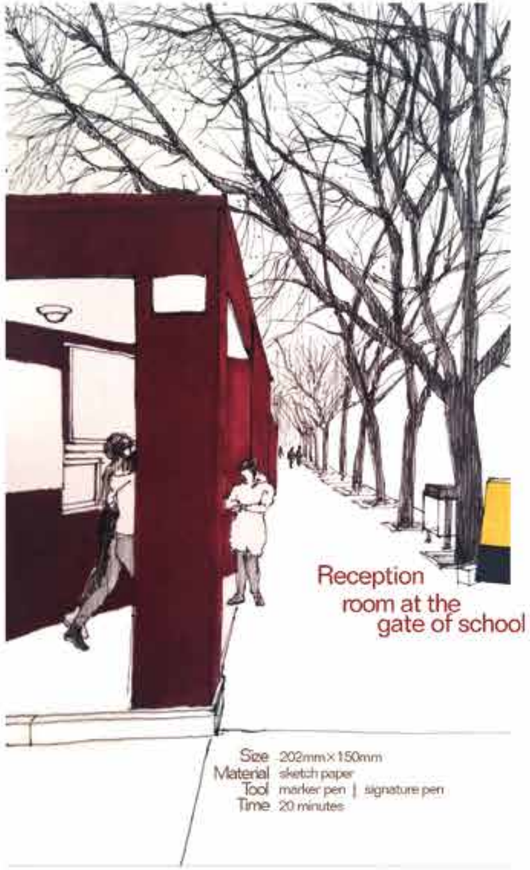


Entrance of library

Size 297mm×158mm
Material sketch paper
Tool marker pen | signature pen
Time 20 minutes

Security Wang

Size 211mm×140mm
Material sketch paper
Tool marker pen | signature pen
Time 10 minutes



Reception room at the gate of school

Size 202mm×150mm
Material sketch paper
Tool marker pen | signature pen
Time 20 minutes

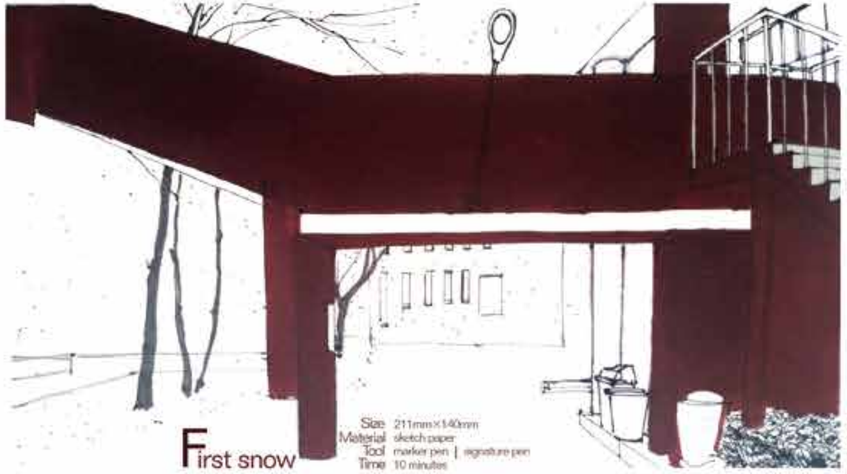
School gate

The wind October 2, 2013

2013 25

Break

Size 211mm×140mm
Material sketch paper
Tool marker pen | signature pen
Time 10 minutes



First snow

Size 211mm×140mm
Material sketch paper
Tool marker pen | signature pen
Time 10 minutes

Size 192.5mm×115mm
Material sketch paper
Tool marker pen | signature pen
Time 30 minutes

In the rain

Size 256mm×140mm
Material sketch paper
Tool marker pen | signature pen
Time 20 minutes

Parking lot

Size 270mm×90mm
Material sketch paper
Tool marker pen | signature pen
Time 17 minutes

P.E.

Self-study

Size 270mm×90mm
Material sketch paper
Tool marker pen signature pen
Time 17 minutes

Discobolus

Size 210mm×112mm
Material sketch paper
Tool marker pen signature pen
Time 35 minutes

slave by constrained

Size 210mm×110mm
Material sketch paper
Tool marker pen signature pen
Time 30 minutes

David

Size 210mm×128mm
Material sketch paper
Tool marker pen signature pen
Time 30 minutes

Venus

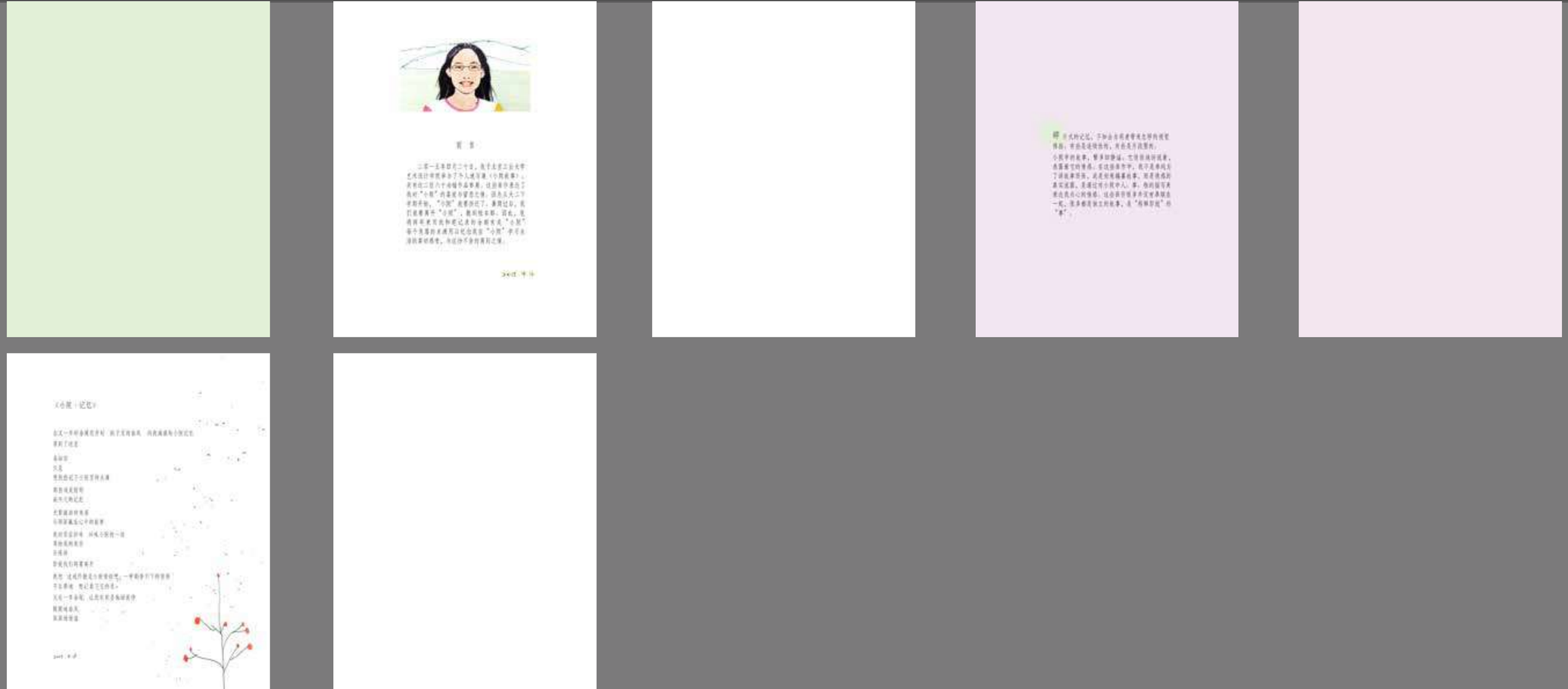
Size 210mm×134mm
Material sketch paper
Tool marker pen signature pen
Time 35minutes

Sculpture in stair corner

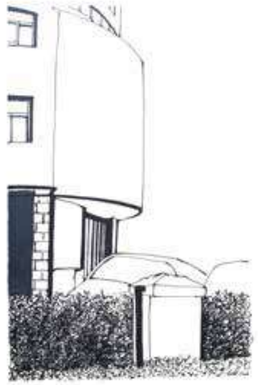
SEGNALIBRI

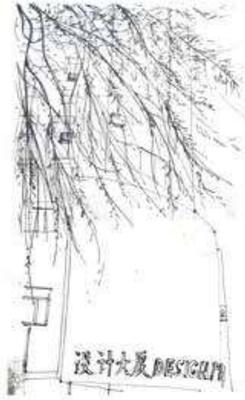
COPERTINA
E RETRO

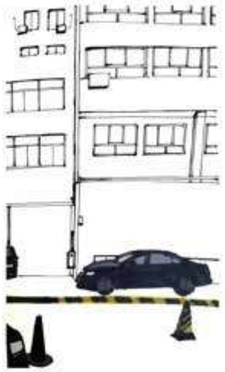
LE PAGINE

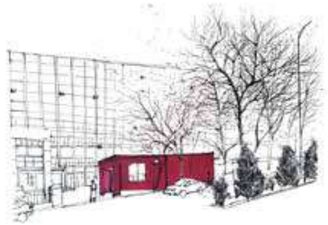


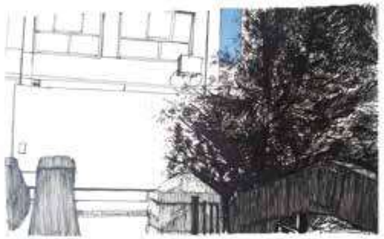
设计大厦 DESIGN

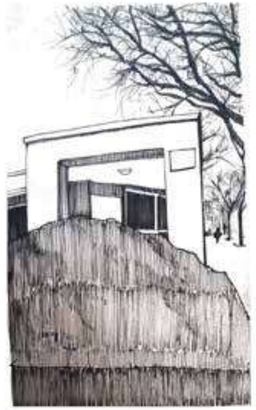


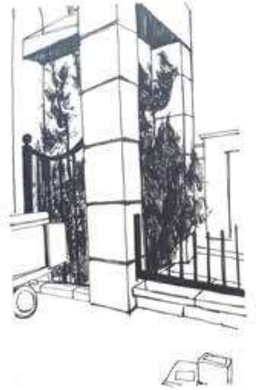

设计大厦 DESIGN





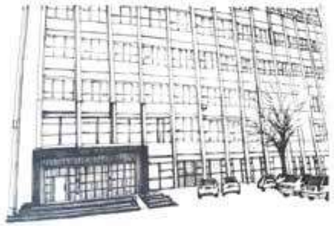


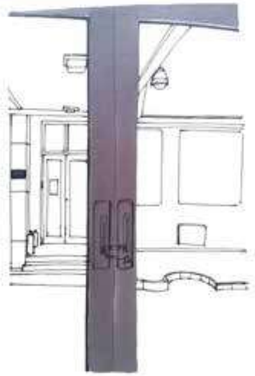




「 王师傅 」

门卫王师傅，记得在第二学期的一个周末，当我正要出校门，只听到一个熟悉的声音说："回家啊？"我抬头一看，原来是门卫大爷。只见他穿着藏蓝色的工作服，头戴藏蓝色工作帽，冲我微笑。我也微笑着说"大爷好！"我问大爷"您周几上班啊？"大爷说："我一三五上班。"之后，大爷便请我到一旁的传达室小坐。我问"大爷您贵姓？"大爷说"我姓王。""那以后就叫您王师傅好啦"我说。王师傅说他是河北人，去年来这里打工，今年春节可能不回去了。要继续努力！

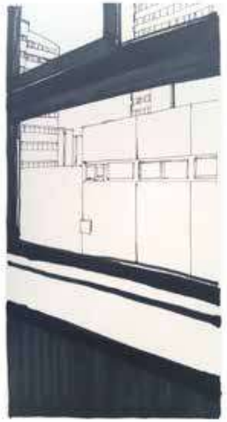


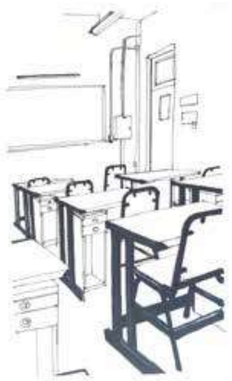


F

「绿」

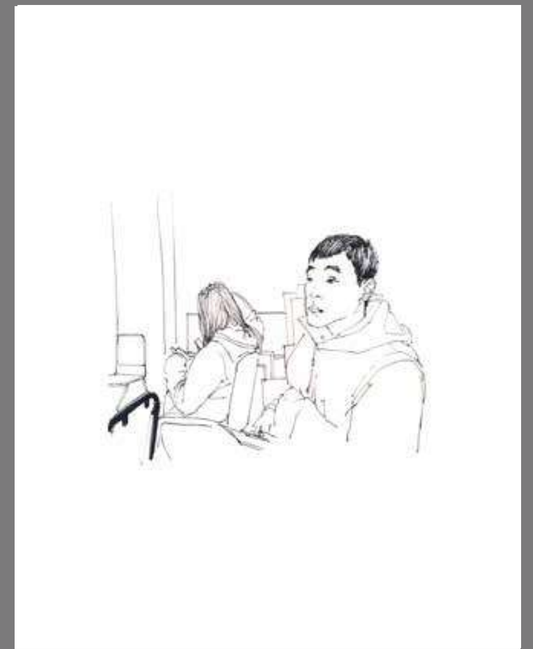
周末下午，脑子有些饿，想去食堂吃些东西。下楼时，无意间看到一株嫩绿爬上了楼道的纱窗上。看到此景，恍然间才知道，如今已是4月天了。

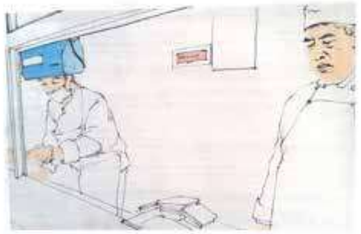




「 彦如 」

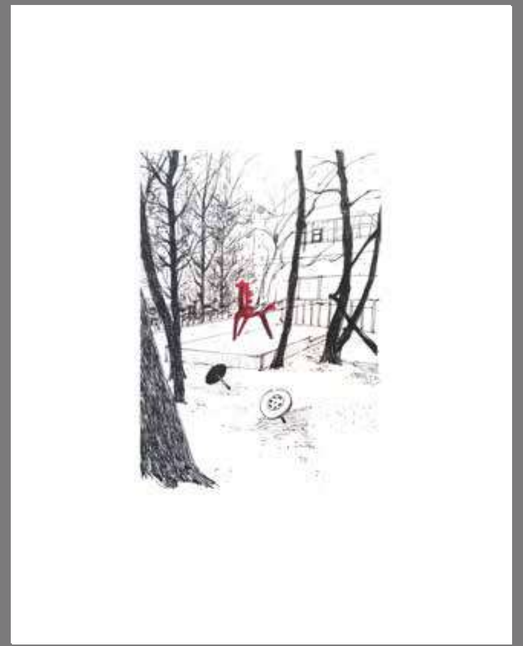
那天上午，我在教室自习。这时，彦如悄悄地走进来，站在我的面前。我抬头看到，她在冲我微笑，带着几分羞涩与拘谨。她穿了一件灰色兼有橘色拉链的卫衣，挺着挺月凳。这就是我当时的印象了。觉悟着这份解活的印象，我创作了这幅名为“彦如”的速写画。





「食堂」

每次中午去食堂就餐，都能遇到盛饭师傅张阿姨。她总是七个不停，可对盛饭师傅只有她一人时，她便忙得不可开交，她加送我爱吃绿菜，每次给我盛菜时，她都会多给我盛一点。



「雨夜」

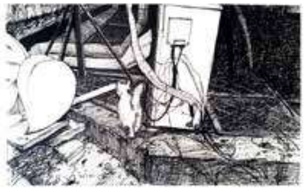
夜晚，独自把伞撑着。天完茶点，往校门走去。
夜，静悄悄的。偶尔有几声虫鸣。
愈往树丛中走，雨的味儿愈浓。拜拜的泥香，丝丝的松香，全由雨来传送。我继续前行着。
树底下那真蓝色的塑像，像一位罩雨待阵的战士。满体的雨水，在院灯的照射下，浑身散发着柔美的光荣。每一寸肌肉都被雨水包裹着。一股不可知的力量从它周身辐射开来。真真是蓄势待发。
院子里原是有数颗参天的大树，旁边生了许多中矮植被。因此雨落此处，便是无声的，只有催人眠的惠军声。偶尔一颗巨大的雨滴落在脸上，头顶上，还真会让你突然一醒呢。不过，景致虽好，我却不想在这迟留太久了，这声音真会将我催眠的！
我继续前行着，到了路的拐弯处，叮叮咚咚……这像极了小溪流淌的声音。我寻着这出处，发现是下水的声音。又拂来一阵风，微凉的。我想，那它便是小溪吧，在这清冷的夜里，此刻，从我的脚尖旁流过。
再往前，可能是因为光线的原因，黑色的柏油路几近透明。在这雨水罐就的路上啊，像行走在至完力做的玻璃上，华美，清澈，吊碎，又坚实，一步一步地，点着。
我想，慢慢地走，慢慢地暖，静静地，像今夜的雨。

「 感 」

中间的建筑，是连接教学楼与第3教学楼的通道。这个设计我非常喜欢，每每从通道下的门洞走过时，这栋独特的建筑总使我产生一丝“阳生感”。我连走过想：这究竟是用来做什么的？直到有一次，我经“通道”去往第3教学楼的学术报告厅听讲座，当我经过窗前，望着窗外的景象时，我顿时有些迷惑：我从没见过这番景象啊！我便停留在此，仔细寻找着我所熟悉的景物。忽然，我看到了十字路口旁的柿子树，这才意识到我还在小院中（笑）。

「雪花」

每每经过第三教学楼的转弯处，总能遇到“雪花”，它总是出没在3楼1层空台上的杂物堆中。也许，“雪花”是在听风铁丝网下传来的宫殿旅的绵唱。



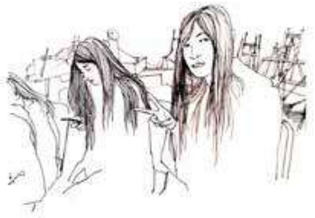
3月的天气，虽然依旧寒冷，但3月的风，却透着丝丝暖意。树枝在清朗的天空下，清晰极了。随着风，荡漾的感想。

「 嫁 」

此刻的雨，大道分一步一步"点"着走了。就如蜻蜓点水那样，一点一点，此刻就能实现！说着，便轻盖地跳起来，一下，两下，首脚弧后脚高，首脚刚点后脚便扬，那心情，简直想扬多高扬多高，想点多轻点多轻。

此刻的雨，你是出爱不用担心腿上或裤脚上溅上雨水的，因为只就薄薄的一层，散在路面上，像薄纱，像氧气，一点也不沉重，却实实在在，透透亮亮的，像冰面，任由你那兴的发挥，它也出爱不会步任何的不悦。它的表情，总是那样淡然，平和，甚至没有一丝透漏，永远倾你的一面镜子，一张台，让你舞。

点着点着，我看到了蓝天。

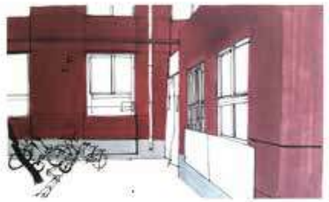


「白色空调机」

这是小院女生留舍的外墙，在墙的最下方，是一块高约2寸半的路牙子，尤其是在晚自习后会留舍的路上，我总会登上路牙子，抬头望着高高的院墙，听着头顶上的空调机嗡嗡的转动。

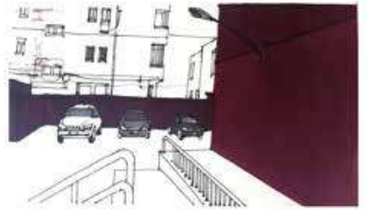
「白色空调机（二）」

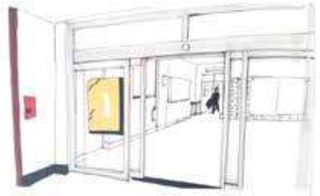
雨后的早晨，一切变得更加清晰明朗。因为雨水的浸透，红色的院墙颜色变成了棕红色。空调机比以往同拖着更加冷冒的白色。

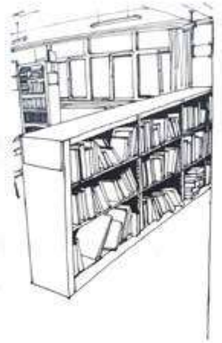


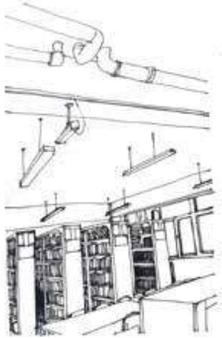
「 彦霖 」

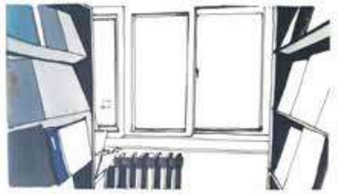
步课是我的对象。
刚上大一时，我被分到二会系二班。刚进入大学的我，
有些兴奋，又有些紧张。大学生活会想想象中的那样
美好吗？我的学习生活会怎样？会有好朋友吗？

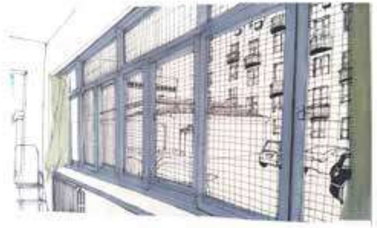


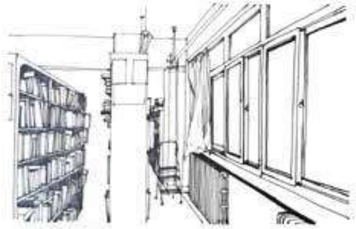


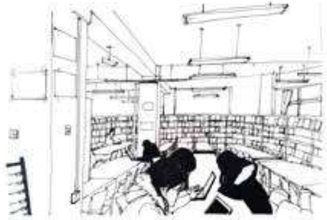


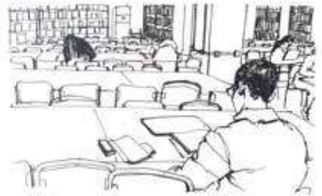




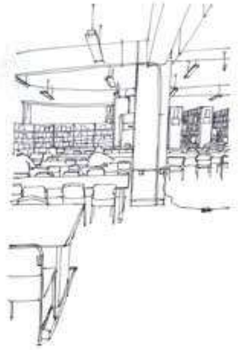


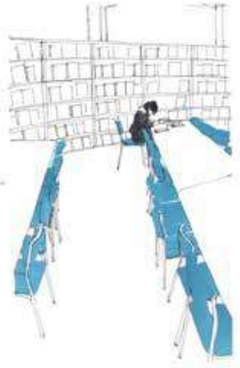


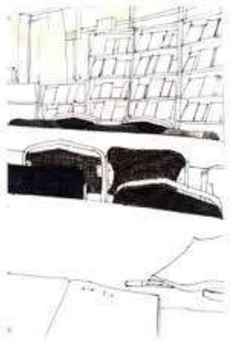


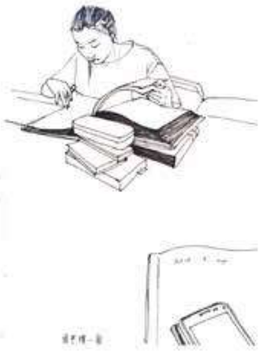


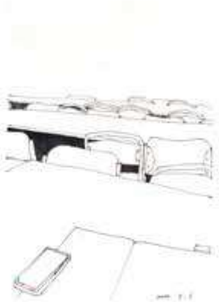
那时，同学们的课桌上总是堆满了东西：书本、画笔、电脑、各种充电器，凌乱的电线总是缠成一团，听到的，是按动鼠标的哔哔声，画笔的摆放声，不时的聊天声，还有吵大声。

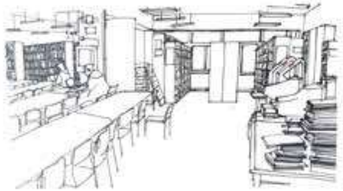


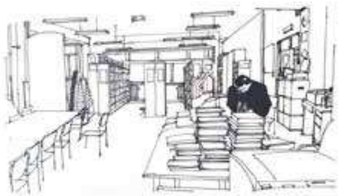


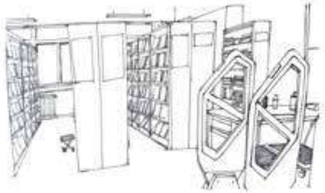


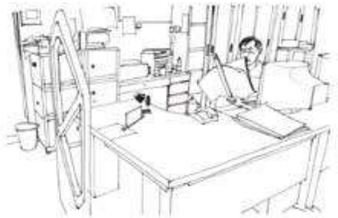


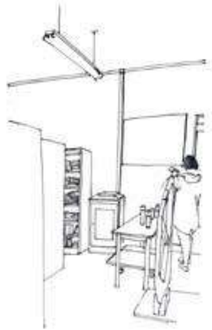










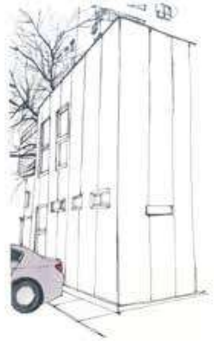


「 去往图书馆的路上 」

午饭过后，总喜欢到小图书馆的图书馆边边散步，这里的地面是水泥铺就的，有着干净的灰色，在午后阳光的照射下，像是覆盖金色的粉油来。

「灰色的地面」

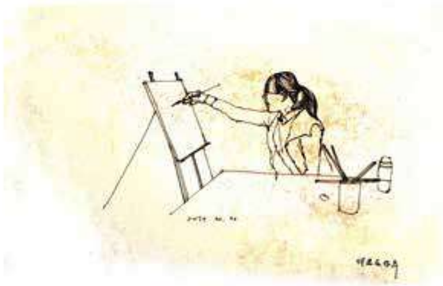
去往图书馆的路上，总要经过这条小路，前后大道，一切的一切都干净极了，此时这条小路的颜色，要比往常更深一些。



我们之间的友谊族厚而平淡，一起学习，一起吃午饭，一起逃街，一起散步，一起去看电影，一起天南海北的侃大山，无聊时，一起做公交车围着北京城侧转……我们之间的谈话，轻松又愤慨，一方话还没说完，另一方就嘆咯笑出了声！有些话，有些幽默点，只有我们之间才懂得，无需过多的解释，就能领会到对方的意思，正可谓“心领神会”呀！

「 温朝 」

早上，在去往教学楼的路上，总能看到通堂屋顶上的朝食，突突地冒着白朝。今天早晨，天色灰蒙，水汽浓重，朝食中的朝，仿佛满着水。



在一起的日子总是短暂的。
一天，彦霖打电话约我出来，说是想去吃我们最爱吃的<老兵山肉饭>。我答应了。在餐厅落座后，彦霖对我说她要出国了，去澳洲。她知道我很惊讶，便向我解释说，是她父亲想送她去的，而正好她姐姐在那里，可以跟姐姐一起生活。我说我替她高兴，鼓励她在澳洲好好发展。但我真的大令不得她了，当下便落了泪。

之后的几天，我就陪她在一起，还带彦幕到我家玩，吃我妈做的饭，她直说“好吃”。我们还一起逛各种菜场，啥都不买，就是聊天和逛。我们还做了很多事情，能在一起的时间，都在一起。我们又去了学校旁边的<粥面故事>，吃了最后一顿饭。

彦幕走的那个晚上，我在宿舍的门口看到了彦幕送给我的礼物。里面有各种小玩意儿，有香薰，有小首饰，小本子，还有我爱吃的一些点心，竟然还有两件zara的衣服。还有就是一封信。我激动的不知说说什么。

「 第一场雪 」

这是我第一次看到小院落雪。雪花落得慢极了。像电影中故意调慢的镜头。小院的雪是灰色的。灰色中透着愁淡淡的鹅黄。院子里红墙的颜色，被雪浸润得更深了。

- The name of course project
  logo redesign

- The sign I choose
  SONY

- Class hour
  3 weeks

- Teacher
  Joshua

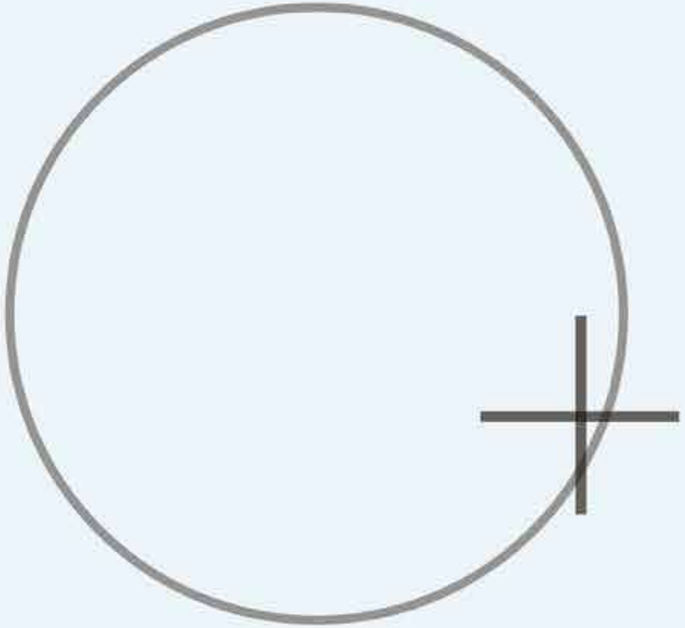
- The form I present
  Album

- Achievement

- Goal
  I concentrate on the redesign for logo, auxiliary sign and graph of SONY camera.

- Problems encountered

SONY has barely changed its logo since it was founded in 1946. During the design process, I found that the logo of SONY has a considerable degree of integrity and identification both from the graphic and the literature design. In addition, SONY Company's corporate philosophy and culture is also very perfect. There are some limitations in the process of "redesign". Therefore, I focused on the camera products of SONY and specific application for the new logo of SONY camera and has carried on in the practical application. Specific analysis and extension for the new logo of SONY.



3 Elements

lens

pixel

image

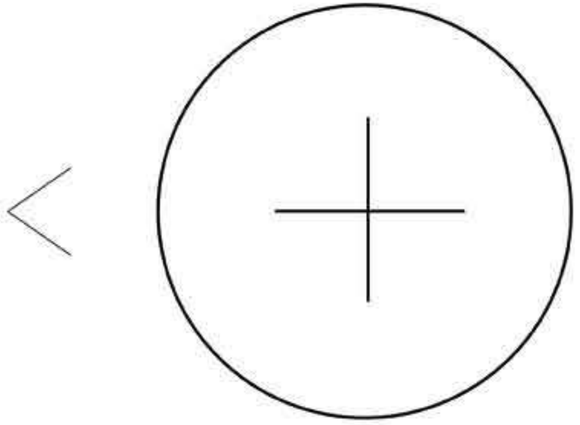
SONY

SONY

SONY

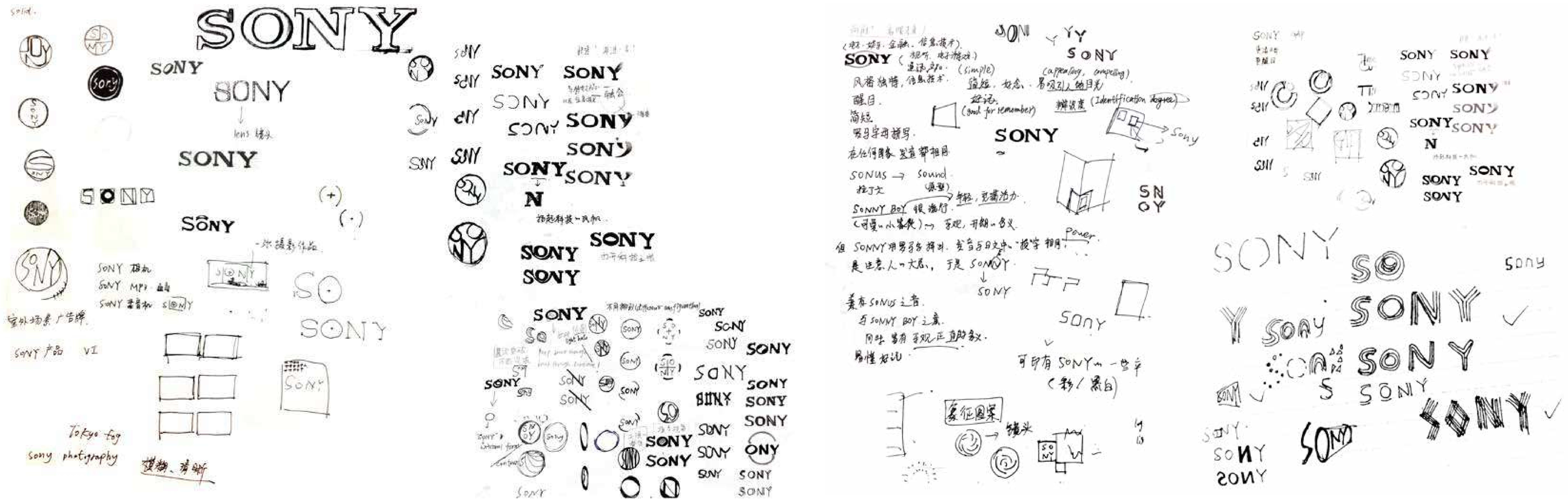
SONY

S+NY



is the core graph of SONY a camera. This sign SONY is drawn from the old logo.

SONY ×

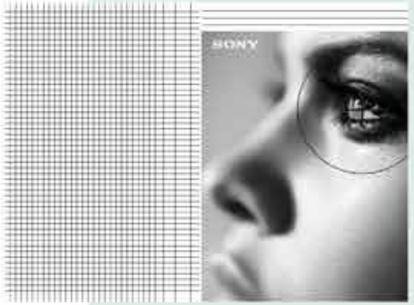


SONY
lens 镜头
SONY 相机
SONY MP3
室外场景广告牌
SONY 产品 VI
Tokyo fog
sony photography
模糊、清晰
醒目
简短
SONUS → Sound
拉丁文
SONNY BOY
power
象征图案
镜头
(彩/黑白)

Represents the perfect, movement and full range of capture. Also it is the symbolic shape of camera lens.

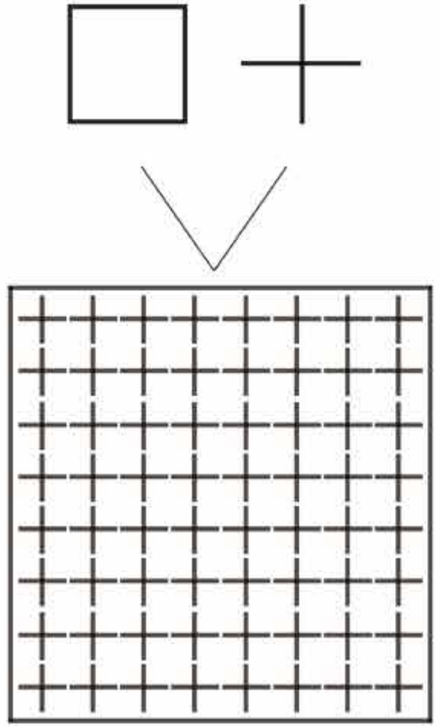
Represents the accuracy and correctness of SONY camera. Symmetry in cross reflects the capture for beautiful time and rigorous technical of SONY. Every"cross" is the focus of pixel. "+" makes people easily think about some combining form, such as "square".

The square is composed of small plus regularly. Every "+" stands for a pixel point. Numerous "+" assemble regularly and become a whole high-definition image. But this square is just an abstract concept. It can be infinitely large and also be a small clear pixel point.



It reflects the high quality of the SONY camera in pixels and accuracy.

"Let the clearness retain wonderful moment."
(origional advertising language)



wonderful moms

SONY

Spend less time banking with
BPI 24/7 BANKING

Course content

commercial photography
shooting for still goods

Class hour

3 weeks

Teacher

Chen Yingjun

Aim

The series of photographic works through adjust white balance, K value, aperture and ISO sensitivity to create an atmosphere of country breakfast.

Master and learn about how to use the basic function of SLR camera.

C o l azione serie

Material preparation for shooting objects

- go to the supermarket to buy croissants and fruit bread.
- Butter cookies and coffee beans packed from home.
- Provided the basket, linen and wooden strip by studio.
- Buying wheat and newspaper from the gift shop near the campus.
- Picked up pine cones from the school pine tree.
- Fallen leaves collected from the campus.

Morning

Picture size	2848x 4288
Aperture value	F8.0
Maximum Aperture	F5.3
Time of exposure	1/160 sec
Exposure compensation	1/3
ISO Sensitivity	250
Focal length	62.0mm
Metering	Multi-segment
White balance	Manual
Exposure procedure	Aperture priority

This piece of work brings me a feel just like the light of the early autumn.

Delicious foods exposed to the light of early autumn. Several pieces of leaves flow into the house and fell on the dining table. Golden wheat imply the satisfaction and happiness for harvest.

Picture size	2848x 4288
Aperture value	F8.0
Maximum Aperture	F5.3
Time of exposure	1/250 sec
Exposure compensation	0
ISO Sensitivity	250
Focal length	70.0mm
Metering	Multi-segment
White balance	Manual
Exposure procedure	Aperture priority

This piece of work brings me a feel just like the light of the afternoon light.

In the newspaper, the shadow of the window is faintly visible; on the table, the reflection of time is full of time.

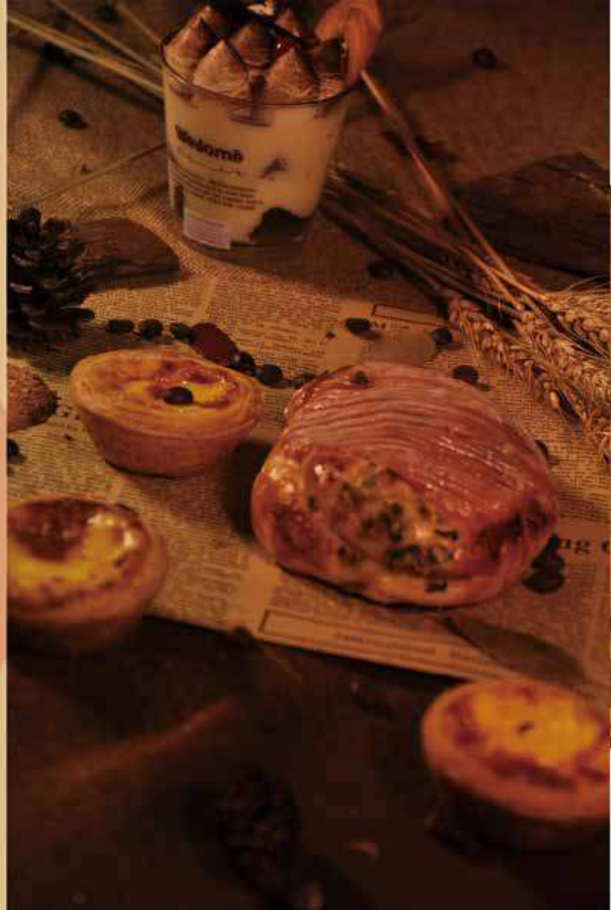
Afternoon

Main equipment

- A 75cm * 100cm shooting table.
- A fluorescent lamp.
- Lilac shade cloth.
- My Nikon D90.

As the evening comes, I move the table to the window. Prepare a dinner and enjoy this "Xiaguang Dinner" accompanied with the pink and golden sun light,

Picture size 2848x 4288
Aperture value f5.6
Maximum Aperture f5.7
Time of exposure 1/800 sec
Exposure compensation −2/3
ISO Sensitivity 250
Focal length 105.0mm
Metering Multi-segment
White balance Manual
Exposure procedure Aperture priority



Picture size	3648 × 4288
Aperture value	f3.0
Maximum Aperture	f4.0
Time of exposure	1/320 sec
Exposure compensation	0
ISO Sensitivity	250
Focal length	80.0mm
Metering	Multi-segment
White balance	Manual
Exposure procedure	Aperture priority

Evening

This is more like the night in the dark room light.

Simple, naturaland full of gorgeous and classic. Yellow croissant and cookies are suffused with attractive color; fresh coffee beans are randomly scattered on the newspaper. This scene make people can not help think of a morning reading accompanied by coffee. Fresh wheat, just picked up pine cones, coarse linen and wooden basket, showed a morning feast.

I made a "Delicacy workshop" poster by using a piece of my photography works. I named this workshop Lily because Lily is my English name.

Poster

The graph

let me think about the "delicious", "fragrance" and "steaming hot" of pastry. My taste buds and mood will change with it.

WAITING FOR YOU

Lily Workshop

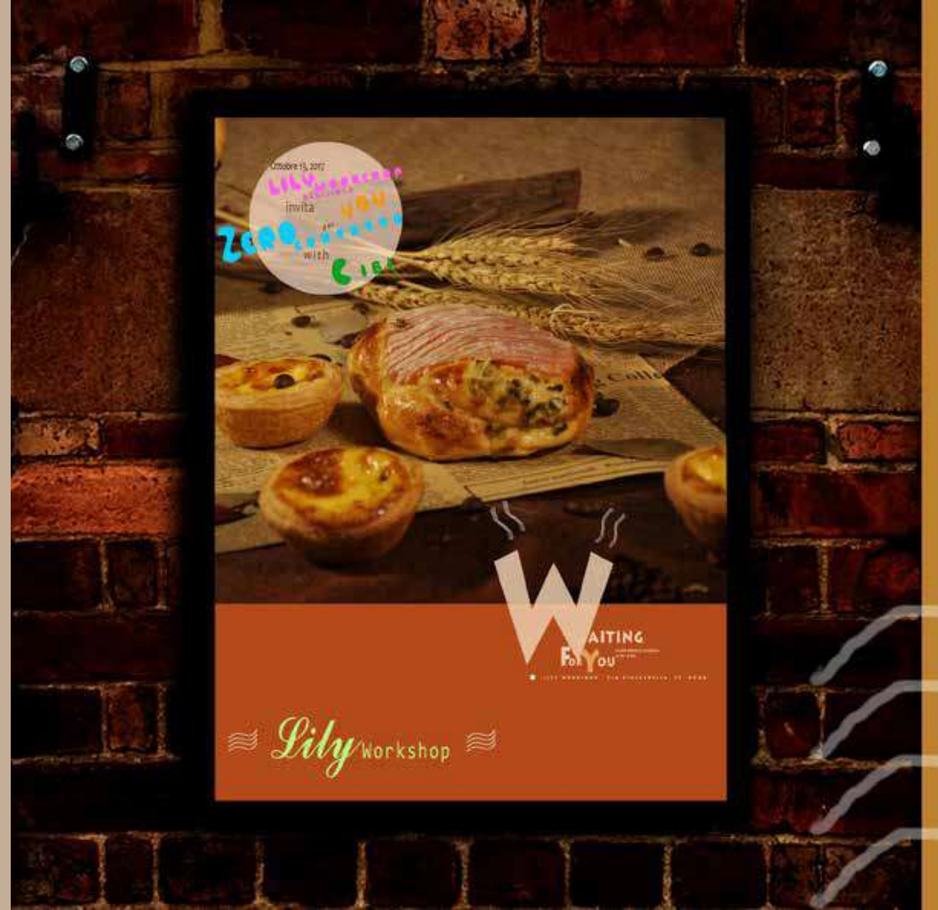
The graph

is the extend graph by me..
It stands for the "delicious",
"baking" and "fragrance".

Lily Workshop

Lily Workshop

Lily Workshop


invita
with
WAITING
For You
Lily Workshop

Lily Workshop
LILY

During this process, I extend these elements to some sign and graph. And on this basis I try to for the diversification in graphic applying and the possibility in color applying. Also I use it in real article and scene.

Tasting a mouthful of pastry and you can experience the temperature of "food" and "heart".

I use the brand logo in the shop window.

Cocktail series

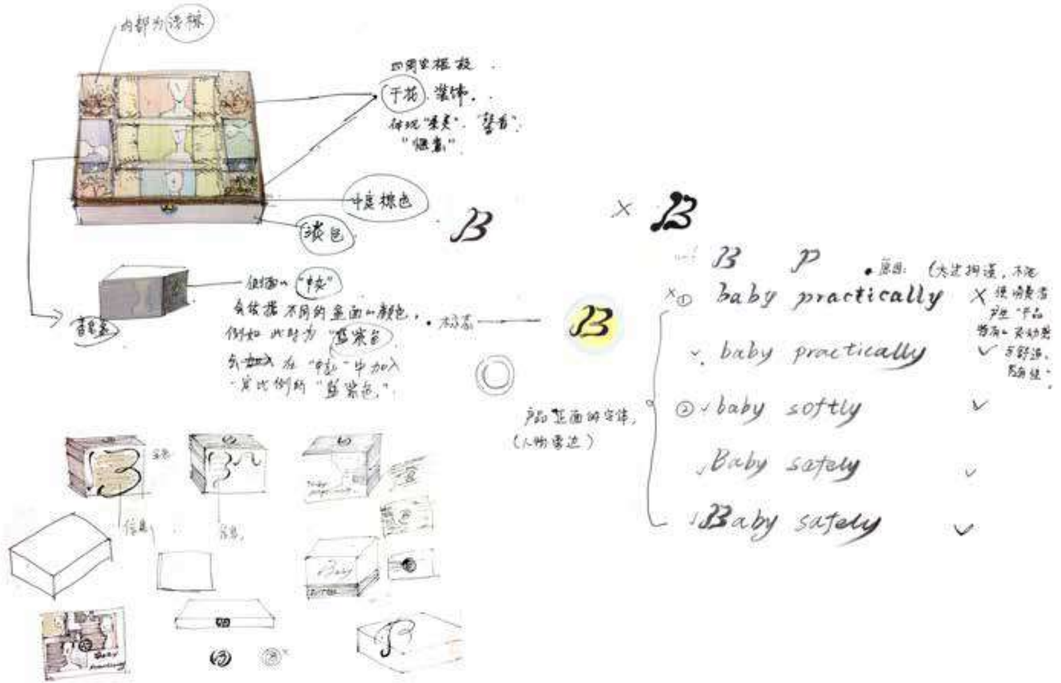
The pronunciation of the word "nite" reminds me of the sounds and meanings associated with "night". While the night is better able to foil the mystery and charm cocktail. I by adjusting the numerical SLR in the background, rendering the atmosphere as "sunset" feeling, can foil more "night" theme.

Picture size	2848× 4288
Aperture value	F5.6
Maximum Aperture	F5.3
Time of exposure	1/800 sec
Exposure compensation	2/3
ISO Sensitivity	250
Focal length	66.0mm
Metering	Multi-segment
White balance	Manual
The value of K	
Exposure procedure	Aperture priority

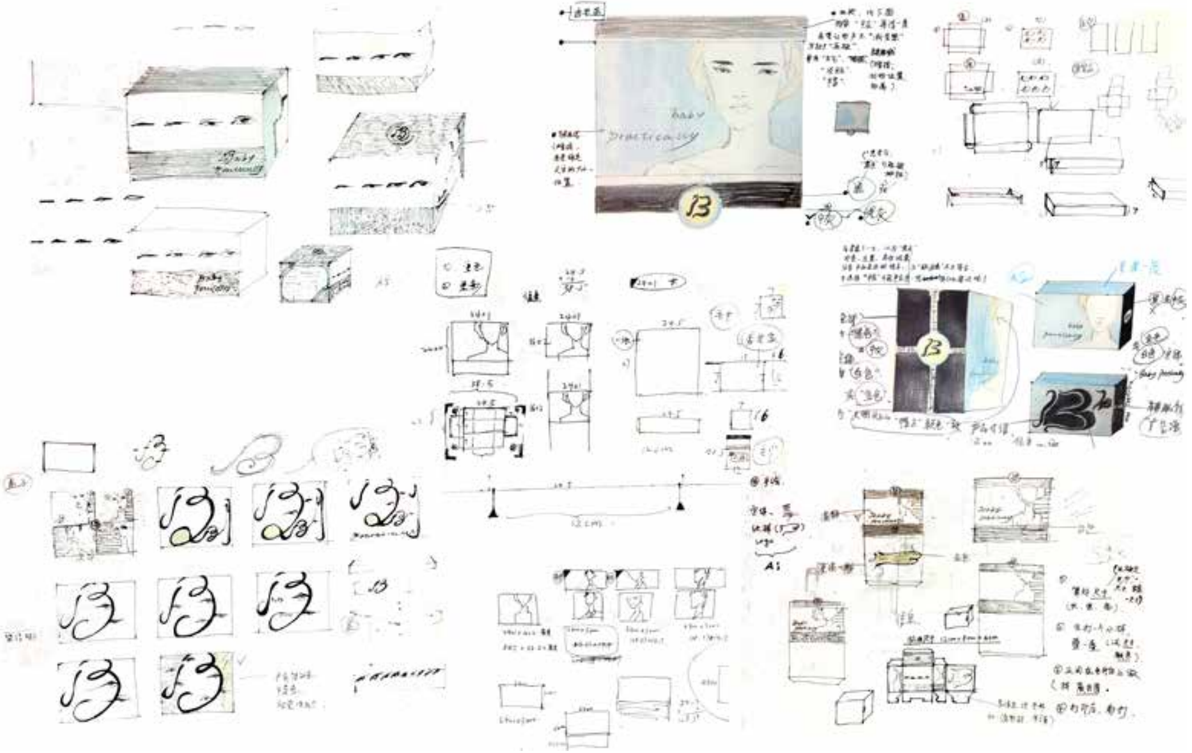
Yueqi's Cherry

In class, the teacher brought a bottle of cherry cocktail from the equipment room and put it on the stage. The students rushed to the campus Qi Yue, the fruit shop and bought a bag of cherries, sprinkled on the shooting stage, and the echo cocktail.

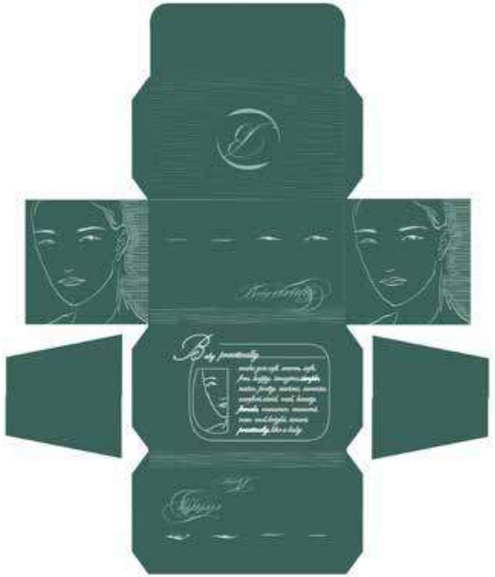
PACKGING

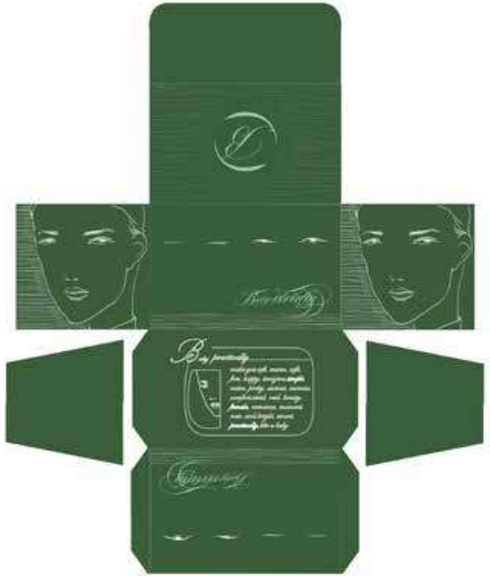


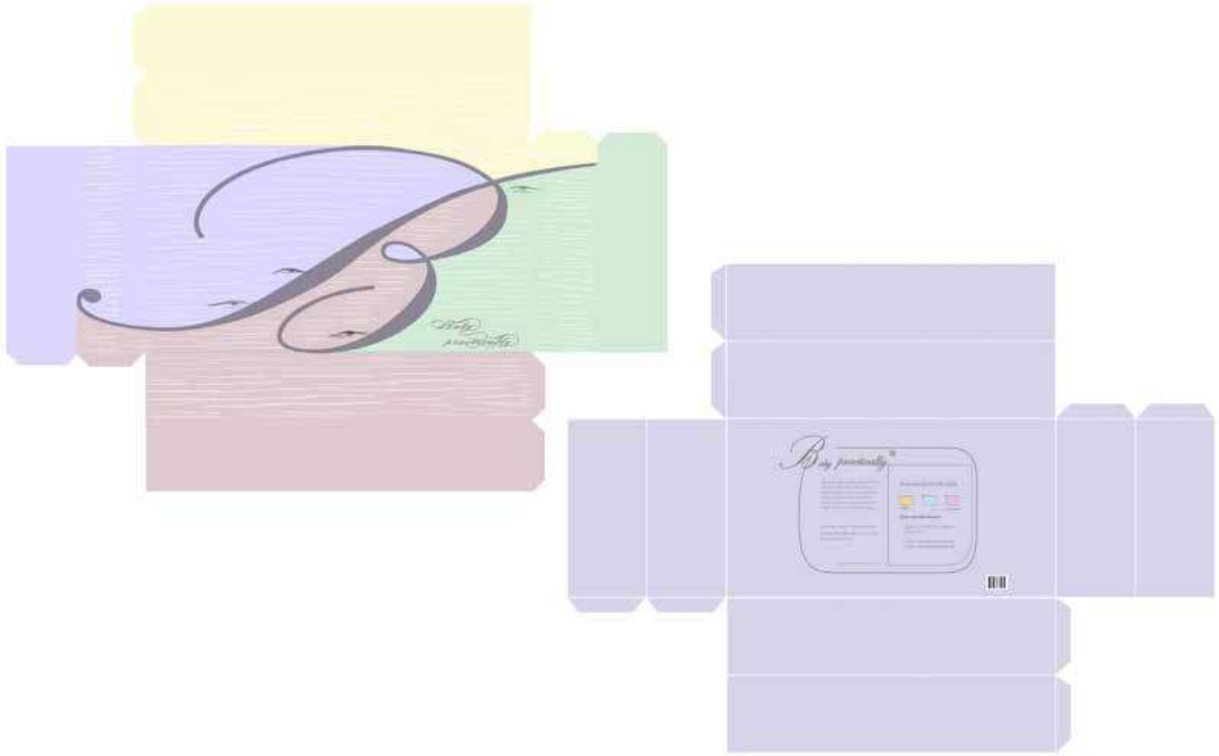
内部为浮棕
四周实框板
干花
装饰
中度棕色
浅色
B
×
B
B P
baby practically
baby practically
baby softly
Baby safely
Baby safely

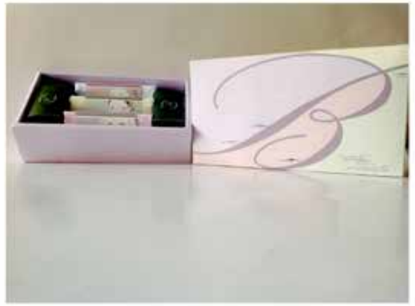


Baby practically



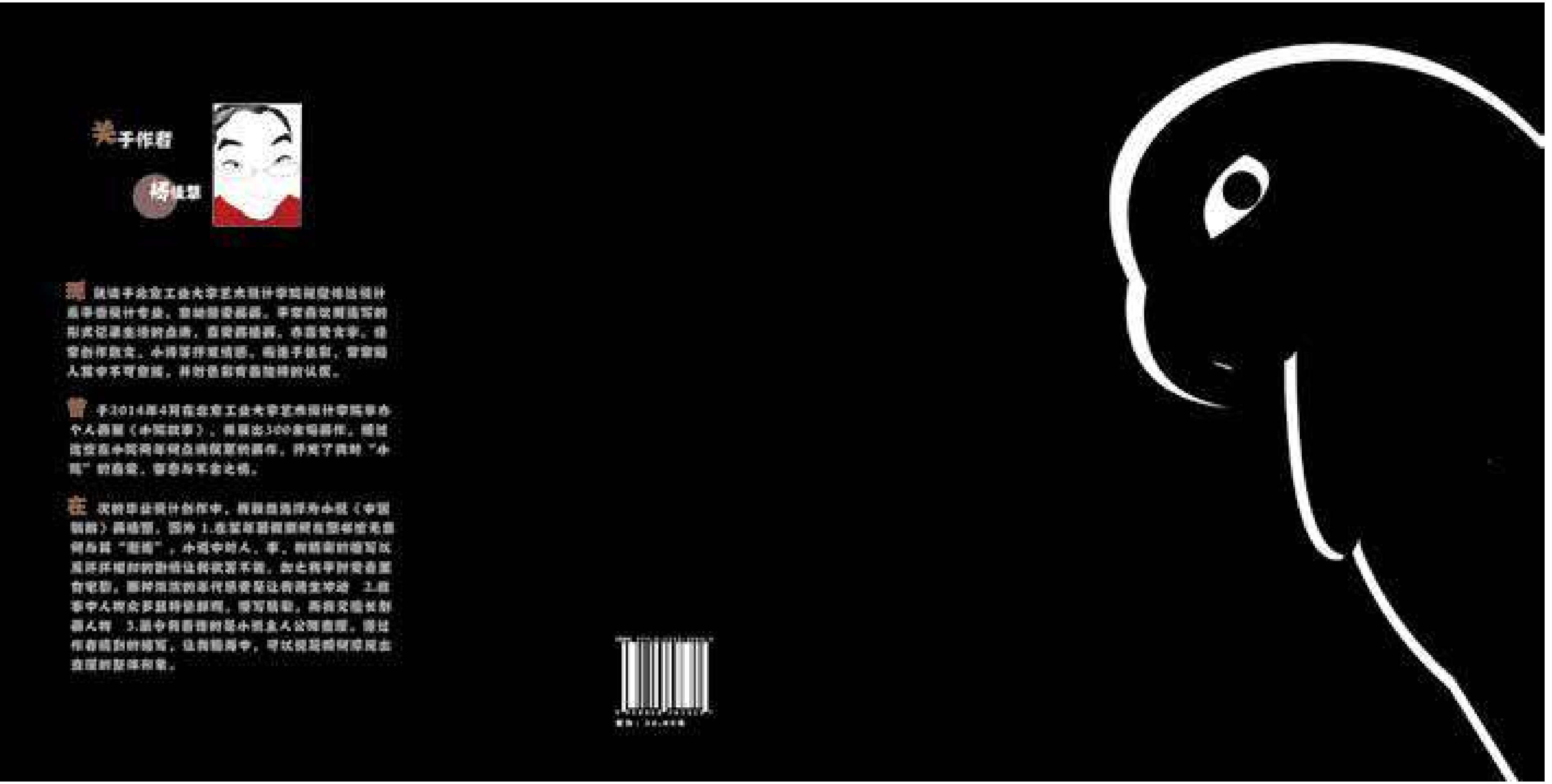


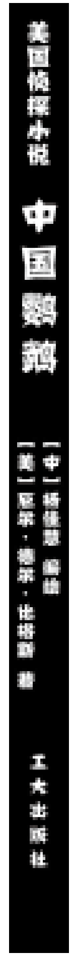




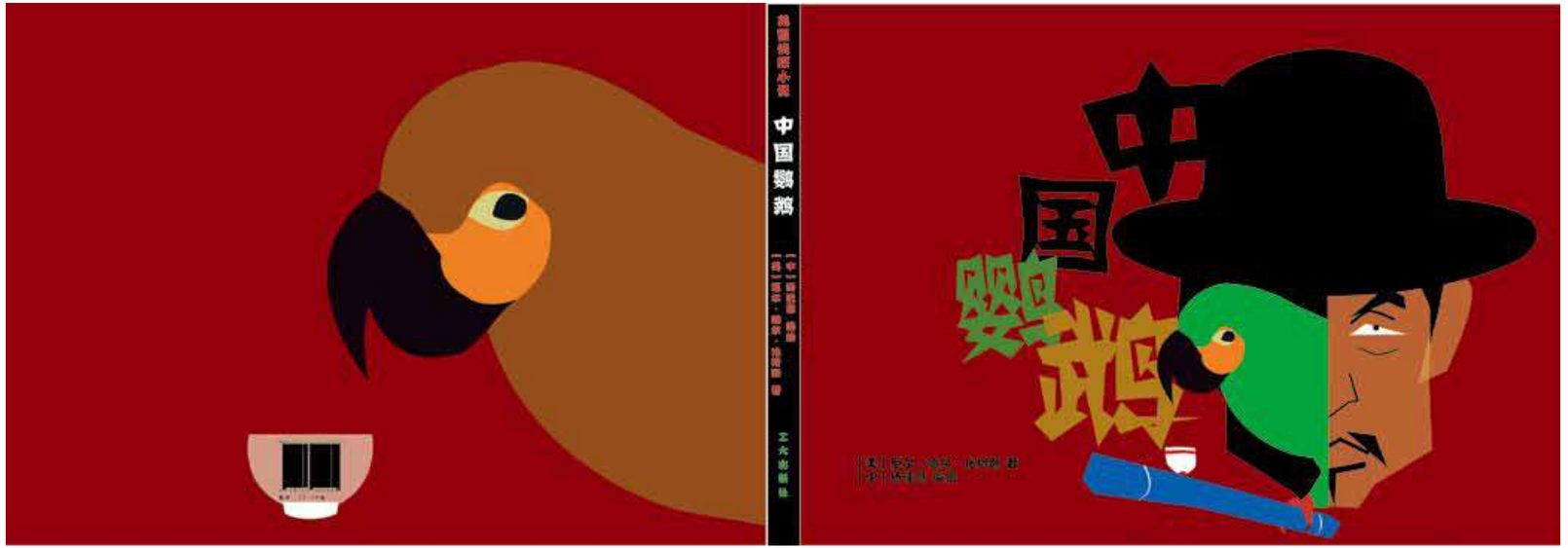
HO PROGETTATO UN LIBRO E DIPINTO LE ILLUSTRAZIONI PER UN ROMANZO CHE SI CHIAMA <CHINESE PARROT>.

HO FATTO ANCHE I SEGNALIBRI. MANIFESTI E CARDS...





DUST JACKET (EXTERNAL)



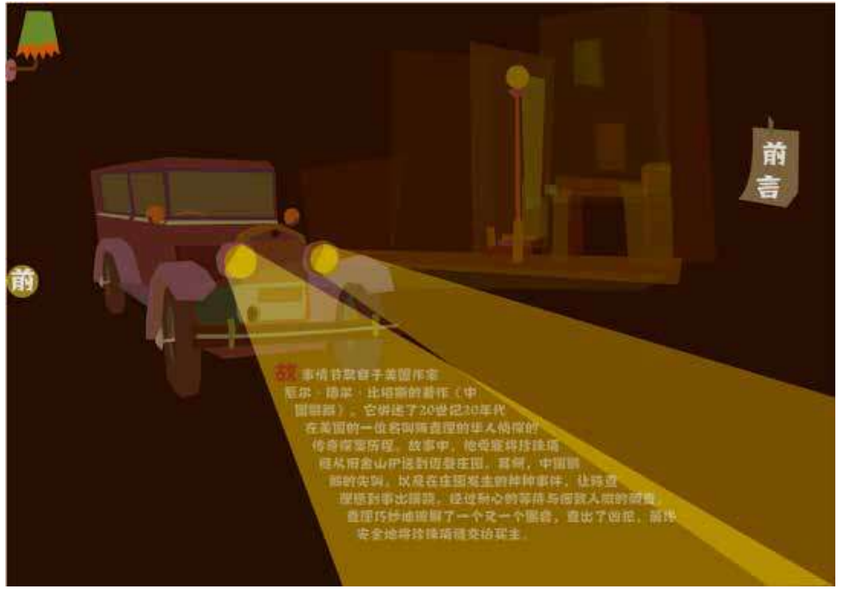
BOOK COVER (INTERNAL)

FRONT ENDPAPER (TRASPARENT)

TITLE PAGE

BOOK COVER (INTERNAL)

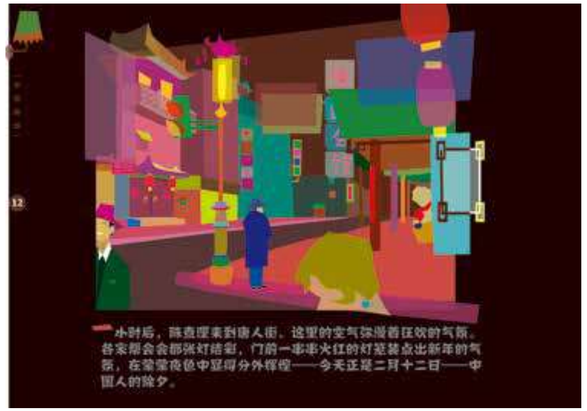
INTRODUCTION



INTRODUCTION

FLYLEAF（TRASPARENT）

1
亚
伤山大·伊登继承了米克家族的一大笔财产，并成为
蒂基山杨勇俱装有名的珠宝店的唯一主人。他个子不高，
冒光实现，禁止咖啡。一天，他走进自己的珠宝店，边走
边向左右店员点头致意。


12
一
小时后，陈查理来到唐人街。这里的变气弥漫着狂欢的气氛。
各家都会会都张灯结彩，门前一串串火红的灯笼装点出新年的气
氛，在荣荣夜色中显得分外辉煌——今天正是二月十二日——中
国人的除夕。

7
周
四下午五点钟，鲍勃乘出租车到港口去接陈查理。几分钟后，他便看到陈查理
从船舱里走出来。但他发现周边有一个可疑的人在紧密地注视着他，而鲍勃又如道
珍珠塔在查理身上。因此，为了安全起见，鲍勃当即决定不去上前接接陈查理，
便自己一个人乘出租车回去了。

17
到
了港口，查理与鲍勃向伊登道别后，便上了船。过了一会儿，
他们的船就离开了码头。天已经晴了，但冷风却一阵阵地吹来。
查理站在扶栏边，看到城市的灯光渐渐地向后退去。市区的灯光
沿着山坡蜿蜒上下。

8
路
上，鲍勃发现后面有一辆出租车一直跟踪自己。鲍勃穿
了几条街，这才把跟踪他的车甩掉，回到了饭店。

16
将
近十点半钟了，查理快步赶回旅馆。刚到旅馆门口，鲍勃便向查理
招收，请查理上车。车内的老伊登——鲍勃的父亲，向陈查理表示了
自己的担忧，称自己通过侦探所所长德莱科特得知鲍勃在回头看到的
“跟踪者”名叫沙克·菲尔·麦多夫！查理说自己刚在王清商店门口
看到他。还建议此次行程要分开行动，以免引起怀疑。

23
霍
利与鲍勃上了车，便行驶在荷山之间一片崎岖不平的路上，往
沙漠中的迈登庄团成地而去。夜空中，稀疏的寒星间，一身月牙
已高高升起。

20
借
着这个空档，鲍勃便进到一家名为“绿洲”的餐厅用餐。期间，
鲍勃认识了邻家的一个名叫波拉·温德尔的年轻貌美并且充满活
力的姑娘。在彼此的交谈中，鲍勃得知波拉在剧组工作，还得知
她与编辑底尔·霍利关系不错。波拉除饭后会与鲍勃一起前往编
辑部。

咸菜·霍利小心翼翼地驾驶这方向盘。沙漠中的夜风冰冷刺骨。这时，霍利从偷窃神鲍勃此行的目的。鲍勃自然回报。但关键信得过霍利的为人，使将事情的经过告诉了霍利，却有意将陈查理暗杀。霍利听后表示对鲍勃此行的担忧，还说自己以前也去过迈登庄园，知道那里有一只能会学舌的“中国鹦鹉”。

来访过后，秘书桑恩把整理好的谈话纸交给了霍利，霍利对迈登再次表示感谢。当鲍勃送霍利走到院中，到了屋子里的人听不到他们说话的地方，霍利问起鲍勃为何对那只枪如此关切时，鲍勃把有关庄园发生过怪事，但一时说不清。还说一定不能让屋子里的人发现我们之间的关系。联盟已会在下午进城找霍利。

这时，迈登出现在院子里，联鲍勃的父亲伊登打来电话，要鲍勃接听。电话中，伊登以现在正在清洗公司清洗项链上的污渍为由，称项链要等到第二天晚上才能送过去。

事后，大案各自散去。夜深了，鲍勃躺在床上辗转反侧，内心充满疑惑，认为刚刚那只中国鹦鹉的叫声与叫喊的内容非常蹊跷。

不一会儿，鲍勃就透过窗室的窗户，看到查理正在院中拾掇那张东西，边和鹦鹉说中国话。甚至，查理那用这种方式，从鹦鹉口中查出至关键线索来。不料，秘书桑恩忽然出现并且问起查理来。查理只好很骄骄地走开了。鲍勃发现桑恩的表情变得有些怪与担忧。

与施柱退别后，鲍勃马上来到了火车站的电报局找霍利。鲍勃先用一些暗语给父亲伊登发了一封电报，以便让父亲和那迈登庄园的民伙。

下午五点多了。鲍勃与施柱退别后，就去了霍利那儿。霍利提出要请鲍勃去“硬画”餐厅吃晚饭。巧的是，二人发现了迈登庄园的前任家仆——斯基·王，正伶着皮箱要走出餐厅。

当那位的人离走后，鲍勃发现查理已经在卧室等候他。查理很想要回那张本不把斯基·王的死当回事，但跟哥与那只中国鹦鹉口中的“保条密”有很大关系。因此，一完要把事情弄个水落石出。当鲍勃何及查理的“出生证明”时，查理笑着说那是他在一位名叫“阿旗”的运菜商那里得来的。听后，鲍勃对查理很很得五体投地。

鲍勃对他自己要冒充表巴尔斯托找到父亲派来的私人侦探感到有种特，使向查理与霍利借了钢。在火车上，鲍勃偶遇了琥拉。琥拉说自己正要前往“孤险峡谷”为新电影取景，鲍勃说时间还早，便随琥拉下了车，一起骑马前往“孤险峡谷”。

此外，三人还发现了一件更怀疑有“杰瑞·德拉尼”字样的马甲。查理根据马甲订装的位置，以及杰瑞有佩戴怀表的习惯断定，杰瑞是个左撇子，而杰克·麦克莱尔还是还是十二年前，霍利老师的班级开在进行第四十四街的新宿的老师！

谢过斯柏克后，鲍勃与查理驱驱车赶往迈登家，并见到了弗琦。鲍勃将霍利给的卡片递给弗琦。查理也将外衣的一角照开，露出马甲上的警徽。

晚饭过后，鲍勃、迈登、甘伯尔、桑恩都在客厅休息，每个人都默不作声，像是在等待着什么。而查理在一番一声不响地收拾桌子。就在这时，收音机里传出斯斯蒂芬逊回的声音！他说“我现在如迈克斯廷话音，且安抵无恙！”

当二人走上一段山路后，突然看到一个晚晚的、有着黑色胡须的轮背老人，正站立在半新残破的车厢前面，注视着他们。琥拉低声对鲍勃说这个人就是那晚她在在图塔到的那个神秘“淘金者”。

第二天早上，鲍勃与查理到达了帕萨德。鲍勃托一位名叫斯柏克的在证券交易所上回的朋友，查到迈登与他的秘书桑恩，以及一个中年男子阿三来到过这里。此外，迈登将自己的一大笔款子拽到这里。

鲍勃和查理刚要转身离开，就看到了杰瑞最喜饮的女歌手——诺玛。二人自称是杰瑞的故友，向诺玛探问有关杰瑞的近况，并提到迈登的名字。但诺玛口风太紧，什么也没说。

临走，迈登将一张事服的支票塞给查理，并再次向查理表达了感谢与微意，而后，查理、鲍勃与琥拉三人跳上了开往库尔基拉多火车站的轿车，路上，鲍勃向琥拉表达了疑惑，查理也在不断地为鲍勃“说谎话”。

FLYLEAF

BACK MATTER

REAR ENDPAPER

POSTERS

BOOKMARK

CARDS

I'm the King!
You can Be My Friend!
?
WHO CARE!
Don't bother me!
Thinking......
I Know!
Cool
Cold eye ——
WHO ARE You ?!

M

monkey

monkey

monkey

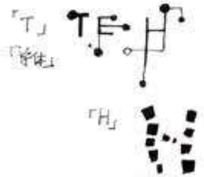
BEIJING 2022

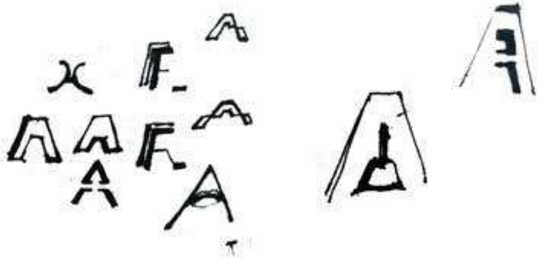
BEIJING 2022

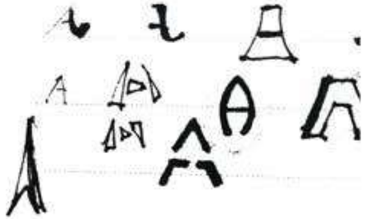
BEIJING 2022

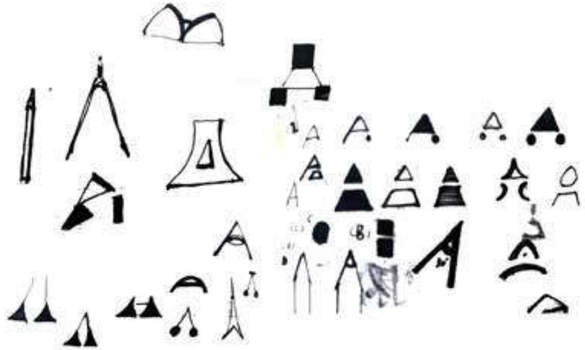
《浪淘沙》

向到牵牛织女家。
如今直上银河去，
浪淘风簸自天涯。
九曲黄河万里沙，

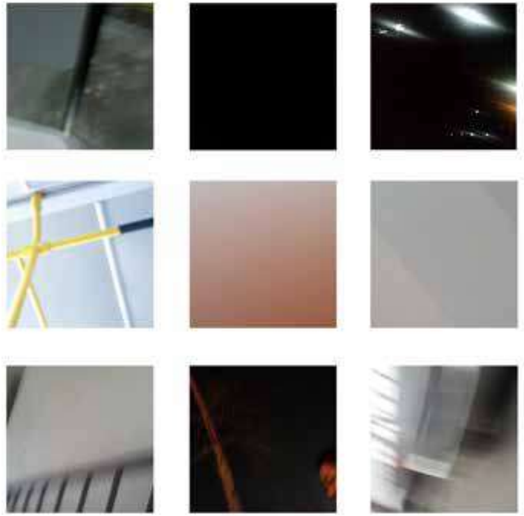




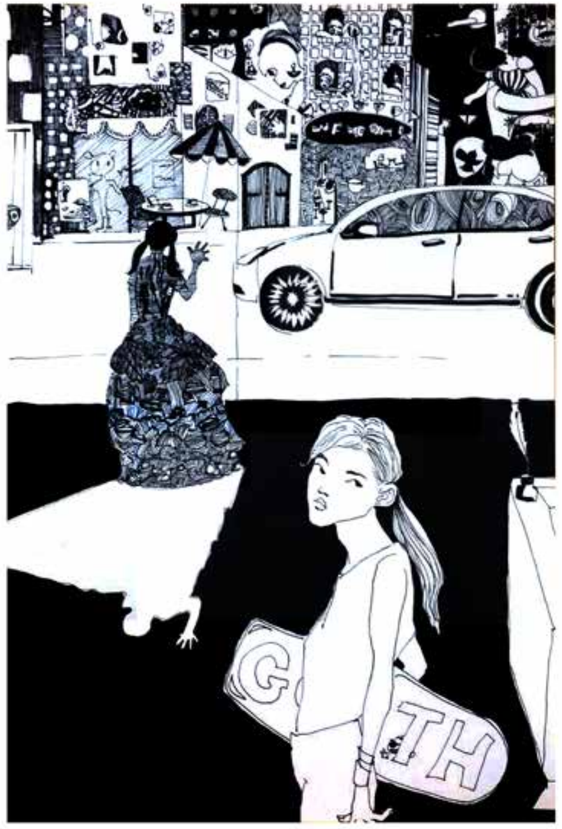




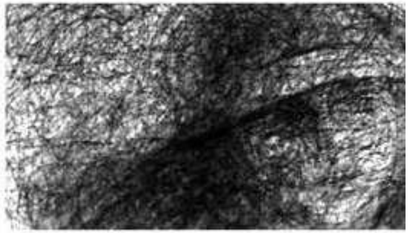
KODAK
police
4

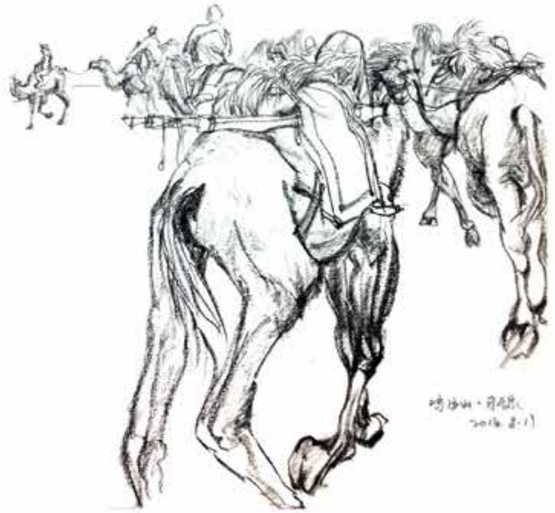


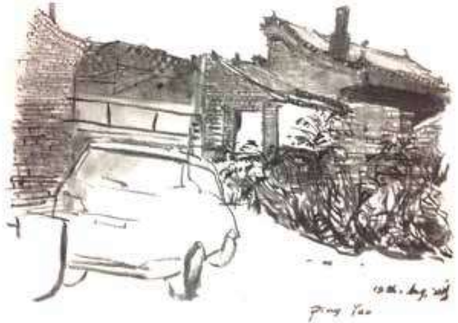
EXIT

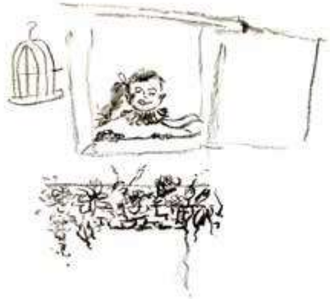


ELDER
Adventure

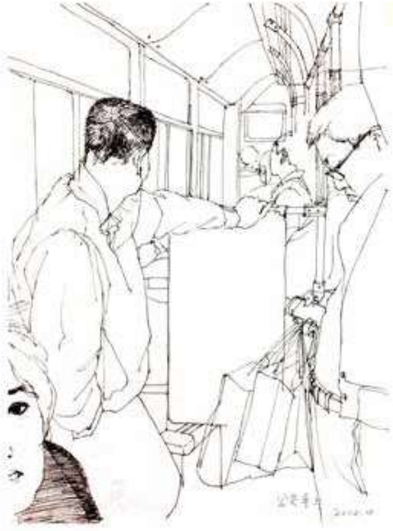


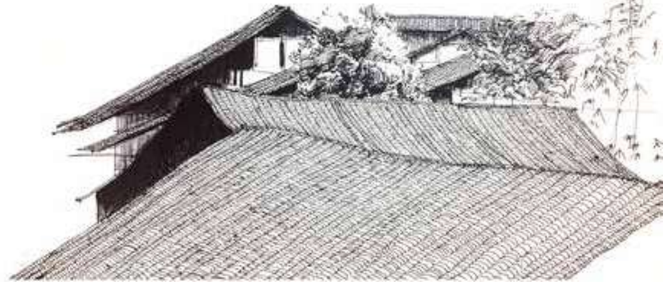


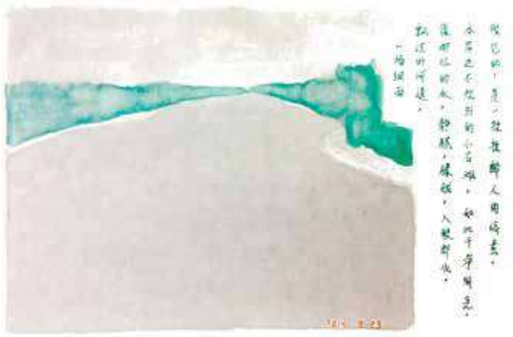


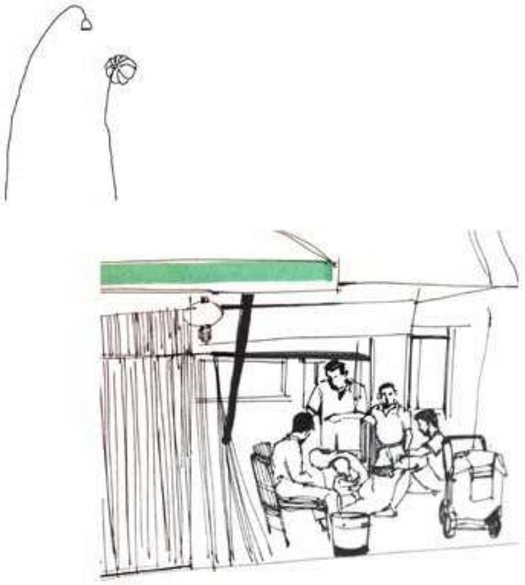


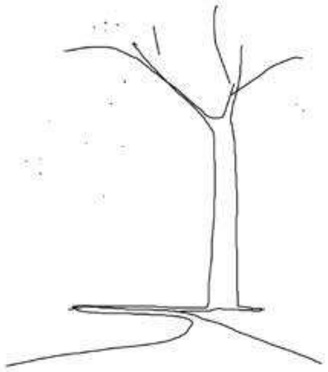
红梅喜报平安户
好花开富贵家





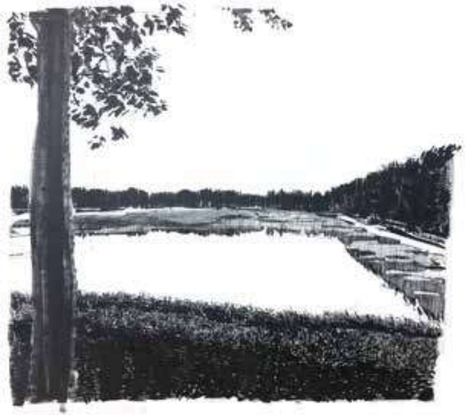


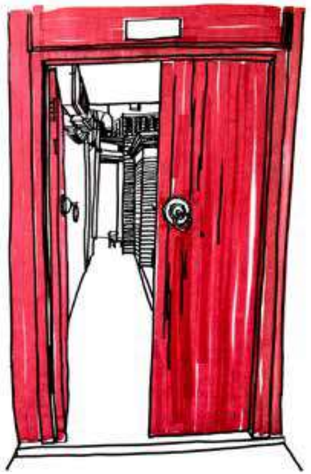




那时，初夏，凉辛.

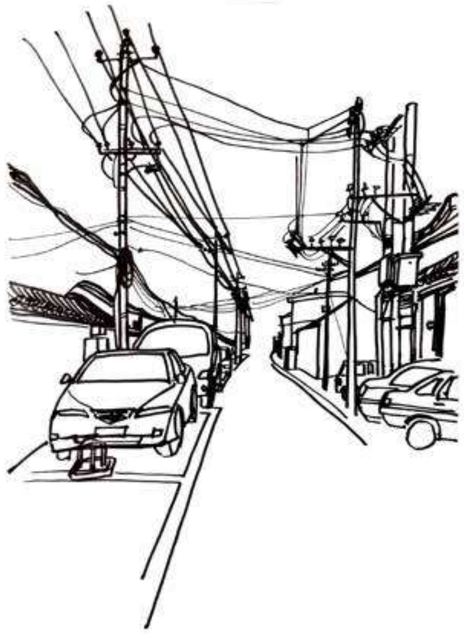
1998. 6.

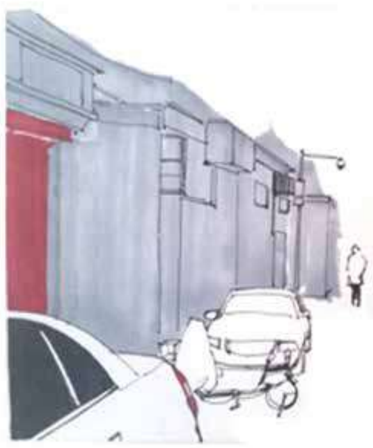


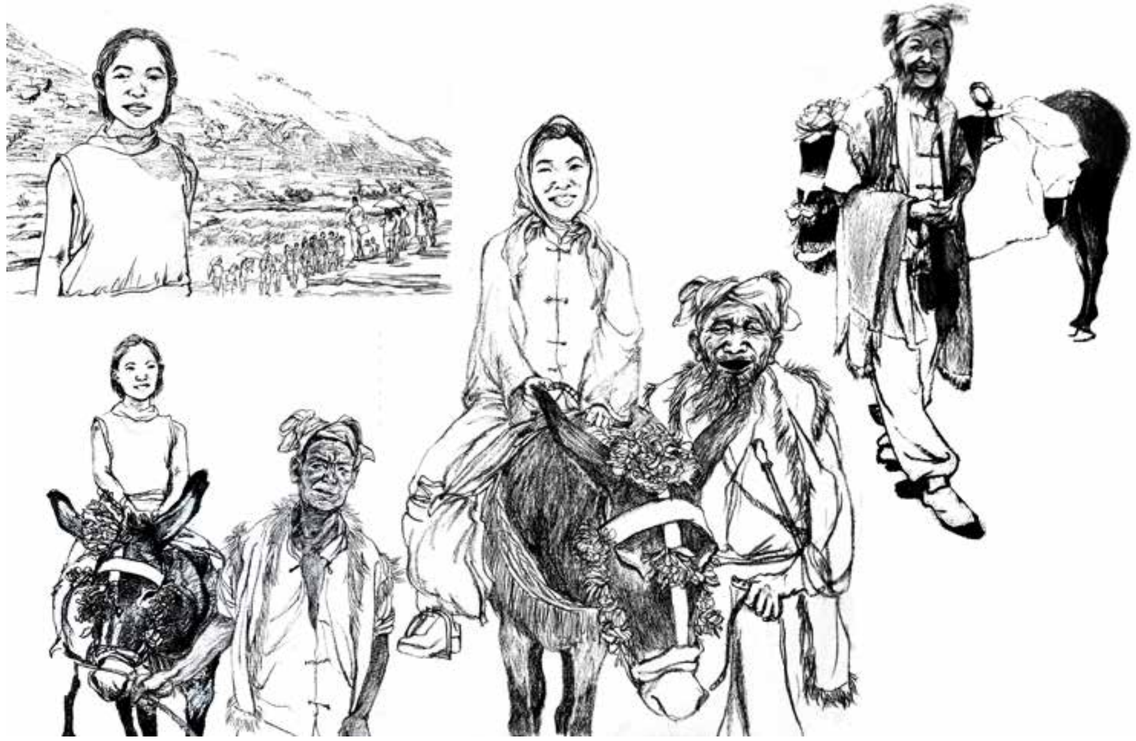


「黃昏·近夜」

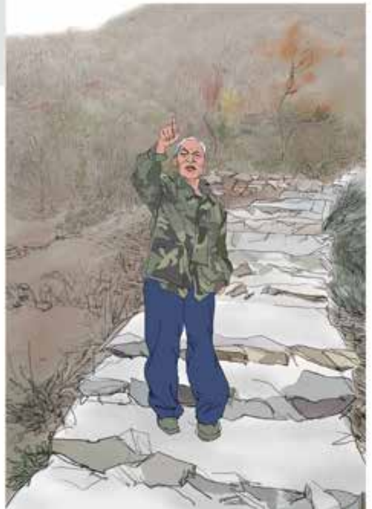
二〇一四年十二月二十七日



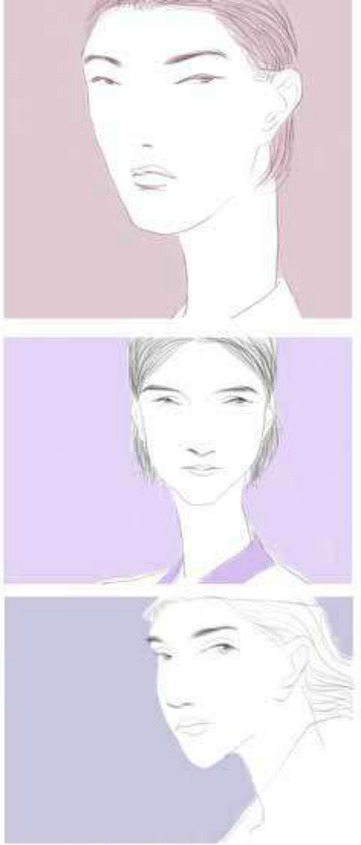




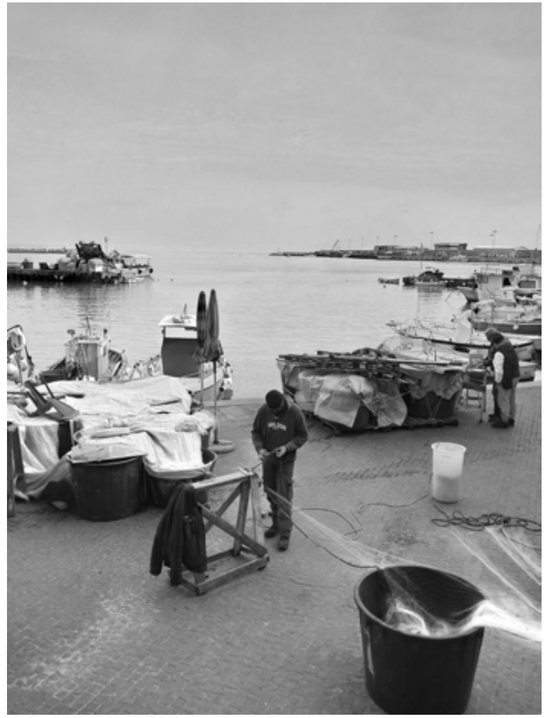
——《诗想·秋色》

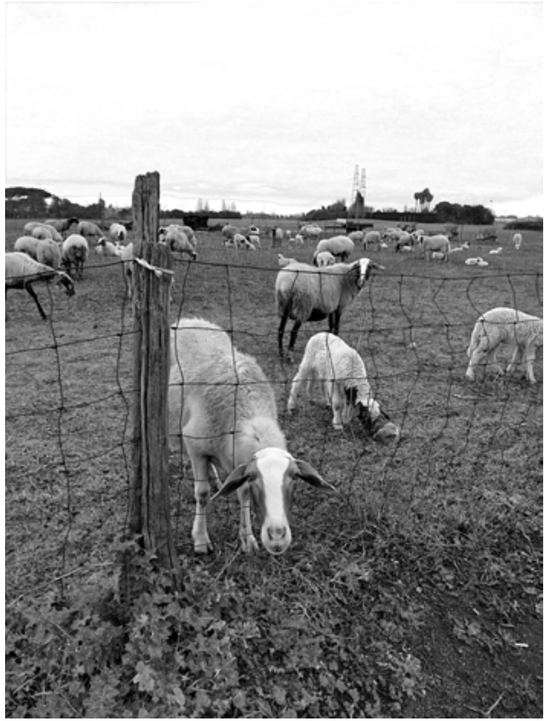


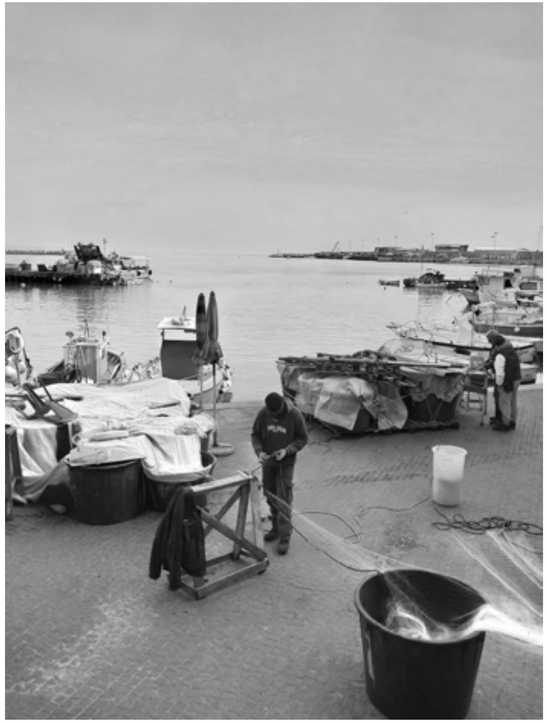
福



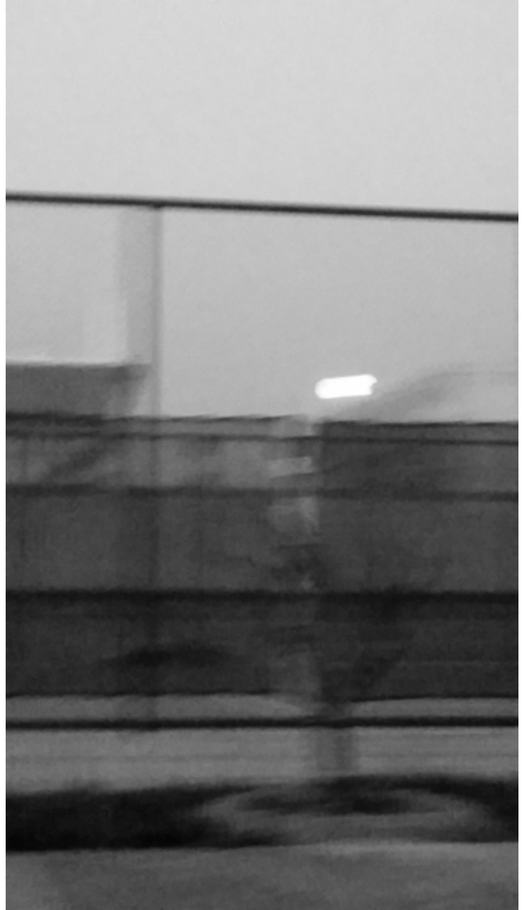
STUART HOTEL
OF
EL TIMES
CAFE

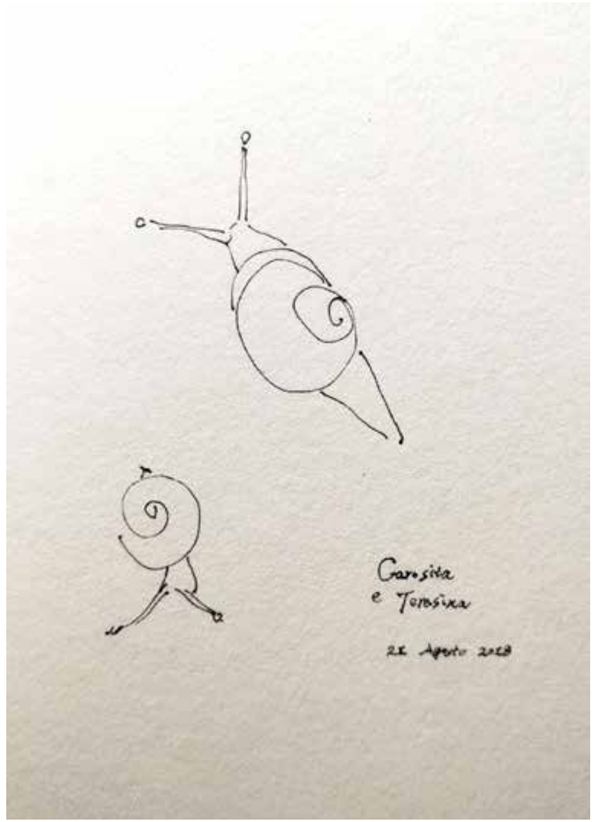






"BENCH"



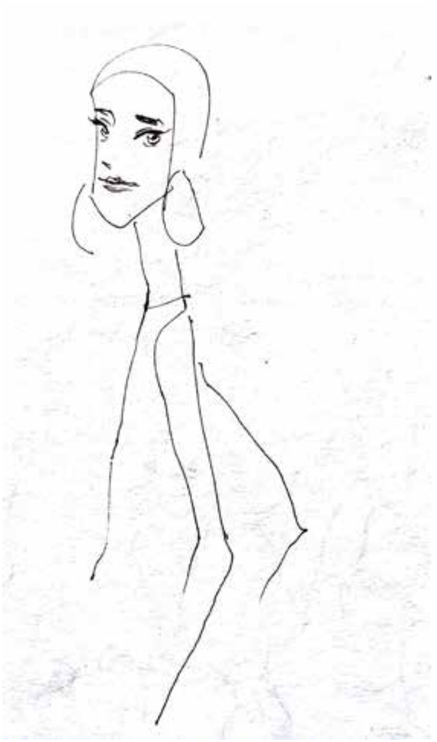

Carosita
e Tobsina
21 Agosto 2018

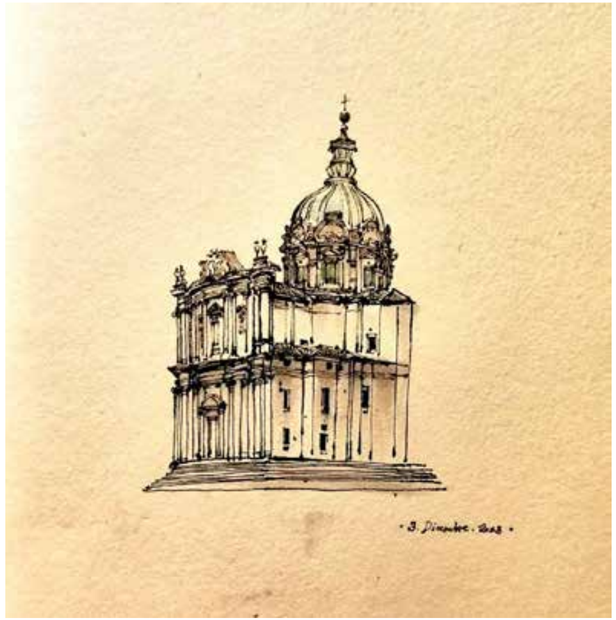
17 Agosto 2018
a Calcata

24 Maggio 2018

25. November 2018

24. November. 2018

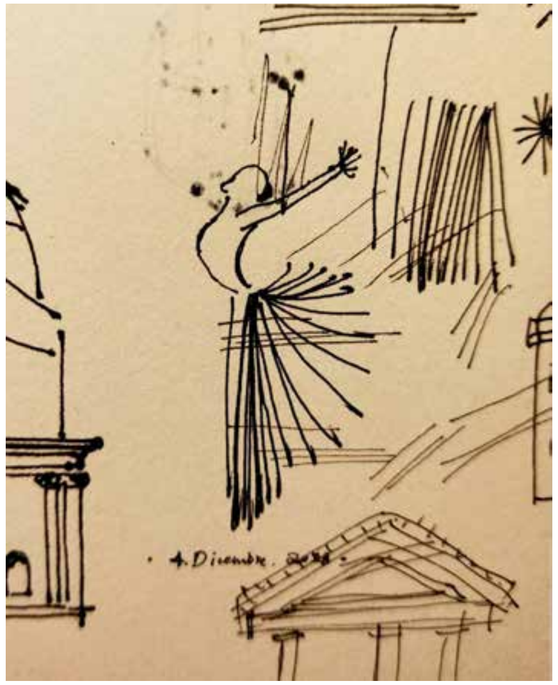


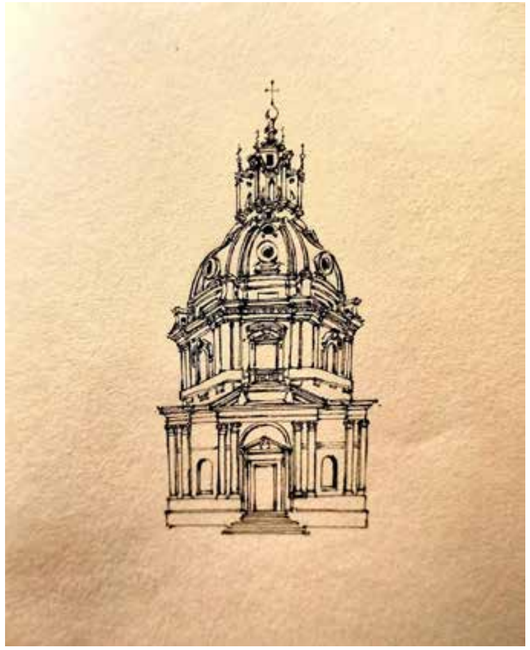


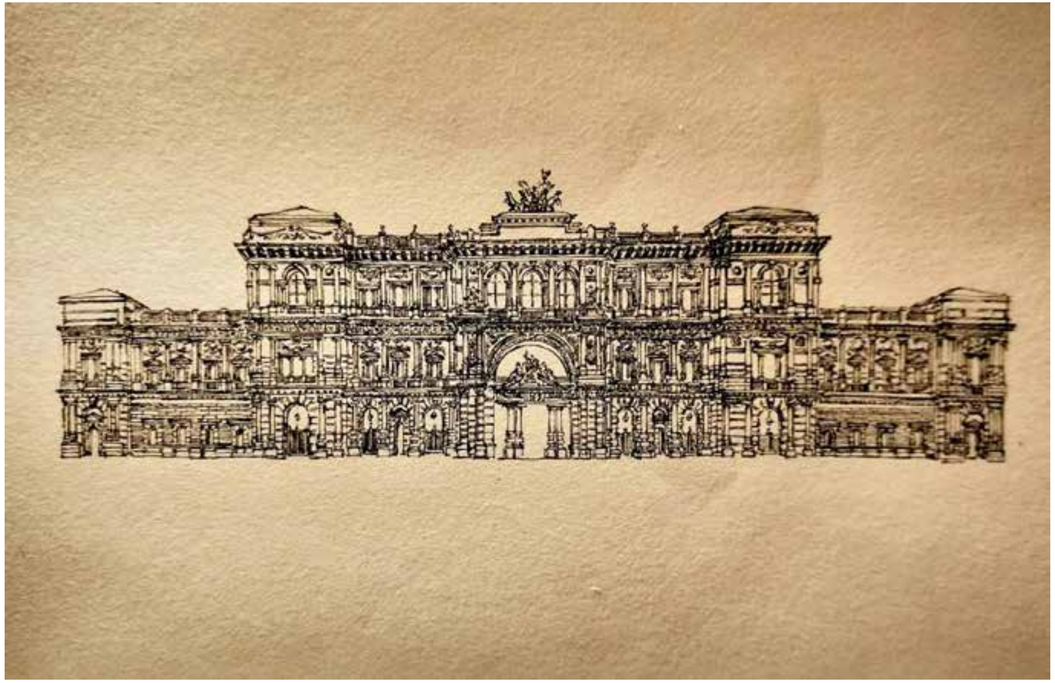
• 3. Novembre. 2018 •

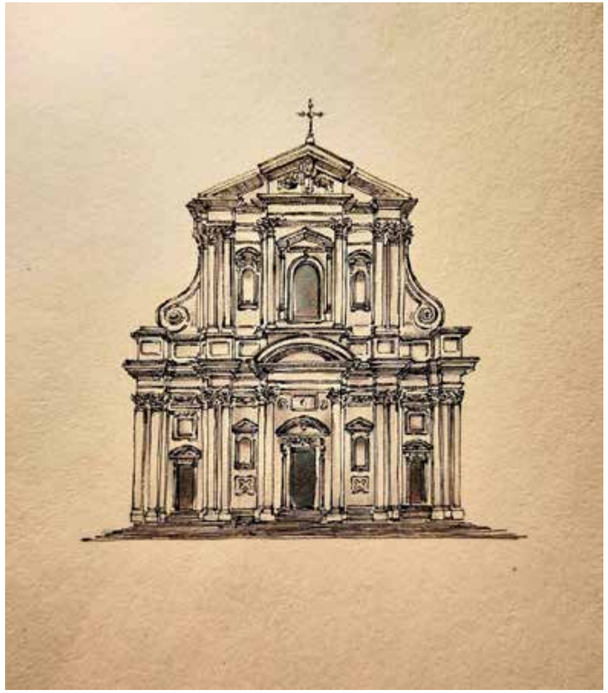
• 30. Novembre. 2018 •

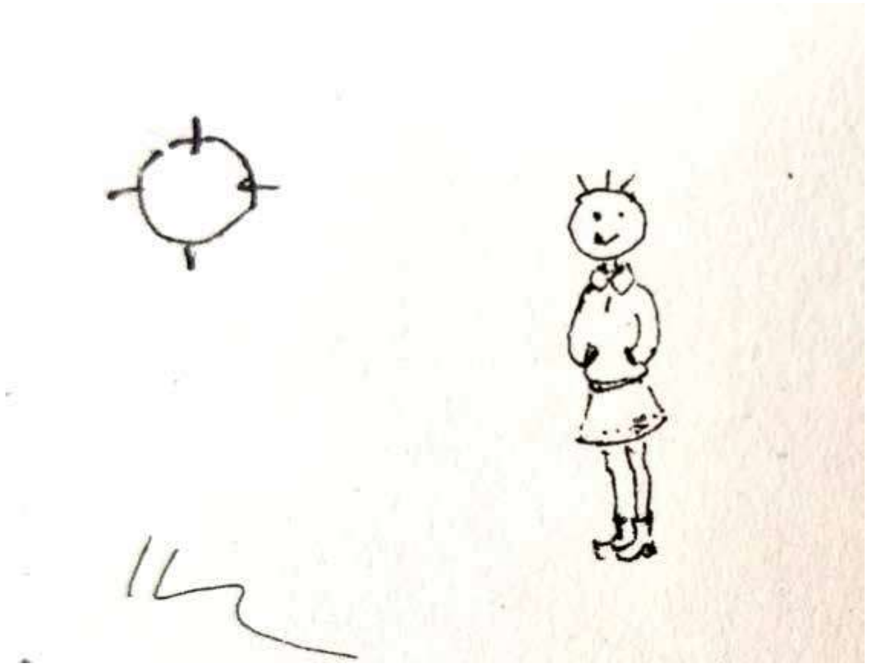
• 24 Novembre. 2018 •









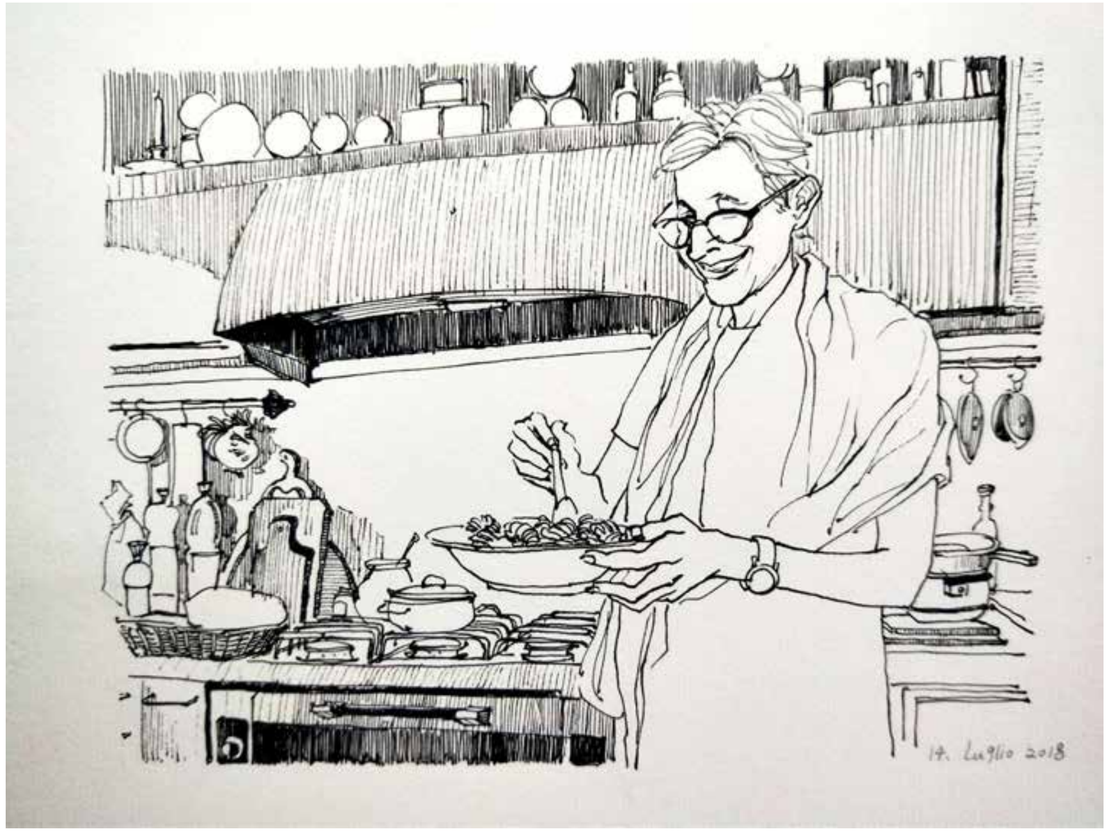


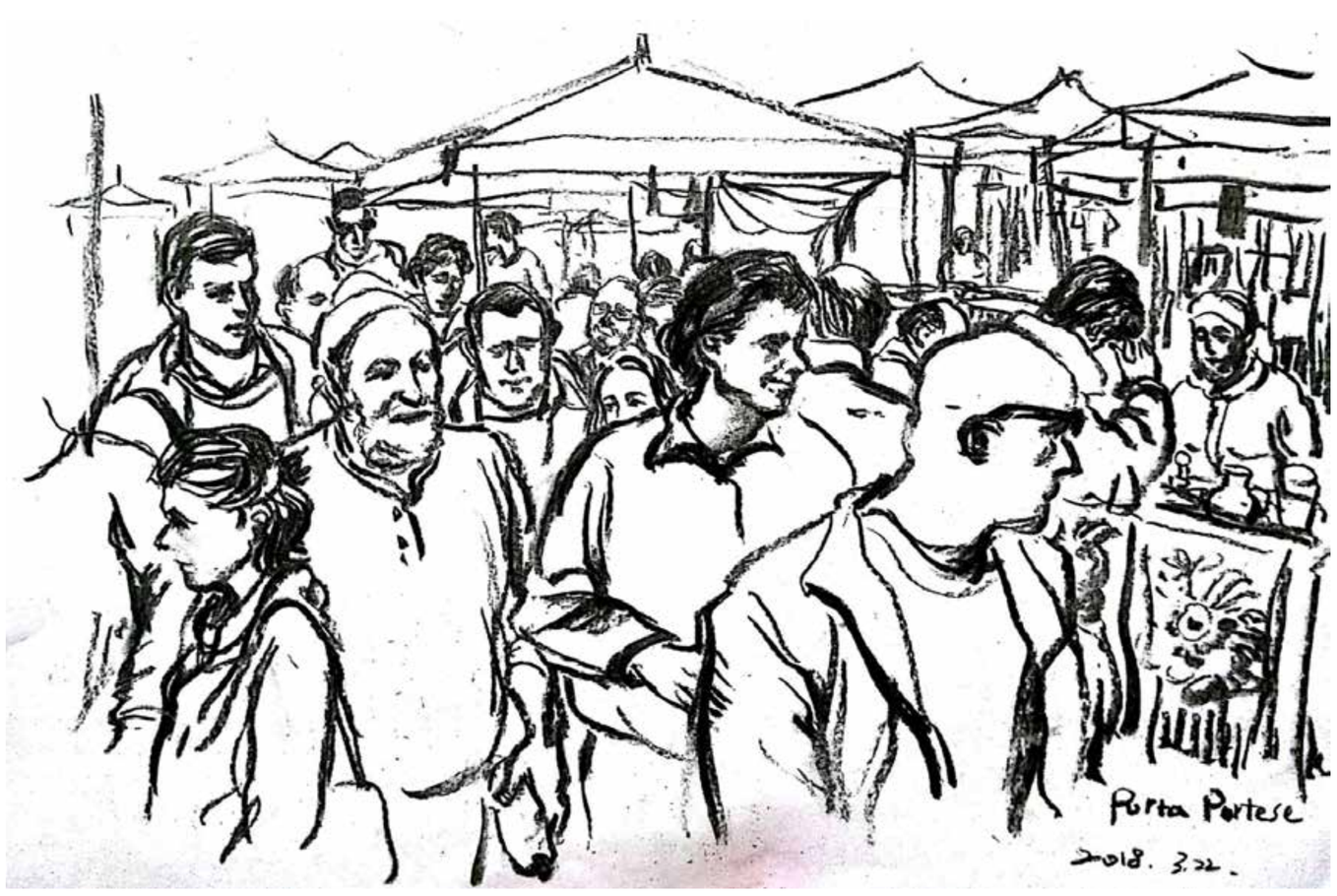
14. Luglio 2018

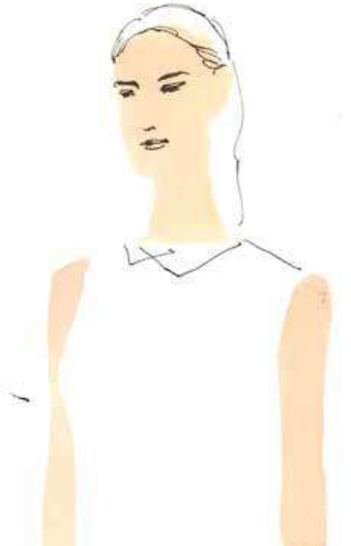
11 Agosto 2018
a Fondi

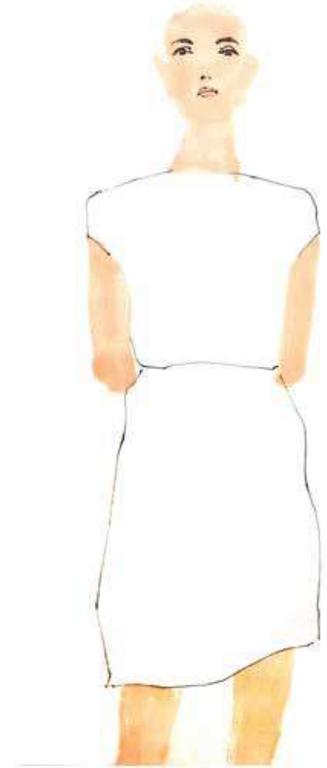
17 Luglio 2018

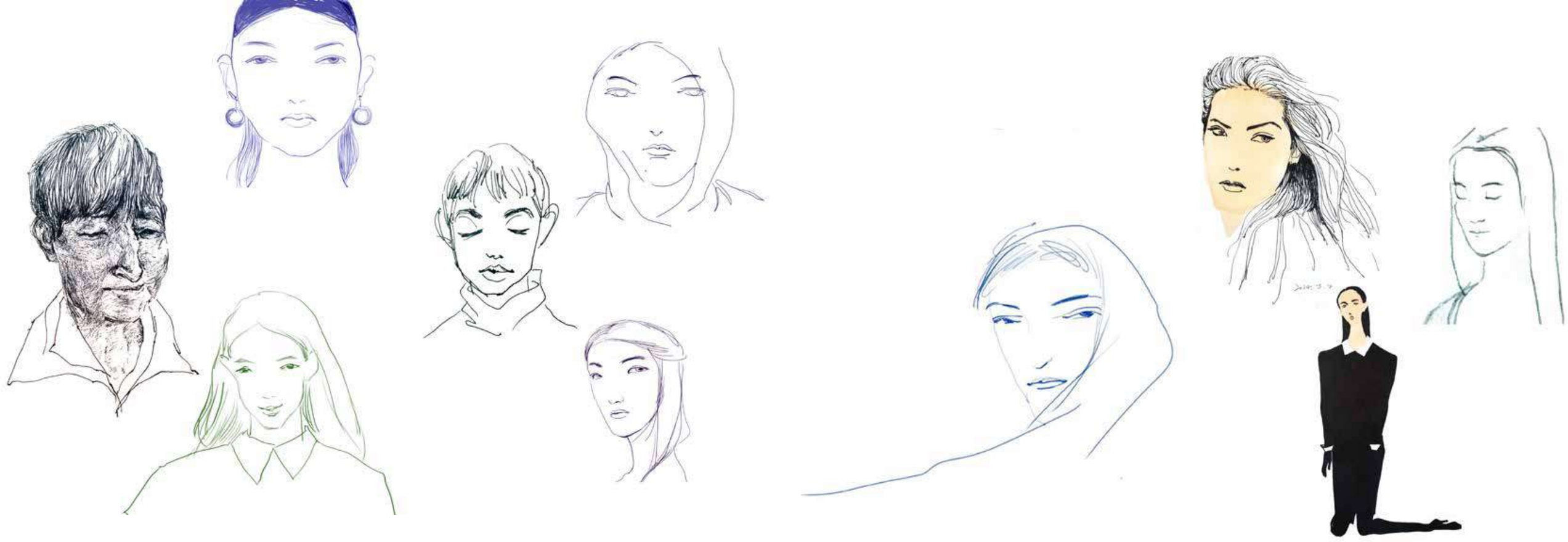
09.02.2018
sulla metro


14. Luglio 2018

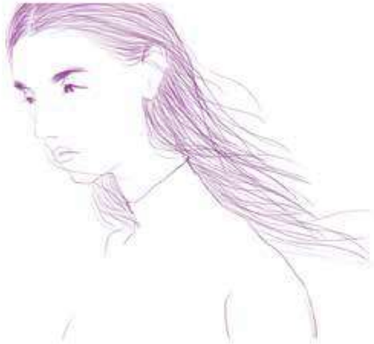

Porta Portese
2018. 3.22.



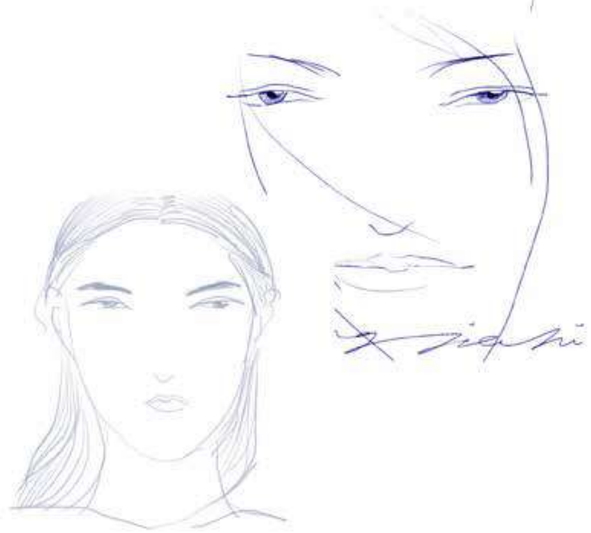




Sydney



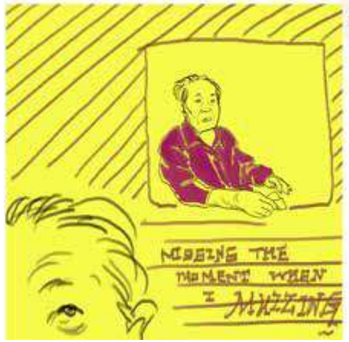
KANG KANG
9TH, FEB, 2015. ISLE OF NORWEX
TO THE TEMPLE PALM.
WE'RE HIKING ALL DAY.
I WON'T FORGET THIS DAY...



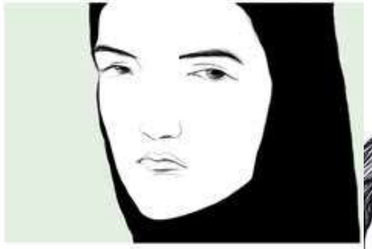
SWEETY DAY~

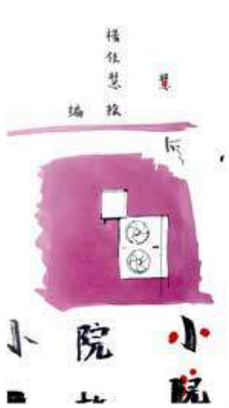
SWEET TIME

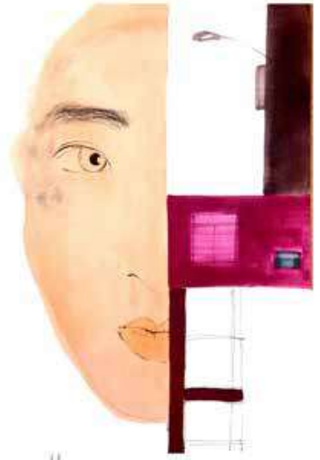
ROSS.

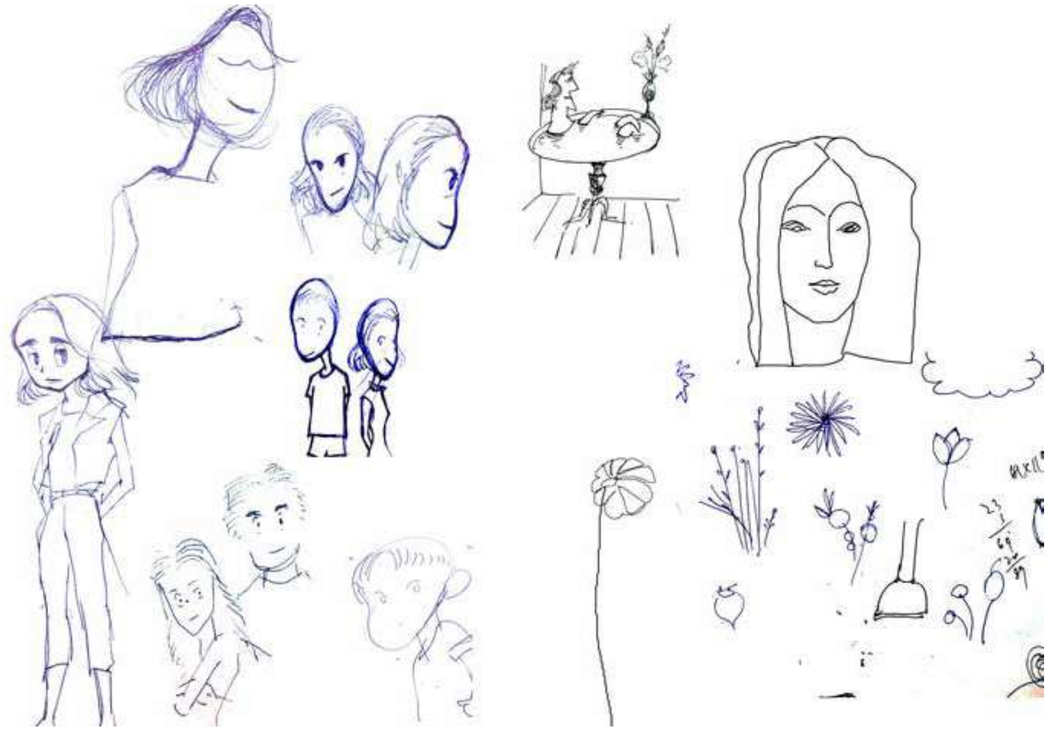

MISSING THE
MOMENT WHEN
I

DRINKING




小院

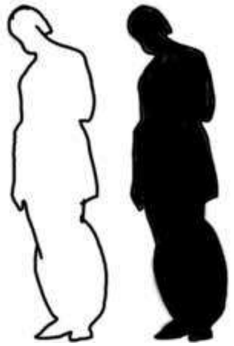


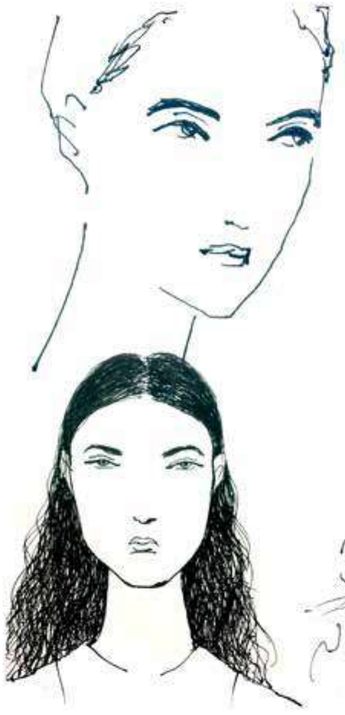


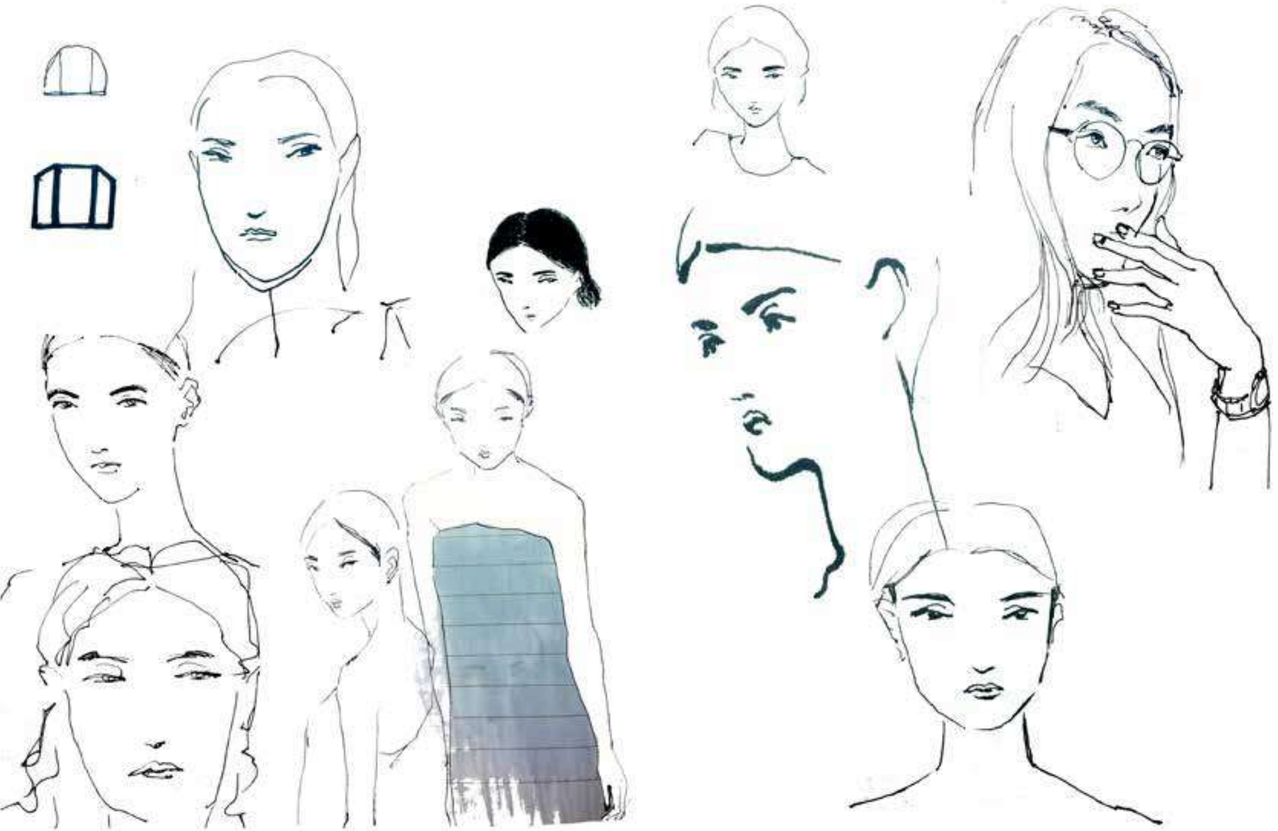
那时，和夏，冷等。

1998. 6.

母亲的怀抱，温暖，熟悉。

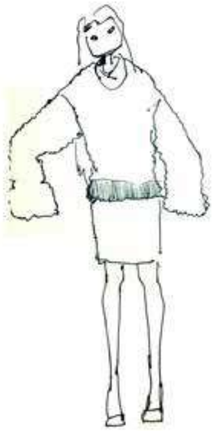


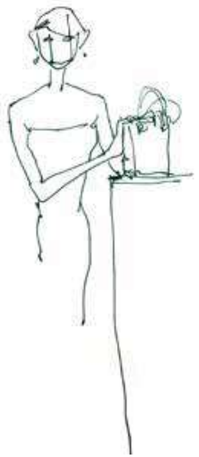


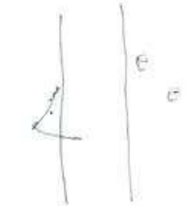


Jani

2009. 9. 13

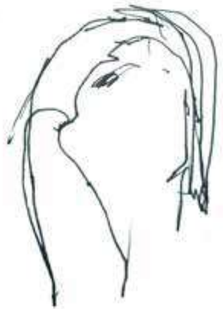






夜鹰

2014.10.17



2014.9.30

2014.10.12

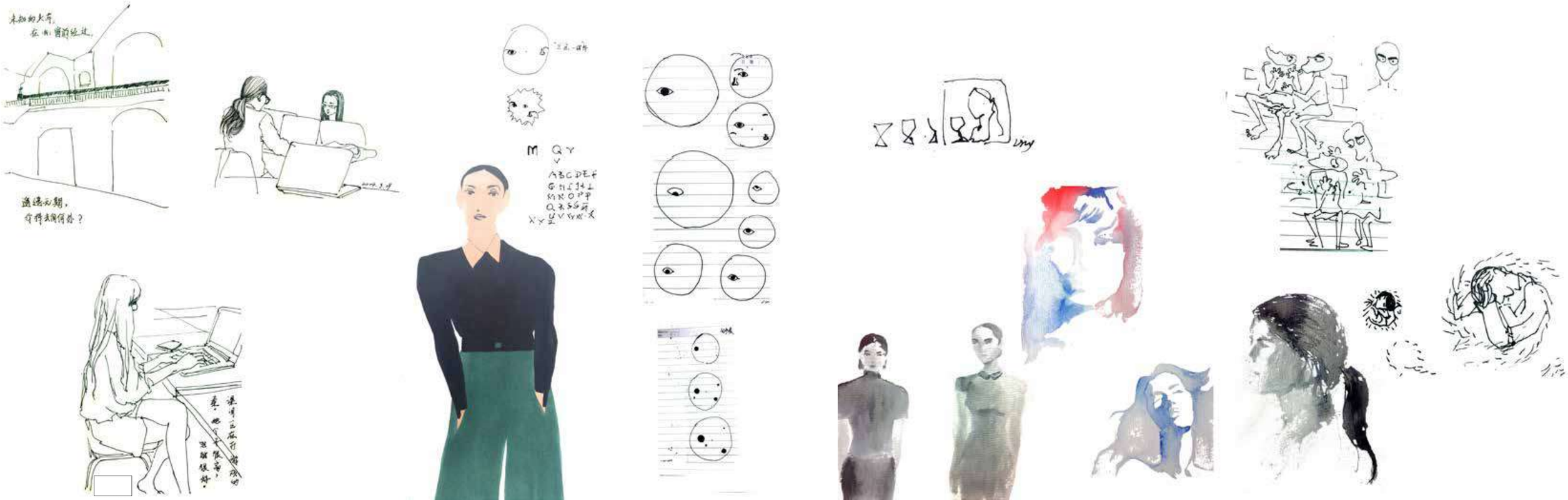
2014.9.22

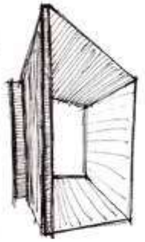
这是一年四季都刺着重，
很任意的世界，完完全全
不能喘平，没有一丝杂质。
除了这时彩心宽度，立奏，
还有我们，两人，
依偎在一起，
看雪，
从春到冬，
靠着家鄉的雪花落下声音，
看着雪花从两叶饭，
形状不变化，
暖暖地离，
叫起。

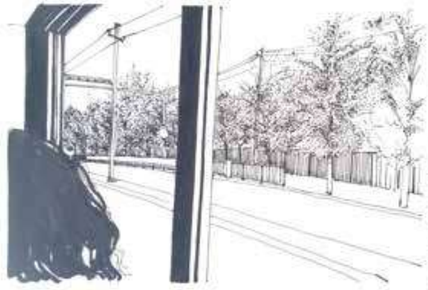
有时 一个人的冥默（生），
就是将被满开水的水杯捂热
了的掌心，覆到另一只手伤旧冰凉
的手背上去。

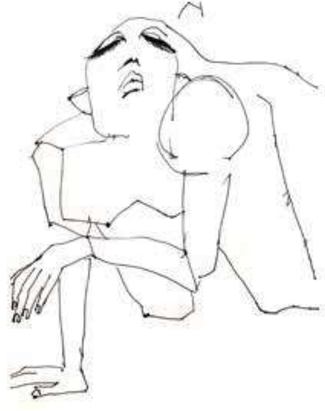
反复复复，却只剩无休止的重复。
因为，第无论是手心，或是手背，
（一个人时），总有冰凉的时候。

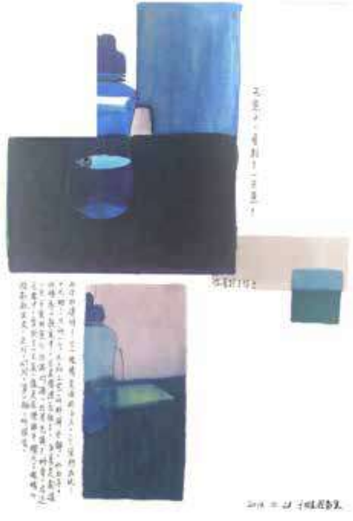
2014.9.29

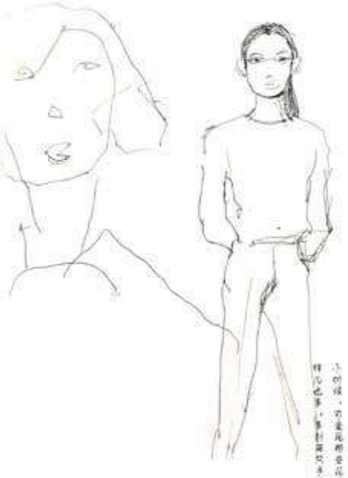

未知的火苗，
在我的窗前经过。
遥遥无期，
守得去向何处？

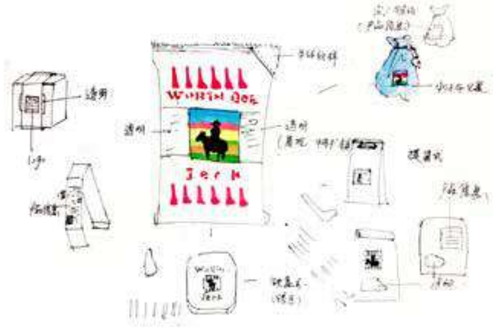






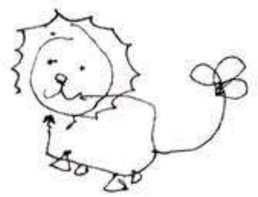


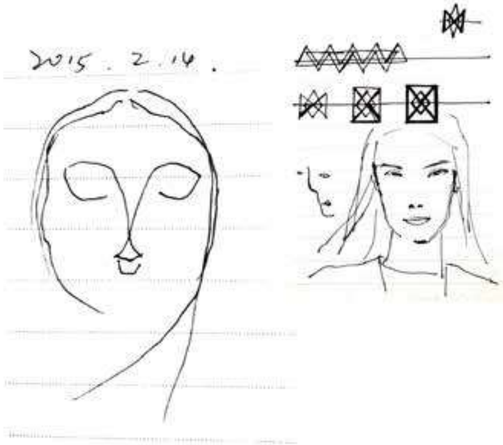
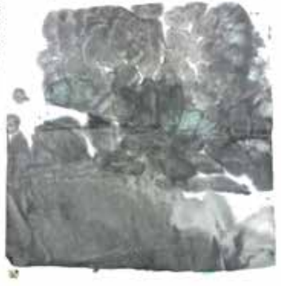



WURST DOG
Jerk

HATING BIGHLY
BOTH OF US

A BIG "WHAT"
JUST FLASHING
OUT OF MY EYE!
11.. IT'S TODAY.
N.O.W.





无数次经过，无数次回忆。